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संग्रहालय, सालार जंग म्यूजियम, हैदराबाद
पुस्तकालय, लखनऊ

A CATALOGUE

Of

THE ARABIC MANUSCRIPTS

In

THE SALAR JUNG MUSEUM & LIBRARY

With a Foreword

By

Prof. Humayun Kabir,

The Hon'ble Minister for
Scientific Research & Cultural Affairs.

Compiled

By

MUHAMMAD ASHRAF

VOLUME II

Concerning (367) Mss.

THE GLORIOUS QUR'AN, ITS PARTS & FRAGMENTS.

Published

By

Shri V. L. Devkar, M. Sc., F. M. A. (London),
Assistant Director,
Salar Jung Museum & Library,
Hyderabad, Andhra Pradesh,
INDIA.

1962

Price Rs. ~~Rs. 5-00~~ 3-00

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कार्यकारी सह सम्पादक
संग्रहालय एवं तत्व पत्रिका, उ० प्र०,
राज्य संग्रहालय, लखनऊ

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Foreword

I welcome the publication of Volume II of the catalogue of Arabic Manuscripts in the Salar Jung Museum, Hyderabad which is one of our National Museums and has one of the finest collections of manuscripts in India. Its riches have till now remained unknown outside a small circle of specialists, and it is our hope that with the publication of this catalogue scholars ia India and abroad will be able to use these manuscripts on an increasing scale.

The present catalogue deals mainly with the volumes of the Quran in this Museum. The fact that there are 368 volumes of the Quran alone, out of which 221 are complete texts, offers clear evidence of the love of scholarship displayed by Indian Rulers in the middle ages. Many of them were great bibliophiles and had well stocked libraries of their own. They set the fashion which subordinate rulers and the nobility followed.

The Salar Jung collection is one of the richest in the world and possesses some specimens that are unique. It includes a copy of the Holy Quran by Yaqut, the great calligrapher of the Abbaside period, which once adorned the Library of Jehangir. The Museum also contains several Qurans of the Qutubshahi rulers of Golconda. It is of special interest to note that some of the Qurans in the Museum were written by the ancestors of its founder.

The descriptive notes and photographs of specimens of different styles of calligraphy like *Naskh*, *Maghrib*, *Kufi Bahar*, *Rehan* and *Gulzar* greatly enhance the value of the catalogue. Arranged in scientific form on modern lines, it will be of use not only to scholars and specialists but also to general readers who may like to know something about the wealth of manuscripts in our country.

I congratulate Shri Mohd. Ashraf for the care and love with which he has carried out this difficult task. I also offer my falicitations to Shri Devkar and his colleagues in the Museum who have collaborated in producing a most delightful and valuable book for the specialist as well as the lay reader.

New Delhi,
15th August, 1961.

Humayun Kabir

(Humayun Kabir).

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Preface

This is Volume II of the Arabic Manuscripts in the Nawab Salar Jung's Oriental Library. It contains concise descriptive notes on 368 volumes of the Glorious Qur'an, out of which 221 volumes are of complete text, vide part I.

All copies are arranged in chronological order of transcription. Those copies having the dates of transcription are taken first, followed by those which are of that century. Thus, the oldest complete copy dated 681 A. H. is followed by other dated copies and then come the undated copies of 7th century. After them come the dated copies of 8th century and then undated ones and so on.

Part II, deals with complete parts comprising of a whole *Juz* or a popular *Sura* (Chapter), or a few Suras, mostly five chapters :—36, 48, 55, 67 and 78 which are for recitation after the five daily prayers.

Part III, those copies are taken which are either incomplete or contain just a few folios out of a complete copy.

Part VI, however, is kept for those copies which have interlinear Persian paraphrase. Such copies are, in fact, translations and should find a place amongst Persian Manuscripts. Nevertheless, these are taken as Arabic as the Persian paraphrase is transcribed interlinearly for the sake of easy understanding of non–Arabs.

The Glorious Qnr'an is the oldest book in Arabic and all Catalogues of Arabic Manuscripts begin with it. This system is not followed here.

This Holy Book is transcribed by eminent calligraphers as well as those who knew the script. The sanctity attached to the scriptures, the sublime love and high esteem in which this book is held by the Muslims are evident from the copies themselves.

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The Salar Jung Museum Library contains gems of calligraphic art, ornate embelishments, gorgeous decorations and artistic blending of colours with profuse use of gold. Mineral colours have been lavishly used: Lapislazuli for blue, pearls for white, Shangruf for red, Zabarjad for green. Calligraphers, gilders, artists and book-binders have all done their best in showing their respective arts and have thus paid their tributes to the Glorious Qur'an.

Diacritical marks could not be used as the same were not available with the printers.

Late Moulana Abul Kalam Azad, the then Education Minister, Govt. of India, was kind enough to grant Rs. 5,000/- for the publication of this volume. Now we are fortunate in having Prof. Humayun Kabir, Minister for Scientific Research & Cultural Affairs, under whose able guidance our Museum and Library is sure to have a bright future.

Nawab Mehdi Nawaz Juug Bahadur, the Governor of Gujarat, as the Chairman of the Salar Jung Estate Committee, took great interest in this Library. Shri K. N. Anantaraman, who succeeded the Nawab Sahib, was equally interested in the cataloguing work. Now, with Shri V. L. Devkar, our Assistant Director, we hope to bring out other catalogues very soon. I record my debt of gratitude to all of them.

I have greet pleasure in acknowledging the co-operation I have received in compiling this catalogue from our Superintendent, Shri S. Ismail Qadri, M. A., and Shri Qudrat Raheem, a veteran bibliophile. My thanks are also due to Shri S. Azeezullah, my typist, for correctly typing my notes, Shri Ami Chand of M/s. Deen Dayal & Sons, State Photographers, for the photos, to the Osmania University Press, for block making, to Shri Hameeduddin, M. A., for proof reading and to Dr. Yusufuddin M.A. Ph.D. Secretary, The Islamic Publications Society Press, for under taking the printing work under his able guidance.

Muhammad Ashraf.

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PART I.

مخطوطات القرآن

COMPLETE TEXTS

of

THE GLORIOUS QUR'AN.

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SCRIPTURES, AL-QUR'AN.

No. 181. **1**

AL-QUR'AN القرآن

Description : Folios : 262. Lines : 17.

Size : 5.4 x 3.4". / 13.5 x 8.5. Cms.
3.6 x 1.8". / 9.1 x 4.5. Cms.

Written in good *Naskh* by Mirza Ahmad Husain Chulaq, in 681 A.H. / 1282 A.D.

First two pages nicely illuminated. Gold ruled borders. Headings of Suras in gold. *Zar-Afshan* papers. Margins renewed. Name of scribe and date fabricated.

Fair condition. Bound.

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2

No. 238.

Folios : ii+235+1=339. Lines . 15.

Size : 10.0 x 6.6″. / 25.3 x 16.7. Cms.

6.5 x 4.3″. / 16.3 x 10.8. Cms.

Written in calligraphic *Naskh*, by Yaqut al-Musta'sami, in middle Rabi I, 687.A.H /mid April, 1283.

Two folios in the beginning are decorated in gold foliage and f. ii (v) has an elegantly drawn medallion. Central gold disc is left blank.

Remarks : The following notes appear on f. ii :

By the judgment of Haji Qasim, "the best script is of Yaqut". بتجویز حاجی قاسم خط اول یاقوت .

He is Allah. هو الله

Submitted by Abdul Majeed Khan 2nd Safar. May it end with good and in triumph, 1152. A.H. گذرانیده عبد المجید خان دوم صفر ختم بالخیر و الظفر سنة ۱۱۵۲ ھ

The Holy Qur'an, submitted by Abdul Majeed Khan, was received in the Royal Library on 4th Safar, 1152. A .H. (2nd May, 1739). مصحف مجید گذرانیده عبد المجید خان چهارم صفر سنة ۱۱۵۲ھ بکتاب خانهٔ عالی رسید .

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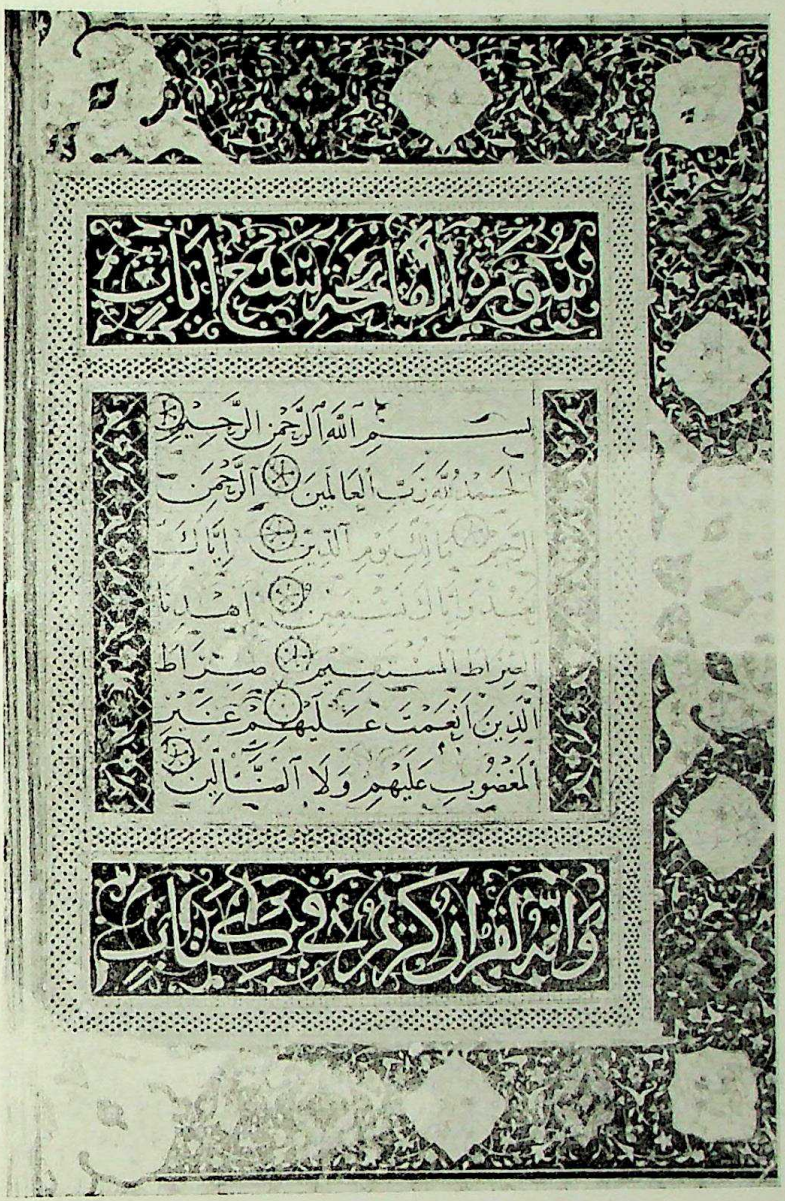

The first page of Yaqut's codex.

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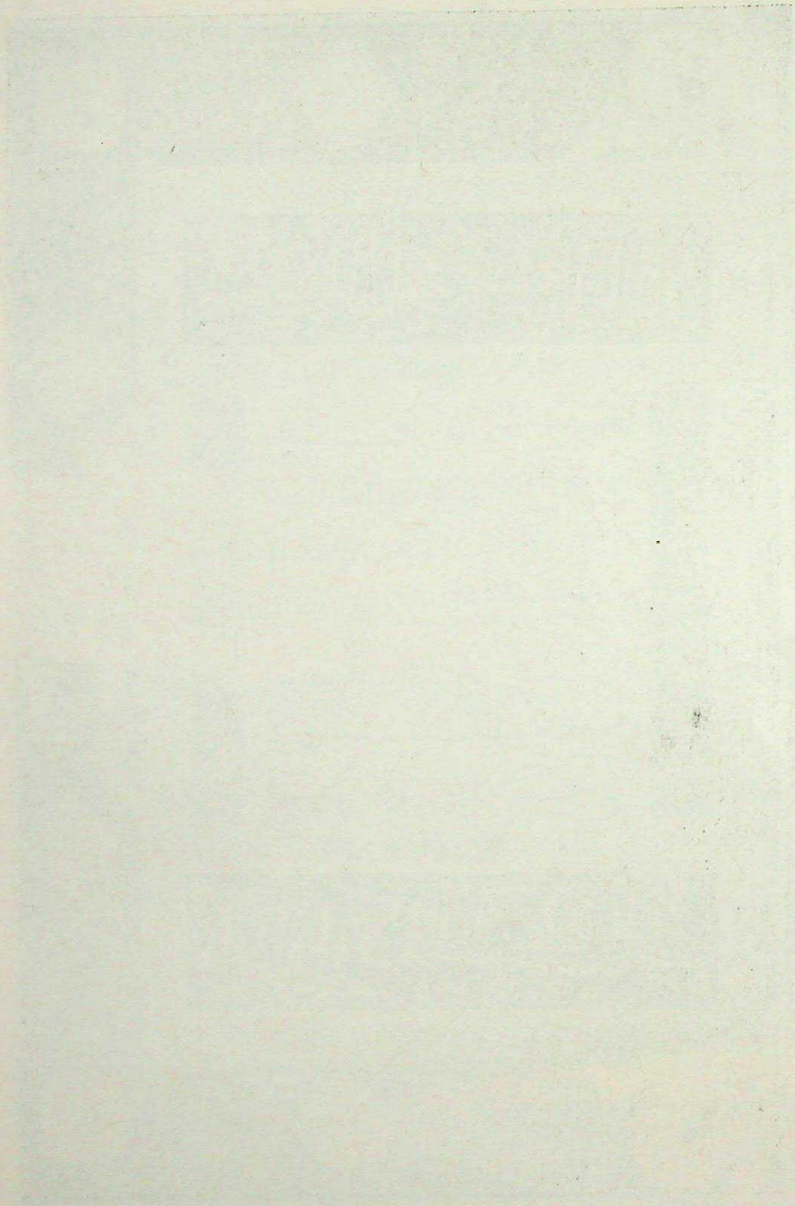

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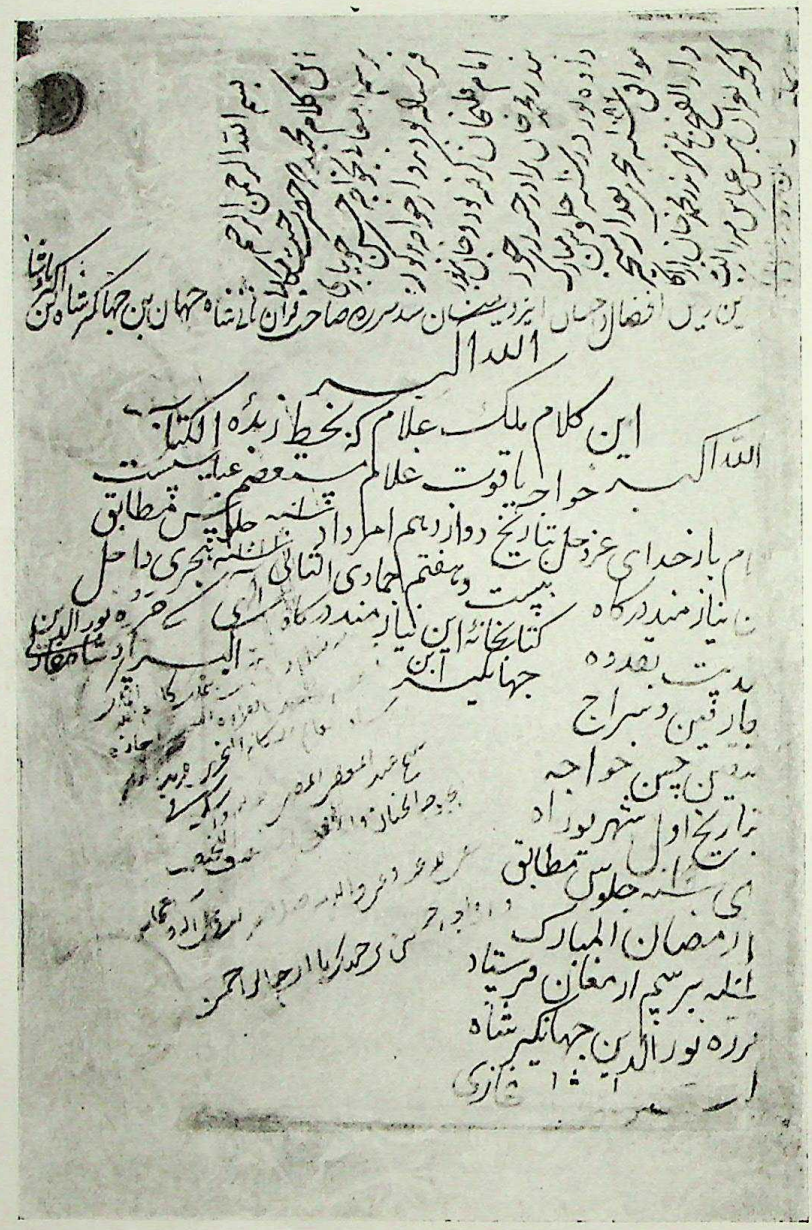

Autographs of the Emperors Jahangir & Shah Jehan.

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लेखक की ओर से सम्पादक
संग्रहालय ... पांडुलिपि ... प्र०
रा... पुस्तकालय, लखनऊ

On folio 1, there are 4 endorsements :

1. I am honoured and feel happy to own the Holy Qur'an and to recite it correctly by the permission of the learned master, Shaikh Abdul Mu'ti al-Misri. May God bless him and give him abode in Heaven.

I am the weak and infirm servant May God pardon him and his parents, peace and blessings be upon His Apostle and upon his family and all his Companions. Bring us into Thy Mercy, O Lord ! the Most Merciful of all who show Mercy.

(Seal defaced). ... .

١- تشرفت و ابتهجت بتملك كلام الله ملك العلام و تصرفت بالقراة الصحيحة باجازة اوستاد العالم الكامل النحرير فريد الدهر الشيخ عبد المعطي المصرى رحمة الله و اسكنه فى بحبوحة الجنان انا العبد الضعيف النحيف عفى الله عنه و عن والديه صلى الله عليه و على آله و اصحابه و ازواجه اجمعين برحمتك يا ارحم الراحمين !

2. God is Great.

This discourse of the Omniscient King (The Holy Qur'an) which is in the hand of the cream of calligraphers, Khwaja Yaqut, the slave of Musta'sam Abbasi, arrived in the Library of this supplicant at the Gates of the Almighty on 12th Amardad 9th Regnal year / 27th Jamadi II, 1023 A. H. (25th June, 1614).

Written by Nuruddin Jahangir bin Akbar Badshah Ghazi.

٢- الله أكبر ٭

اين كلام ملك علام كه بخط زبدة الكتاب خواجه ياقوت ، غلام مستعصم عباسيست بتاريخ دوازدهم امرداد سنة ٩ جلوس مطابق بست و هفتم جمادى الثانى سنة ١٠٢٣ هـ داخل كتابخانه اين نيازمند درگاه الهى شد .

حرره نور الدين جهانگير ابن اكبر بادشاه غازى .

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3. God is Great.

۳ - الله اکبر *

In the name of God. May He be honoured and glorified. This supplicant at the Gates of Almighty sends (this copy) to the best model of the divine men and the light of Piety, Hasan Khwaja, on 1st Shahrewar Ilahi month, 15th Regnal year / 2nd Ramadhan-ul-Mubarik, 1029 (22nd July, 1620) as a present. Written by Nuruddin Jahangir Shah bin Akbar Badshah Ghazi.

بنام یار خدای عز و جل
این نیازمند درگاه صمدیت
بقدوة العارفین و سراج
المتقین حسن خواجه بتاریخ
اول شهریور ماه الهی سنة ۱۵
جلوس مطابق ۲ رمضان
المبارك سنة ۱۰۲۹ برسم
ارمغان فرستاد .
حرره نورالدین جهانگیر شاه
ابن اکبر بادشاه غازی .

4. In the Name of Allah, the Beneficent, the Merciful.

۴ - بسم الله الرحمن الرحیم *

This Holy Qur'an which His Majesty of the Heavenly Abode (i. e. Jahangir) had sent as a present to Khwaja Hasan Juibari is taken from the said Khwaja by Imam Quli Khan.

The said Khan gave it (in turn) to his younger brother, Nazar Muhammad Khan.

In 20th Regnal year / 1056 A. H. after the conquest of Dar-ul-Fath (House of Victory), Balakh, Nazar Muhammad Khan (†) fled from there to Iraq to take refuge under Abbas Mirza (††) and all the treasures of the said Khan transfered to the Library (of the Supplicant at the Gates of the Almighty) by His Grace and Benevolence.

این کلام مجید که حضرت
جنت مکانی برسم ارمغانی
بخواجه حسن جویباری
فرستاده بودند و از خواجه
مذکور امام قلی خان گرفته بود،
خان مذبور بنذر محمد خان
برادر خورد خود داده بود .
در سنة ۲۰ جلوس مبارك
موافق سنة ۱۰۵۶ هجری
بعد از تسخیر دارالفتح بلخ
که نذر محمد خان از انجا
گریخته بعراق پیش عباس
مرزا رفت و جمله اموال خان
مذکور داخل این
زیمن افضال و احسان ایزدمنان شد .

†. Nazar Muhammad Khan, the Ruler of Balakh was defeated by the Emperor Shah Jahan and his country annexed to the Mughal Empire, in 1056 A.H. 1646A.D.
††. Shah Abbas II of Persia (1052-77/1642-66).

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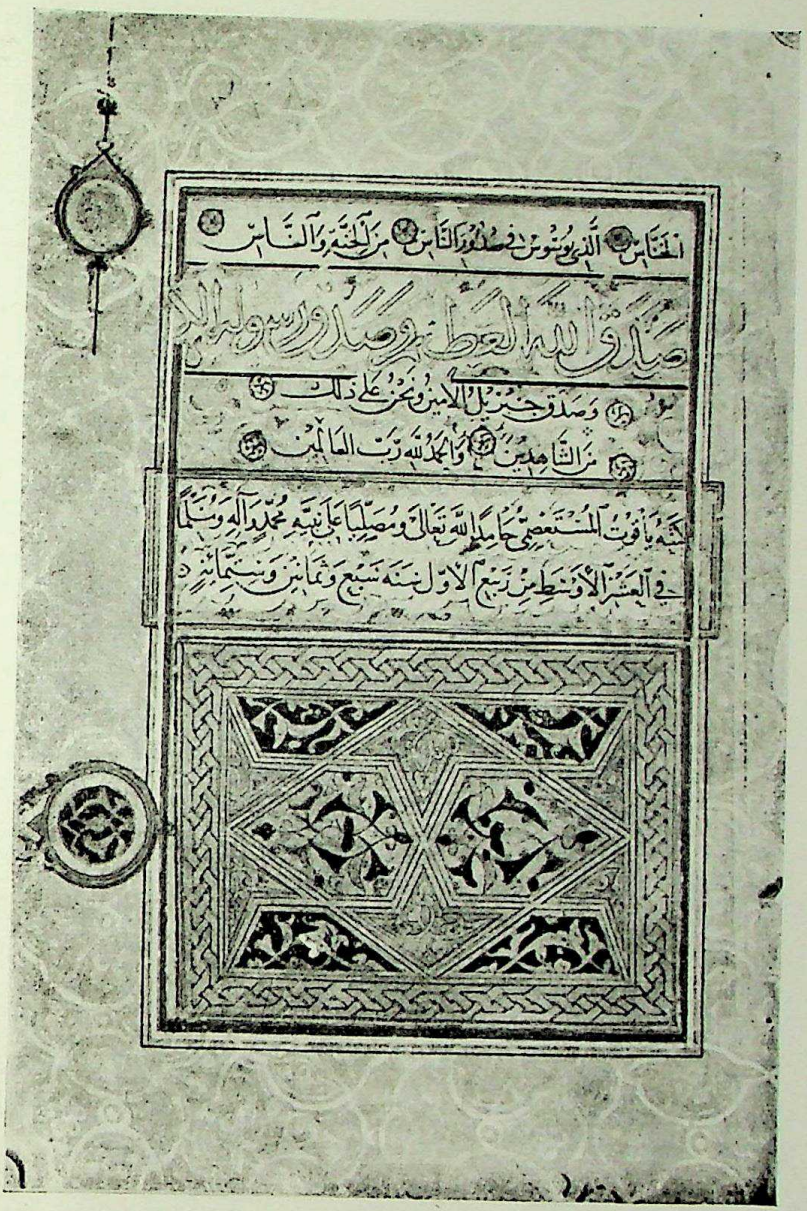

Colophon of Yaqut's codex.

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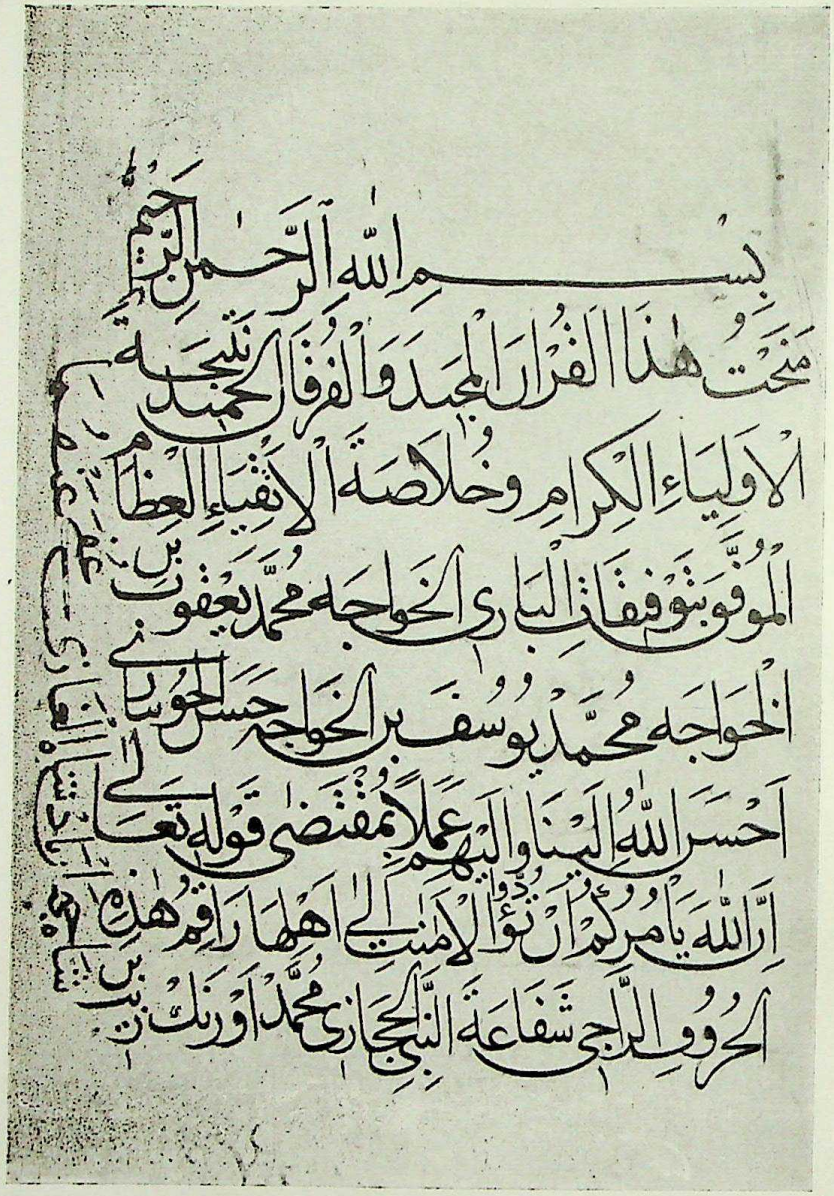
بسم الله الرحمن الرحيم
منحت هذا القرار المجدد والفرقان الحميد نتيجة
الاولياء الكرام وخلاصة الاتقياء العظام
الموفق بتوفيقات الباري الخواجه محمد يعقوب بن
الخواجه محمد يوسف بن الخواجه حسن الحوسني
احسن الله اليهما عملا بمقتضى قوله تعالى
ان الله يامركم ان تؤدوا الامنت الى اهلها راقم هذه
الحروف الراجي شفاعة النبي المجازي محمد اورنك زيب

Autograph of the Emperor Alamgir.

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Written by Sahib Qiran Thani Shah Jahan bin Jahangir Shah bin Akbar Badshah.

حرره صاحب قران ثانی شاه جهان بن جهانگیر شاه ابن اکبر بادشاه .

The colophon reads thus:

Written by Yaqut-al-Musta'sami. All Praise are for the Almighty and peace and blessings upon His Apostle Muhammad, and his followers, in the middle of the month of Rabi-al-Awwal 687 A. H.

کتبه یاقوت المستعصمی حامدا لله تعالی و مصلیا علی نبیه محمد و آله و مسلما فی العشر الاوسط من ربیع الاول سنة سبع و ثمانین وستمائة .

On the last page there is an autograph, in Arabic, of the Emperor, 'Alamgir:

In the Name of Allah, the Beneficent, the Merciful.

بسم الله الرحمن الرحیم ٭

I have given this Holy Qur'an the Glorious Furqan to the offsprings of the eminent saints and the essence of the great God-fearing men, graced by the favours of the Divine Creator.

منحت هذا القرآن المجید و الفرقان الحمید ، نتیجة الاولیاء الکرام و خلاصة الاتقیاء العظام الموفق بتوفیقات الباری .

Al-Khwaja Muhammad Yaqub bin al-Khwaja Muhammad Yusuf bin al-Khwaja Hasan al-Juibari in confirmity with Allah's words:

"Surely Allah commands you to make over trusts to those worthy of them."

الخواجه محمد یعقوب بن الخواجه محمد یوسف بن الخواجه حسن الجویباری حسن الله الینا و الیهم عملا بمقتضی قوله تعالی : « إن الله یامرکم ان تؤدوا الامانات الی اهلها » ٭

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The writer of these words is one who hopes for the intercession of the Hedjazi Prophet,

راقم هذه الحروف الراجی
شفاعة النبی الحجازی .

Muhammad Aurangzeb bin Shah Jahan al-Ghazi. May their sins be forgiven.

محمد اورنگ زیب بن شاه جهان
بادشاه الغازی عفی عنهما .

Thus from the above endorsements the history of this copy is traced from the time it entered the Imperial Library of the Mughals in 1023 A.H. (1614 A.D.) to the year when 'Alamgir returned it to the grandson of the person to whom his own grand father had sent it as a present.

The scribe of this sumptously decorated copy is (Jamal-ud-Din Abu'd Durr) Yaqut al-Musta' sami (bin Abdullah ar-Rumi), the court calligrapher of the last Abbasid Caliph, Musta'sam Billah (640-656 A.H./1242-1258 A. D.).

Ibn Maqlah (d. 327 A.H. / 939 A.D.) had invented the *Naskh Script* in fourth century but Yaqut standarized the script and established rules to make it perfect and give it an elegant finish.

This copy is not written in the popular Yaqut style of writing (the top, middle and bottom lines in broad (Jali) Thulth with the lines in between in fine (*Khafi*) Naskh but in pure Naskh with a firm and masterly style which the renowned scribe had evolved after years of patient labour. Khan-e-Baligh papers have been used and the original Iluminations have been retained on the last folio which has a panel of pure and simple arabesque design. The marginal signs are indicated in Kufic characters set in ornate medallions and headings of Suras which are in broad script written in gold. After a few centuries, the entire copy was embellished with gold foliages of artistic and intricate designs drawn on the margins: First two pages have been gorgeously illuminated in gold and colours in which lapis lazuli is predominating.

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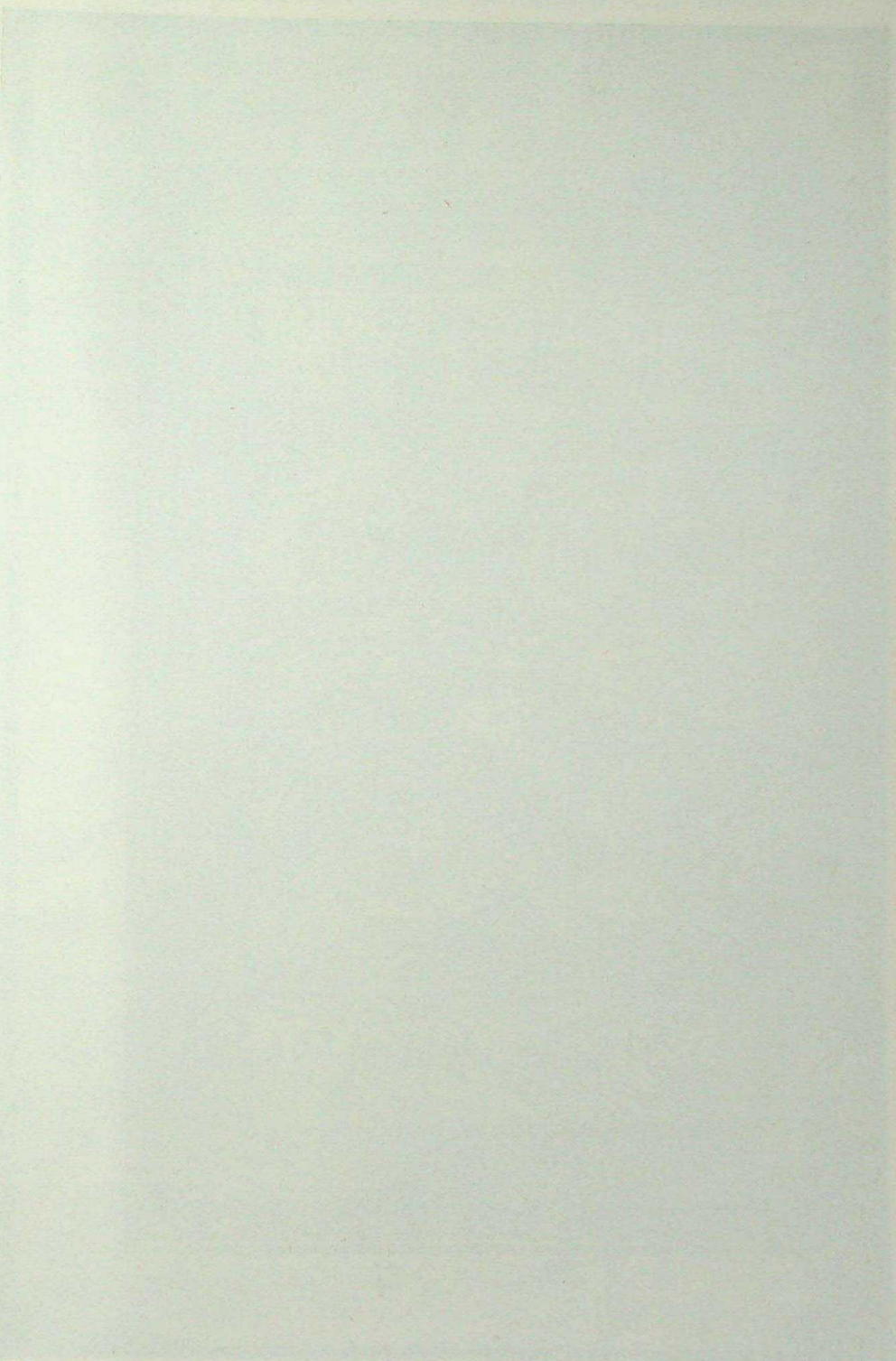

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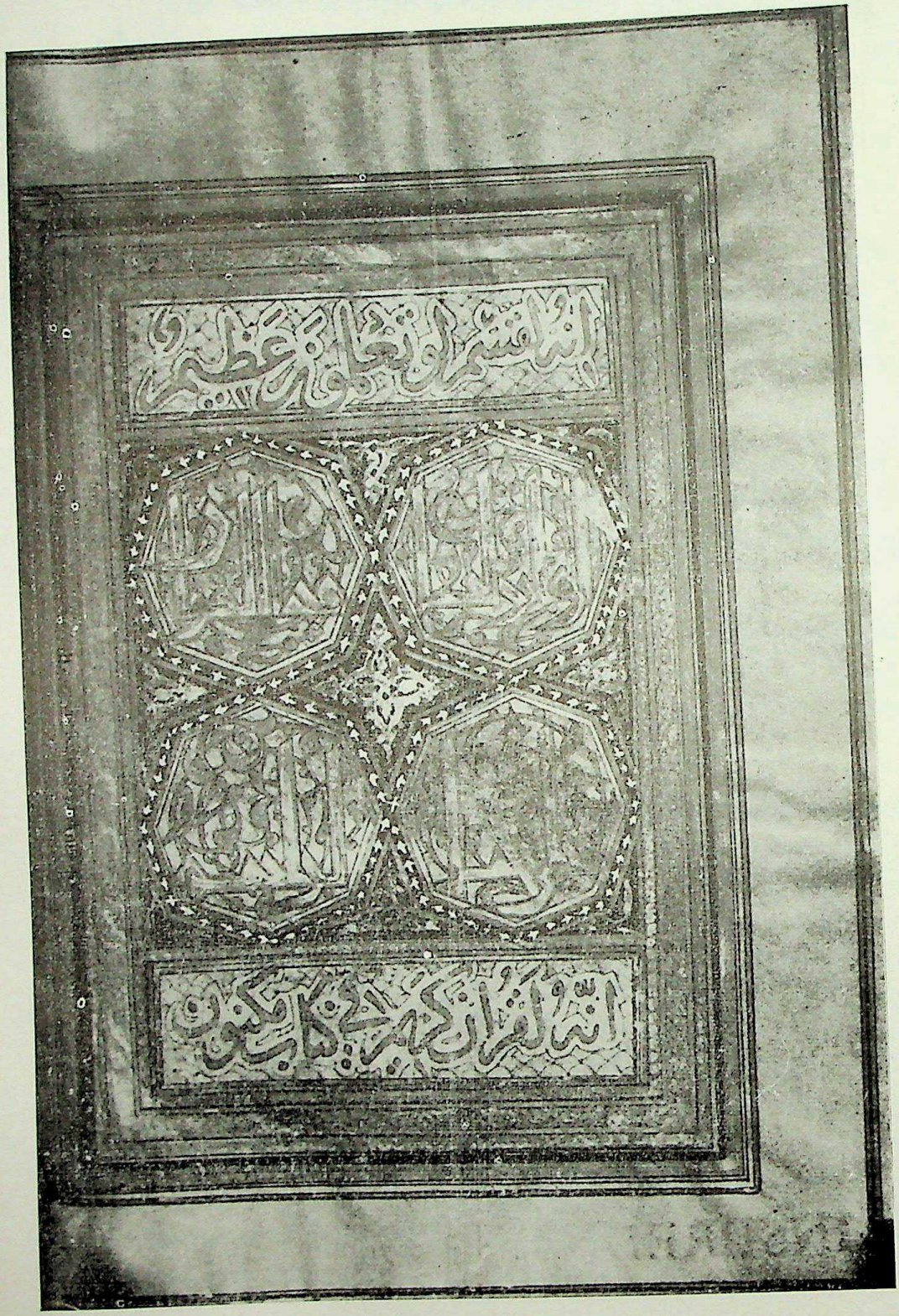

The fly leaf of No. 3.

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With regard to the period of decorations this much is certain that this copy was embellished with gold designs after it was sent by the Emperor Jahangir in his Regnal year 15=1029 A. H. (1620 A.D.) to Hasan Khwaja and before it was reclaimed during Shah Jahan's reign in 1056 A. H.(1646 A.D.) (Vide the autographs of the Emperors, Jahangir and Shah Jahan on f. 1). Two autographs of Jahangir are on plain background and the autographs of Shah Jahan is on decorated background.

Thus it is evident that this copy must have been sumptously got decorated by the Emperor Jahangir as a mark of Imperial favour.

No. 182.

3

Folios: 1+335+1. Lines: 13.
Size: 7.5 x 5.1" / 19.0 x 12.8; Cms.
5.3 x 3.5" / 13.3 x 8.7. Cms.

Good *Naskh* written by Mubarak Shah bin Ahmed al-Damishqi al-Syufi in 7-- A. H. سبعمائة at Cairo.

First four and last two pages artistically illuminated with arabesque motifs. In the begining there are 8 octagonal figures in which part of the verse 21 of Sura 59 is written thus:

لو انزلنا هذا القرآن على جبل لرايته خاشعا متصدعا من خشية الله ۞

In ornate Kufic script. Double gold and coloured ruled borders. Headings of Suras in gold. Marginal signs indicated by ornate medallions. Number of each juz given in margin in gold letters. Fairly good condition. f. 329 replaced by a later hand. Colophon on last two pages. Bound in Egyptian binding covers.

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No.154. **4**

Folios : 214+2 Lines : 15.
Size : 13.4 x 10.5″ / 33.6 x 26.6. Cms.
9.4 x 6.8″ / 23.8 x 17.2. Cms.
Broad : 3 (6.8 x 1.2″) / 3 (17.2 x 3.0.).
Narrow : 2 (5.2 x 2.9″) / 2 (13.4 x 7.4).

written in excellent Calligraphic Raihan (Jali) broad. Fairly good *Naskh* in Khafi. A late 8th Cent. copy.

Seals : On f. 1. endorsements and seven seals of which four defaced.

1. Mir Ali Akbar bin Fadhal-Allah :

رب جلیل میر علی اکبربن فضل الله . (؟) .

2. Jan Sipar Khan :

من تملیکات العبد الضعیف جان سپار خان بن رستم دل خان بن جان سپار خان الحسینی المختار السبزواری در ماه ربیع المولود سنة ستة و خمسین ومائة بعد الالف من الهجرة النبویة از نزد مولوی محمد باقر بمبلغ یکصد روپیه هدیه نموده در حین حیات و ثبات عقل و صحت بدن بنور چشم سعادت مند (؟) طول الله عمره هبه نمودم من بعد فرزندان دیگر که از بطن والدهٔ دیگر اند دعوا نمیرسد !

3. Mir Husayn Ali , 1155 :

منکه مسمی شیخ احمد سکولی ولد شیخ چاند بافنده این قرآن شریف در بلده پونه از عرب علو معرفت قادر داد خان بمقابله ؟ ماه رجب تاریخ یازدهم سنه ۱۲۱۰ھ هدیه گرفته شد بشواهدان چندے اسم چنانچه گواهی ثبت است شهده بالا قرار مشارالیه .

فقیر حقیر جنیدی .

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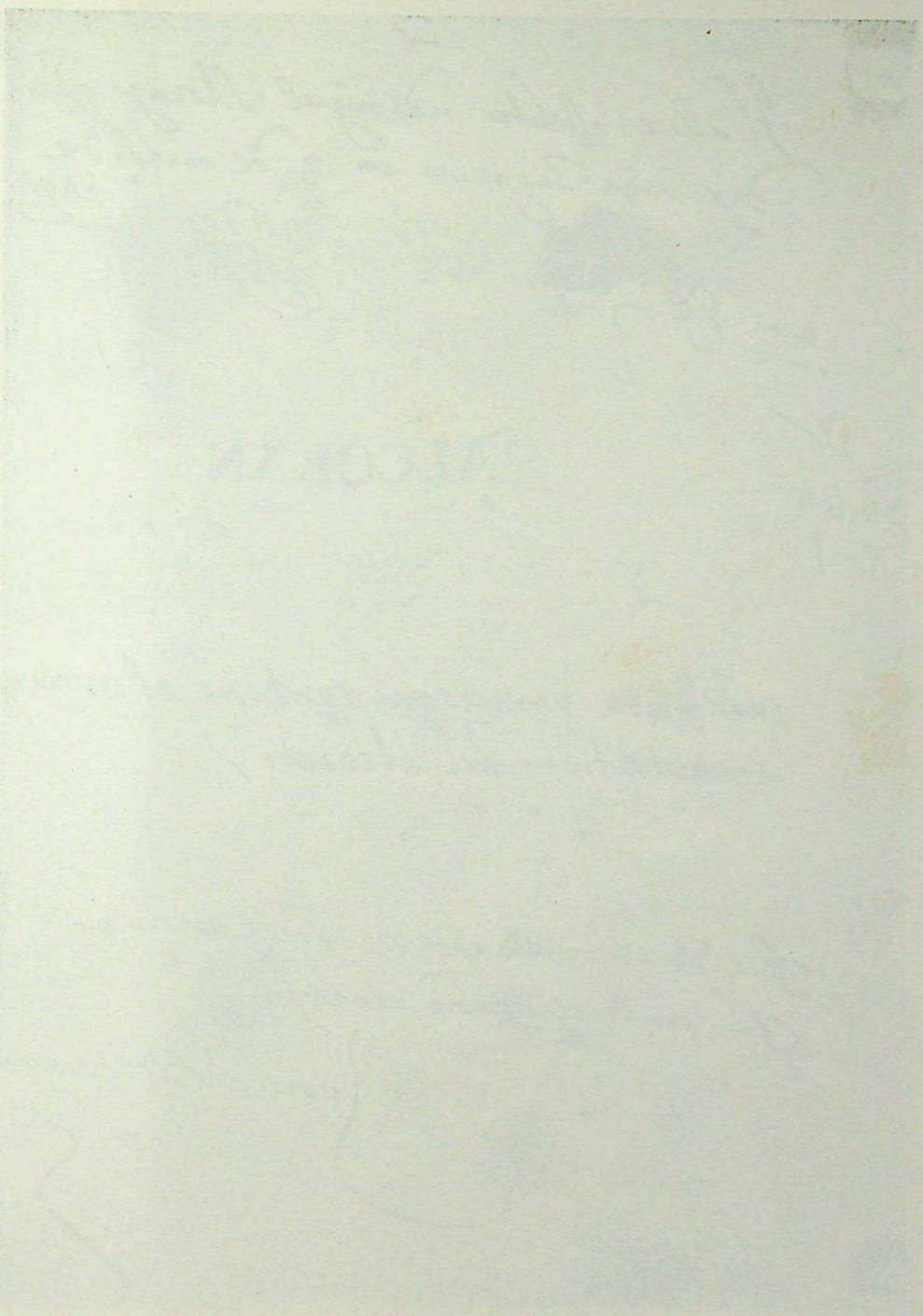

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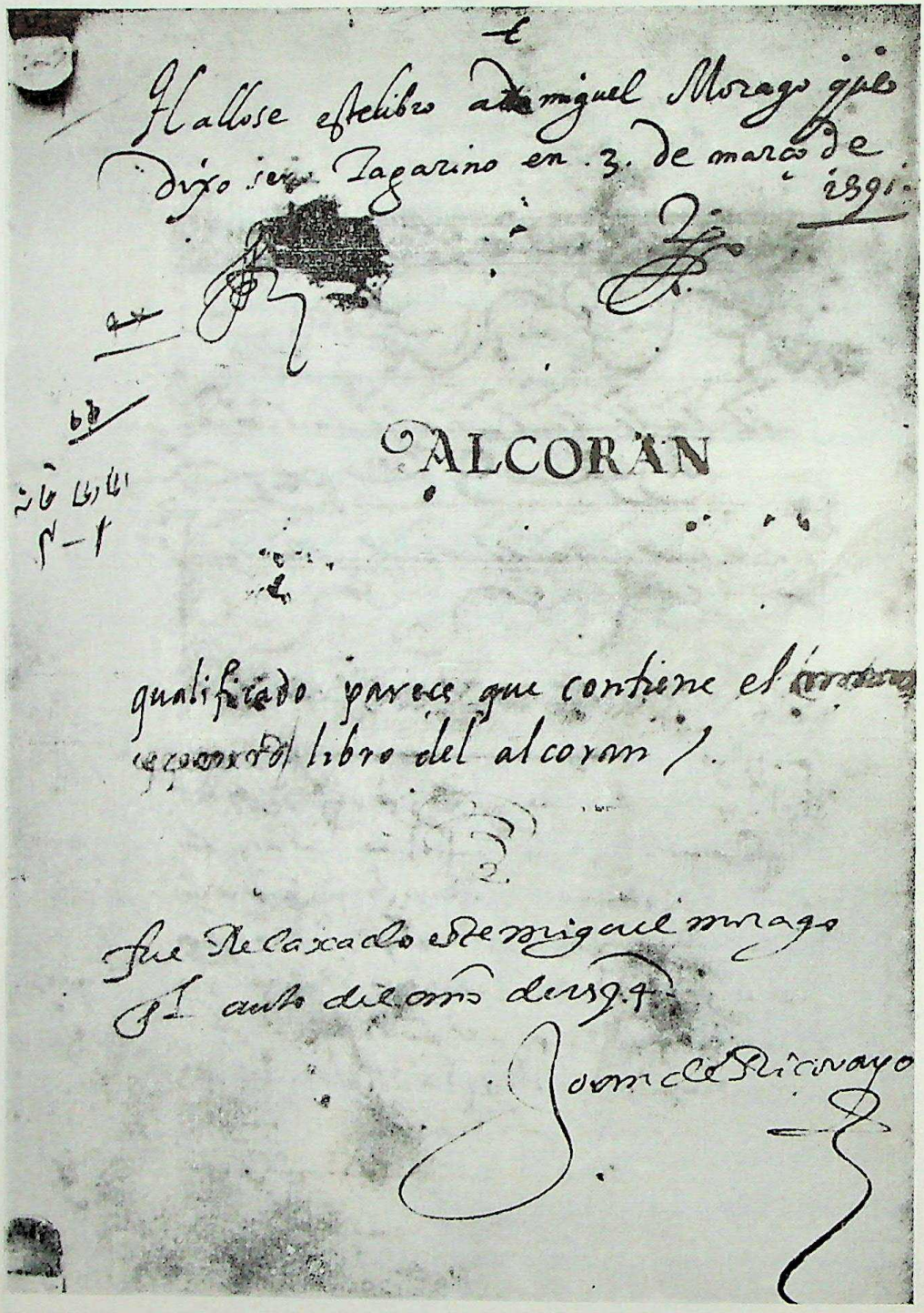

Owner's autograph in Spanish.

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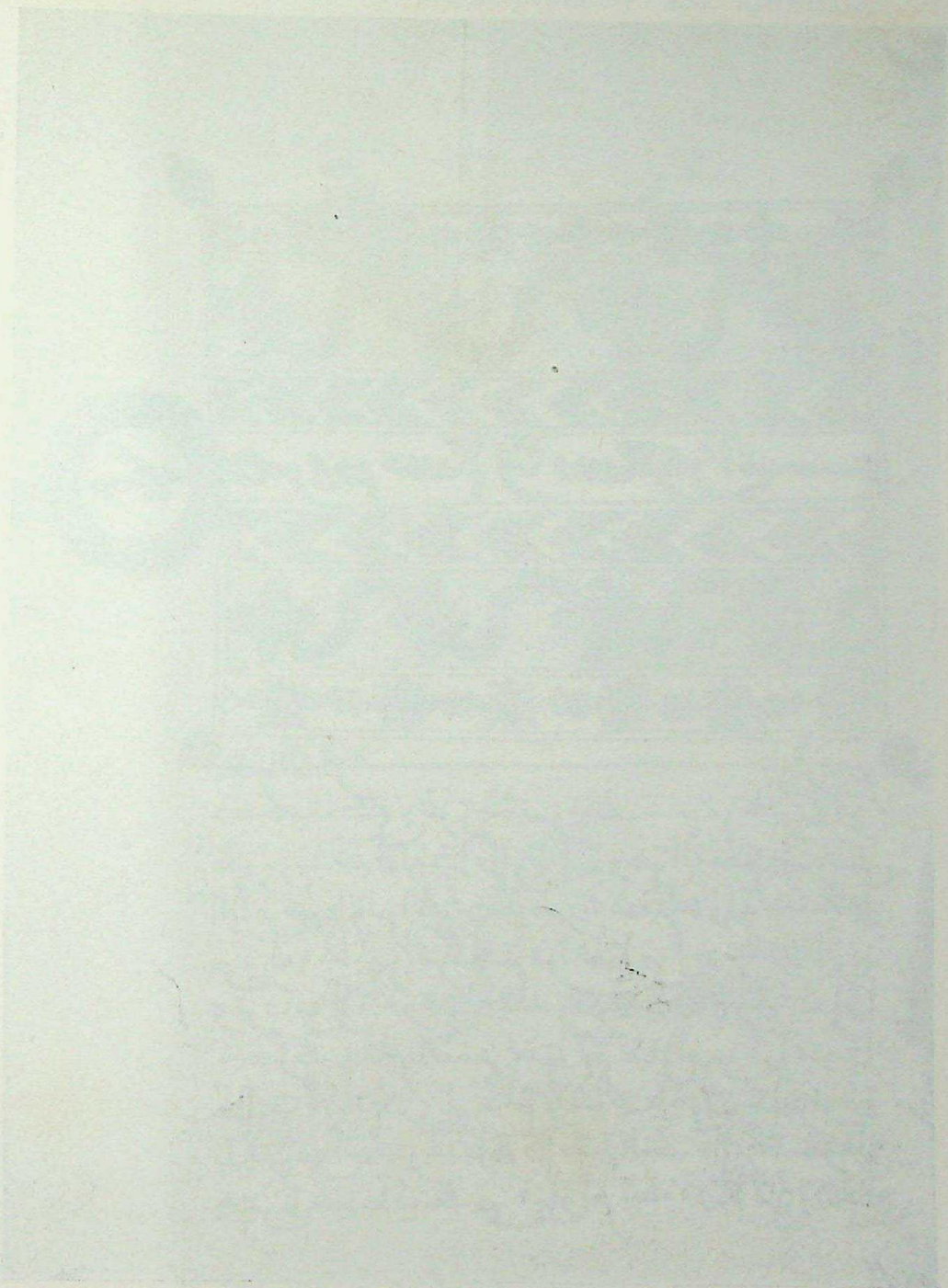

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The opening lines of Sura 19.

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First two pages profusely and artistically illuminated. Headings in Kufic. Gold ruled borders, marginal signs in Kufic script written in white inside ornate medallions. Prayers, Falnama etc., at the end and in later hands.

ختم احزاب

بخوان جمعه زاول تا بانعام بخوان تاعنکبوت اندر دوشنبه
ولی شنبه رسان تو به اتمام سه شنبه تا زمر خوانی ترا به
بخوان یکشنبه ازوی تابطاها بخوان تا واقعه روز دگر باز
که تابرگردد ازجانت بلاها بروز پنجشبه ختم می ساز

Khan-e-Baligh paper. Good condition. Bound.

No. 196.

5

Second half of the Qur'an beginning with Sura I9.

Beginning : كهيعص

Folios : 123+2. Lines : 21.

Size : 9.5 x 7.1″. / 23.8 x 17.7. Cms.
7.0 x 4.6″. / 17.6 x 11.7. Cms.

Written in ordinary *Maghreb*. A late 8th. Cent. copy.

No borders. Headings of Suras in gold. Marginal signs indicated by gold medallions. Diacritical marks in red. In the beginning owner's autograph in Spanish : ".....Cadiz, 19th Sept. 1813". The date 1080 A.H./1669 A.D. at the end in dim ink is doubtful. Another inscription in Spanish at the end. Fair condition. European binding.

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No. 234. 6

AL-QUR'AN (Octagonal). (هشت پهلو) القرآن

Folios: 102. Lines : X
Size : Oct. 1.6 x 1.5″. / 4.0 x 3.6. Cms.
1.0 x 1.0″. / 2.7 x 2.7. Cms.

Written in *Naskh* in a careless style. An early 9th Cent. copy.

First two and last two pages cheaply illuminated. Gold ruled borders shaped like octagons and flowers with five petals. Text in black and red inks. This copy does not appear to contain the full text. To be repaired and rebound.

No. 156. 7

Folios : 282. Lines : 15.
Size : 13.5 x 9.4″. / 34.2 x 24.4. Cms.
8.6 x 5.3″. / 21.5 x 13.5. Cms.
3 (5.3 x 1.1″). / 3 (13.5 x 2.6). Cms.
2 (3.7 x 2.7″). / 2 (9.2 x 6.7). Cms.

Written in Calligraphic *Thulth*, (Jali), Ordinary *Naskh*, (Khafi), (Yaqut style). A middle 9th Century copy.

First two pages profusely and artistically illuminated, gold ruled borders; marginal signs in Kufic and Thulth in ornate medallions. Headings of Suras in white on gold set in excellent illuminated cartouches. Written in Yaqut's style, top, middle and bottom lines in bold Thulth, written in gold. Naskh in narrower spacings having illuminated cartouches on both sides. Khan-e-Baligh paper. Excellent condition. Bound.

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No. 19. 8

Folios : 439. Lines : 17.

Size : 5.9 x 3.6″. / 15.0 x 9.0. Cms.
4.5 x 2.2″. / 11.3 x 5.6. Cms.

Written in Good Bahar. A late 9th Cent. copy First two pages illuminated. Red and Blue lined borders. Headings of Suras and marginal signs in red. At the beginning of each juz there is a medallion on the margin and the first line of each juz and the word "Allah" written in red. Fair condition. Bound.

No. 22. 9

Folios : 404. Lines : 15.

Size : 5.8 x 4.2″. / 14.3 x 10.4. Cms.
4.1 x 2.5″. / 10.4 x 6.3. Cms.

Written in Good Bahar. A late 9th Cent. copy. Illuminations etc. identical with No. 19. Worm holes. Margins repaired. Bulged out. Few folios detached. Poor condition. Bound.

No. 26. 10

Folios : 396+4. Lines : 15.

Size: 6.5 x 3.7″. / 16.4 x 9.4. Cms.
4.4 x 2.4″. / 11.1 x 6.0. Cms.

Written in Good Bahar. A late 9th Cent. copy First two pages illuminated, coloured ruled borders First line of each juz for Suras and "Allah" in red.

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Illuminated cartouches for Suras and medallions for marginal divisions. Arabic prayers at end by a later hand. Worm holes. Fair condition. Bound.

No. 41.

11

Folios: 505. Lines: 15.

Size : 7.6 x 5.3". / 19.2 x 13.3. Cms.
5.7 x 3.3". / 14.3 x 8.3. Cms.

Written in good Bahar. A late 9th Cent. copy. Unlike usual divisions into Haft (seven) manzils. This copy is divided into four parts and the first two pages in the beginning and of Suras 1 (folio Iv-2), 7 (folios 126v-127), 19 (folios 254v-255); 38 (folios 377v–378) and the end, of which last page is missing, are elegantly decorated in gold and colours. Double ruled borders in red and blue. Headings of Suras a few in gold but rest in white on gold set in cartouches. First line of each juz and the word "Allah" in gold. Marginal signs in gold and in decorated medallions. Worm holes. Dampness stains. Fair condition. Bound.

No. 62.

12

Folios : 410+2. Lines. 15.

Size : 9.7 x 6.6". / 24.6 x 16.8. Cms.
7.9 x 4.8". / 19.8 x 12.1. Cms.

Written in good Bahar. A late 9th Cent. copy. Some folios added at the beginning and end to complete the manuscript. This ordinary but old copy has been attended to twice. The missing folios have been replenished. Folio 201 first and

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then folios 1-9, 25, 136 and 137, 184, 319, 375 and 376, 407-412 in 1180 A. H./1766-7 A. D. by Shah Mirullah wa Shah Sirrullah (f. 110 v) and presented to Isa Khan son of Sajawal Khan Khidhr Zai. Replenishments are in bad hand. Original copy has red ruled borders and ff. 200v-201 are cheaply decorated in red and green. Top, middle and bottom lines in red. Headings of Suras in yellow. Fair condition. Bound.

No. 72.

13

Folios : 580. Lines : 13.

Size : 11.1 x 9 2". / 28.0 x 23.2. Cms.
8.9 x 6.5". / 22.4 x 16.4. Cms.

Written in good *Bahar*. A late 9th Cent. copy.

First two pages illuminated, coloured ruled border. Headings of Suras and marginal signs in red. Elegant medallions on margins indicate beginning of each juz, first line of which is in red. "Allah" written in red throughout. Decorations damaged Dampness stains. Fair condition. Bound.

No. 92.

14

Folios : 666+1. Lines : 13.

Sizes : 15.2 x 11.2". / 38.4 x 28.1. Cms.
10.1 x 7.4". / 29.6 x 18.5. Cms.

Written in good *Bahar* bold, fine. A late 9th Cent. copy.

First three pages and two pages at the beginning of Suras 7, 19 & 38 and last two pages tastefully

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illuminated. Treble red nd black borders, abridgement of an anonymous Tafsir in Persian appears on the outer margin, different reading according Saba Qurra on inner margins written in red or blue. The word "Allah" written in gold throughout. Headings of Suras in gold on black set in ornate cartouches. First line of each juz in gold. Marginal signs in gold set in elegant medallions. Falnama at end. Fairly good condition. To be rebound.

No. 177.

15

القرآن (جامه قرآنی)

AL-QUR'AN (QUR'ANIC COAT).

The whole text written on a tunic of cloth usually worn by kings and dignitaries under the coat of mail. Besides the Qur'anic text the following is written over shoulder in red ink :

On the Back:

الله ولی الذین آمنوا ۞ و ما توفیقی الا بالله ۞ توکلت علی الله ۞
وکفی بالله شهیدا ۞

In front :

فالله خیر حافظا ، و هو ارحم الراحمین ۞ نصر من الله و فتح قریب ۞
و بشر المومنین ۞

The Qur'anic text both sides and around half sleaves tapering on top. Below the text in excellent Nastaliq, two Persian Ruba'is are found. One at the back reads :

باوسعت دامن چنین خلعت جاه تنکست سپهر چون دون بد خواه
دامن آخر الزمان زین دامن یارب بادا دست حوادث کوتاه

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In front:

این جامه پدید آورد از فرخی فال فتح و ظفر و نصرت و فیروزی و اقبال
فرخنده کیش از اثر طالع مسعود دشمن شکن و خصم گداز ست و عدو مال

The Qur'anic text is inside 6-point stars surrounded by gold diamonds to form hexagons.

Below the Persion Ruba'is $8\frac{1}{2}''$ width of cloth alround is with elegant multi-coloured stars and rosettes set in painted geometric designs.

Written in a minute but legible script. A late 9th Cent. copy. Quranic text defaced at places. Fair condition.

No. 178.

16

القرآن (جامه قرآنی)

AL-QURAN (QUR'ANIC COAT).

Another Tunic with full text written there on.

Written in ordinary *Naskh*, minute but legible. A late 9th Cent. copy.

On this tunic besides the full text of the Holy Qur'an the ninty nine Asma-ul-Hasna (attributes of Allah) are written in gold encased black and in Bahar script, on the borders. In front there are two circles with the Kalima in Tughra script. 3.6″ / 9.0 dia. At the back in a cartouche فالله خير حافظا و هو ارحم الراحمين ٭ on top of half sleaves rosettes. Headings of Suras in red. The whole text divided into one hunderd and fourty geometric designs with circles at corners. Blue and red borders.

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No. 216.

17

AL-QUR'AN. القرآن

Folios : 330. Lines : 1+5+1+5+1=13.

Size : 5.4 x 3.5″. / 13.6 x 8.8. Cms.
3.4 x 2.2″. / 8.7 x 5.6. Cms.

Written in ordinary *Naskh*. A late 9th Cent. copy.

Elegant medallion in the beginning. First two pages illuminated. Gold ruled borders and top, middle and bottom lines which are in blue ink and rest in gold ink throughout. Elegent cartouches for heading of Suras left blank. Marginal divisions indicated by ornate medallions. Dampness stains. Fair condition. Bound.

Fourteen seals of M. Islam bin M. Hashim, one of Qutb Shah and some one else defaced.

No. 185.

18

Folios : 322. Lines : 1+6+1+6+1=15.

Size : 12.1 x 7.8″. / 30.6 x 19.8. Cms.
8.1 x 4.5″. / 20.4 x 11.3. Cms.
2 (3.0 x 2.3)″. / 2 (7.6 x 5.8) Cms.
3 (4.5 x 0.9)″. / 3 (11.3 x 22.0) Cms.

Written in good *Thulth* (broad) and *Naskh* (fine), by Khwaja Abdullah Nabati (whose name is inscribed in a seal) in 926 A.H /1519 A.D.

Seal : محمد عبد الرزاق

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First two pages illuminated. Gold and coloured ruled borders and text. Heading of Suras in white on gold. Arabic prayers and اسامی قراء سبعة at the end. Dampness stains on top margins. Good condition. Bound.

No .49.

19

Folios : 346. Lines : 12.

Size : 8.5 x 6.4″. / 21.4 x 16.0. Cms.

5.8 x 3.7″. / 14.5 x 9.3. Cms.

Written in good *Naskh* by Muhammad b. Shihabuddin al-Harawi, in 944 A.H./1537 A. D.

First two pages richly illuminated. Gold ruled borders. First line of most juz in excellent *Thulth*. Headings of Suras in white on gold set in elegant cartouches. Marginal signs in *Kufic* script, in white, on gold or colours, set in ornate medallions. Dampness stains. Fair condition. Bound.

No. 187.

20

Folios : 226. Lines : 17.

Size : 5.2 x 3.8″. / 14.3 x 9.5. Cms.

3.5 x 2.2. / 8.8 x 5.5. Cms.

Written in ordinary *Naskh*. Minute but legible early 11 Cent. copy of 960 A.H. / 562 A. D.

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First two pages decorated with trees and shrubs in gold and dark colours. Similar impressions appear throughout on the margins. Silver ruled borders. Heading of Suras and marginal signs in gold. Good condition. Bound in England. Golden edges.

No. 188.

21

Folios : 261. Lines : 1+6+1+6+1=15.

Size :	14.4 x 9.7″.	/ 34.2 x 24.4. Cms.
	8.8 x 5.4″.	/ 22.2 x 13.5. Cms.
	3 (5.4 x 0.9″).	/ 3 (13.5 x 2.3). Cms.
	(4.0 x 2.9″).	/ (10.0 x 7.4). Cms.

Written in good *Thulth* and *Naskh* by Abdul Hayy bin Abdul Haqq bin Mohammad bin Mohammad bin al-Zahid al-Murghani in Rajjab, 975 A.H. at Herat دار السلطنة هراة .

First two pages gorgeously illuminated. Gold and coloured ruled borders. Space by the sides of narrow compartments for Naskh decorated with gold and coloured medallions. Headings of Suras in white on gold, set in ornate cartouches. Marginal signs indicated by magnificently illuminated medallions. Top, middle and bottom lines in gold and the rest in black. Khan-e-Baligh paper. Slight repairs necessary.

Excellent condition. Bound in ornate Iranian binding covers of gold outside and Kar-e-sukht inside.

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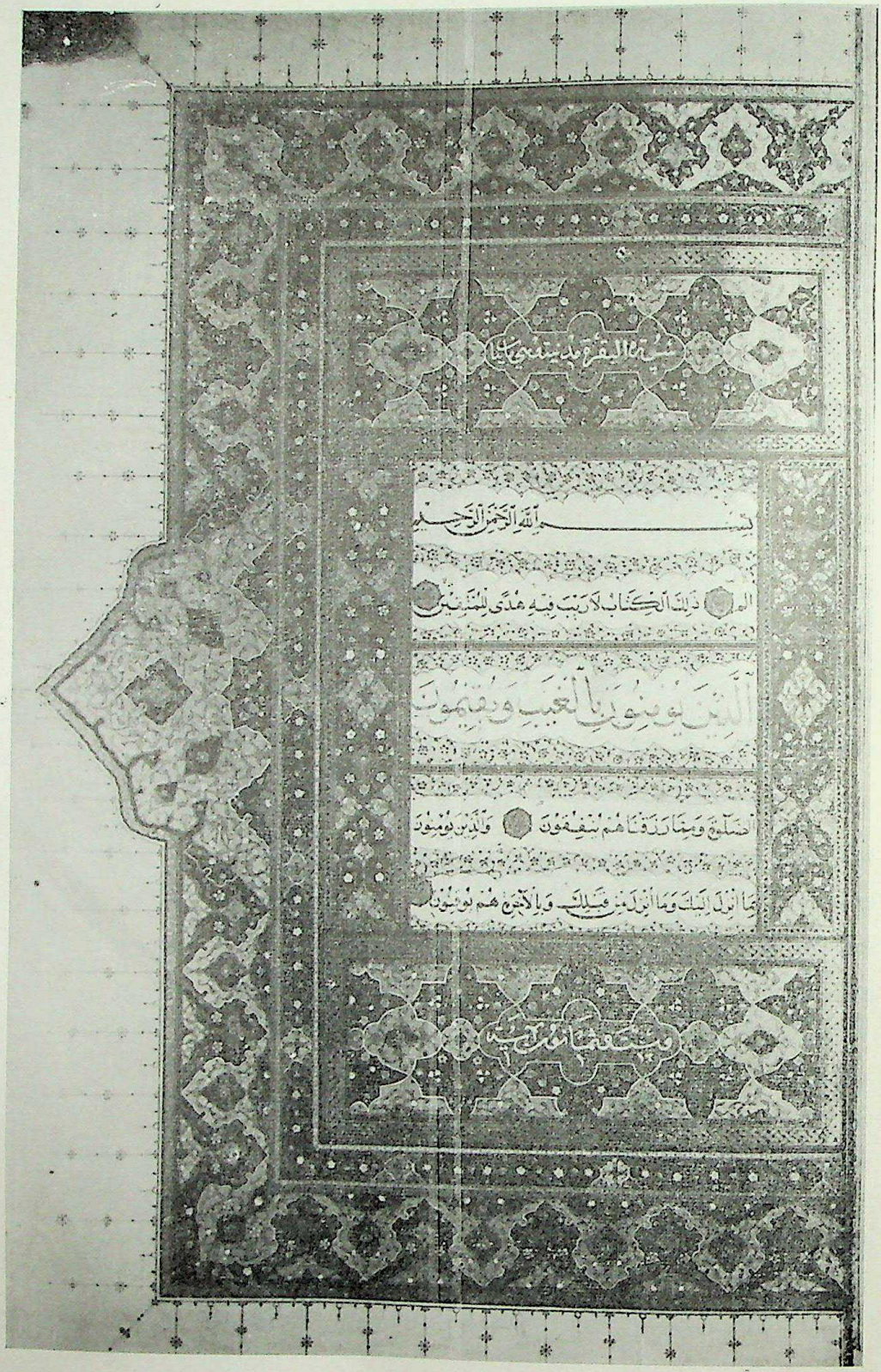

Opening pages of a 10th cent. codex.

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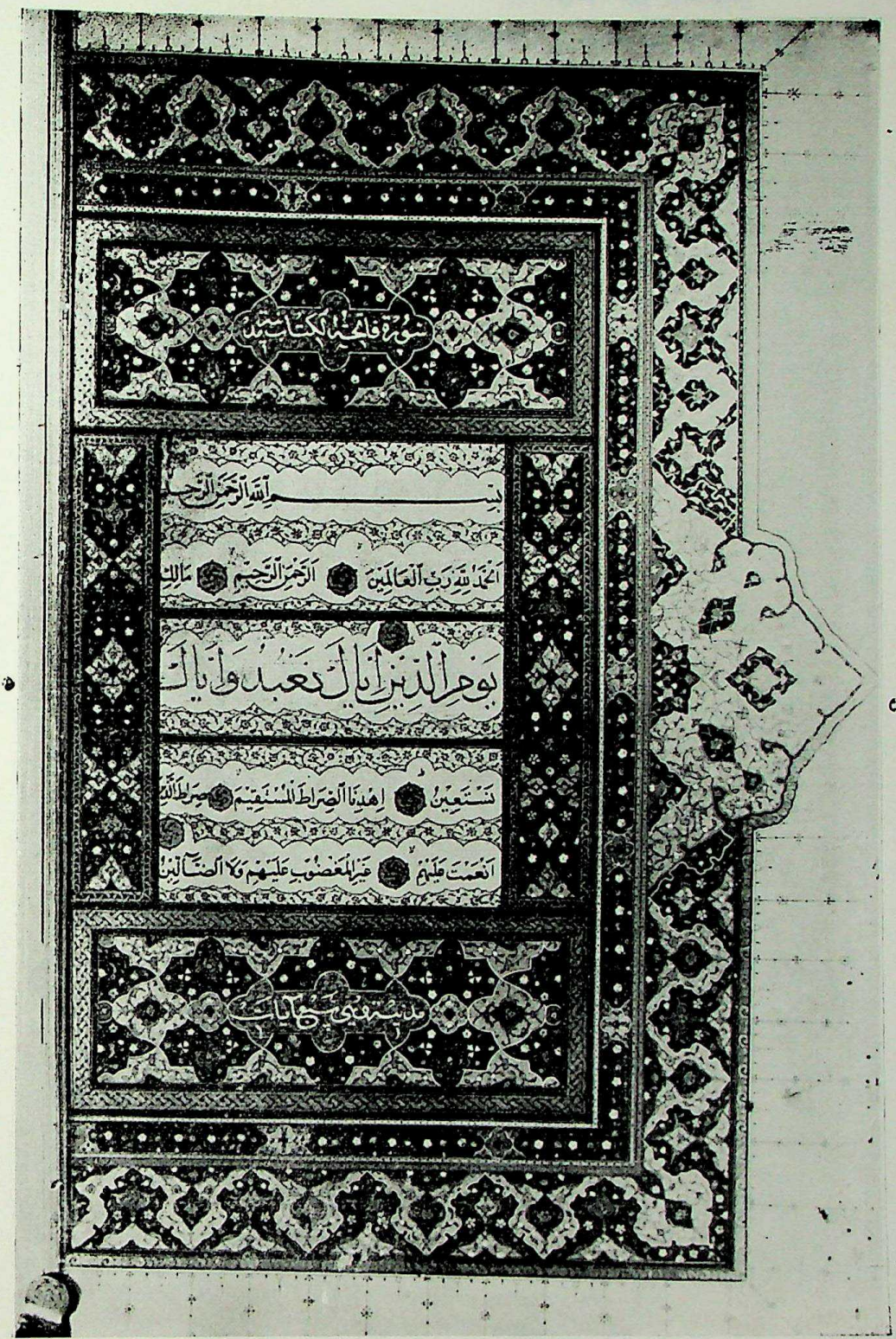

Opening pages of a 10th cent. codex.

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कार्यकारी सह सम्पादक
संग्रहालय पुरातत्व पत्रिका उ० प्र०,
राज्य संग्रहालय, लखनऊ

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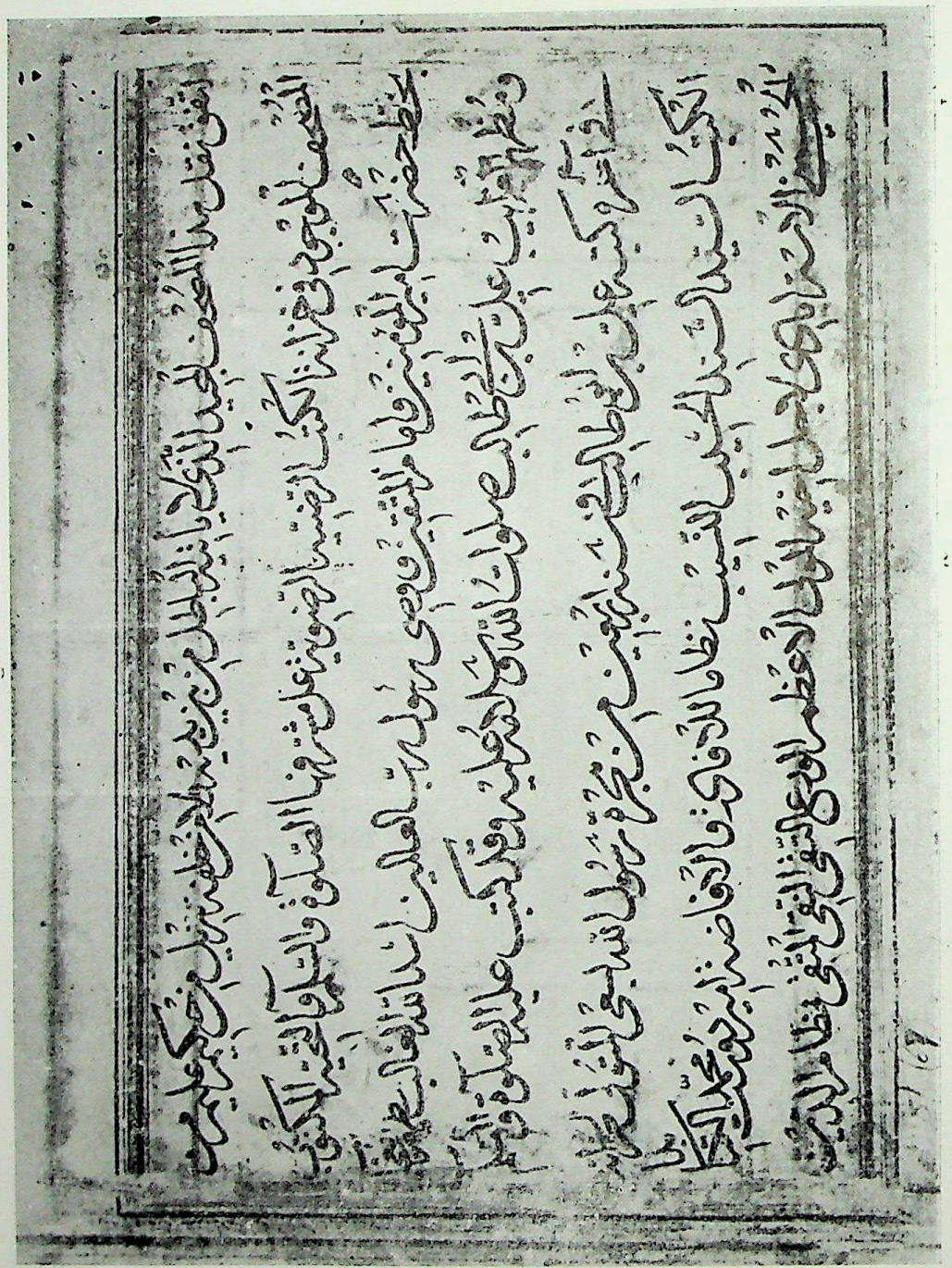

Colophon of No. 22.

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No. 189.

22

Folios : 441+1. Lines : 7.
Size : 6.8 x 4.5″. / 17.2 x 11.4. Cms.
4.5 x 2.8″. / 11.4 x 7.1. Cms.

Written in excellent *Naskh* by Kaiqubad bin Haji Ali Bahrabadi (بحر آبادی), Rajjab 975 A.H. April, 1568 A. D. at Mashhad.

First two and last two pages artistically illuminated. Gold ruled lines. Headings of Suras in white on gold set in ornate cartouches. Marginal signs in red. Rules of correct recitation given on margins. Written horizontally. The colophon in *Raihan* script reads thus :-

اتفق نقل هذا المصحف المجيد الذى لا ياتيه الباطل من بين يديه ولا من خلفه تنزيل من حكيم عليم من المصحف الموجود فى خزانة الكتب الرضية الرضوية على مشرفها الصلوة والسلام والتحية المكتوب بخط حضرت امير المؤمنين وامام المتقين ووصى رسول رب العالمين ، اسد الله الغالب ، مظهر العجائب ، ومظهر الغرائب على بن ابى طالب صلوات الله سلامه عليه ، وقد كتب عليه الصلواة والسلام فى آخره كتبه على بن ابو[1] طالب فى سنه اربعين من هجرة رسول الله بسعى المتولى بخزانة الكتب السيد السند الحسيب النسيب نظاما للافاده والافاضة امير دوست محمد الكتابدار الحسينى الاسترآبادى لاجل اخيه المولى الاعظم الورع التقى النقى المتقى نظام مولانا حسين الولى القارى اللاهجى على يد الضعيف المذنب المحتاج الراجى لرحمة الله الملك

(١) كذا فى الاصل ، ابو ،

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الهادی ، کیقباد بن حاجی علی بحرآبادی غفرذنوبهما وسترعیوبهما،
وکان ذلك فی شهر رجب المرجب سنة خمس و سبعین و تسعمائة
من الهجرة النبویة المصطفویة الهاشمیة صلی الله علیه و آله وسلم .

The scribe states that he got a chance to transcribe this copy, from the codex in the hand of Hazrat Ali dated 40 A.H/660 A.D., preserved in the Library of Imam Ridha at Mashhad, by the permission of the Librarian, Amir Dost Muhammad al-Kitabdar al-Husaini al-Astrabadi for Nizamuddin Maulana Husain al-Wali al-Qari al-Lahiji.

Dampness stains. A few folios need repairs. To be rebound in old covers.

No. 20.

23

Folios : 383+15. Lines : 11.

Size : 5.9 x 4.3″. / 14. 9 x 10.9. Cms.
3.6 x 2.4″. / 9. 1 x 6.0. Cms.

Written in good *Naskh*. An early 10th Cent. copy.

First two pages illuminated. Gold ruled borders. Headings of Suras and marginal signs in gold. Last 15 folios contain Du'as and some extraneous material by a few later hands.

Dampness stains. Worm holes. Requires repairs and rebinding.

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Colophon of No. 22.

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No. 59.

24

Folios : 264. Lines : 15.

Size : 9.2 x 6.3″. / 23.3 x 16.0. Cms.
6.0 x 3.7″. / 15.1 x 9.2. Cms.

Written in excellent *Naskh*, an early 10th Cent. copy.

First and last two pages richly illuminated, double gold ruled border. Headings of Suras in white on gold in elegant cartouches, marginal signs in gold written in 1111 A.H. / 1699 when the margins were renewed (last folio).

Dampness stains on margins. Good condition. Bound.

4408

Autograph of Shaikh Ahmad Tahvildar.

Price. 300/-.

No. 88.

25

Folios : 342+1. Lines : 12.

Size : 13.9 x 9.4″. / 34.9 x 23.6. Cms.
8.2 x 4.9″. / 20.7 x 12.2. Cms.

Written in excellent *Naskh* by Muhammad-Husain (as a note at the end says), an early 10th Cent. copy.

A medallion in the beginning and two first pages, *Unwan* on folio 2v and last two pages

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artistically illuminated. Gold ruled borders. Headings of Suras in white on gold and inside ornate cartouches. Marginal signs indicated by small illuminated circles. A medallion missing. Arabic prayer at the end. Dampness stains. Fair condition. Bound. Arzdida and four seals on last page :

1. خانه زاد خان فدوی بادشاه عالمگیر غازی .

2-4. محمد رحیم ابن خواجه فضل الله .

No. 151. **26**

Folios : 351+5.

Size : 7.6 x 4.5″. / 19.3 x 11.1. Cms.
5.2 x 2.3″. / 13.2 x 5.7. Cms.

Written in excellent calligraphic *Naskh*, an early 10th Cent. copy.

First four pages very profusely and beautifully illuminated and f. 4v has an ornate *Unwan* and ff. 4v-5 gold margins with coloured flowers, gold ruled borders. ff. 165v-166 have blue margins with gold and colourd foliage. On ff. 1v-2 :

On top : انه لقرآن کریم ✲ فی کتاب مکنون ✲

Middle : قال الله سبحانه و تعالی قل : القرآن . . ظهیرا ✲

Bottom : لا یمسه الا المطهرون ✲ تنزیل من رب العالمین ✲

Heading of Suras in white on gold, marginal signs in ornate rosettes. Usual prayers at the end in a later hand. Margins burnt. Requires repaires. Bound.

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No. 168.

27

Folios : i+ 565+1. Lines : 13.

Size : 9.8 x 5.3. / 24.8 x 13.5. Cms.
6.5 x 3.2". / 16.5 x 8.1. Cms.
3 (3.2 x 0.7). / 3(8.1 x 1.7).Cms.
2 (2.3 x 2.2). / (5.6 x 5.4). Cms.

Written in excellent *Raihan Naskh*, an early 10th Cent. copy.

First two pages profusely illuminated, double gold ruled borders, gold foliage on sides of text in Naskh. Headings of Suras in red. Zar Afshan paper. In the beginning by a later hand a Ghazel in Dekkani by Ali Akbar :

منقبت حضرت شاہ از علی اکبر

Beg. :

تج شہ کے قادر سبحان سین سنا ہون

از شاہ رسل فخر نبیان سین سنا ہون .

End. :

علی اکبر فقیر شاہ ولایت کا ہے غلام

تمکون بے دلے آحد محمد سین سنا ہون .

On f. 566. Persian Ghazals by Shams Tabrizi and Shah Sharaf etc., by a later hand.

Baynas—1836.

From the collectin of Dr. Adam Clarke.12-12-0.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Good condition. Bound in green Morocco. Golden edges by T. Kaye, Liverpool, 30/-.

This copy appears to have been imported from United Kingdom.

No. 183. **28**

Folios : 409. Lines : 1+5+1+5+1=13.

Size : 8.7x5.6″. / 22.0x14.2. Cms.
6.4x3.4″. / 1.0x8.5. Cms.
3(3.4x0.8″). / 3(8.5x1.9). Cms.
2(2.5x19″). / 2(6.x4.7). Cms.

Written in good *Raihan* (bold) *Naskh*(Fine), in 711 A.H., at Isfahan, an early 10th Cent. copy.

First two pages beautifully illuminated. *Unwan* of Sura 2 illuminated as well but damaged by dampness. Sura 1 written in blue on gold. Gold ruled borders and text. Headings of Suras in white on gold set in ornate cartouches but some are in gold on blue. Marginal signs indicated by tiny medallions. Folios 68-76, 78-118, 138-141, 174-77., 183; 186-197-199-209., 279-87. 289-299, have been replenished by a later hand. The wording of the colophon and its script clearly show that the name of the scribe and date have been fabricated:

در شهر اصفهان سنه ۷۱۱ شاه مسکین هجری.

Written in gold on black. A few margins repaired. Fair condition. Bound.

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No. 184.

29

Folios : 249. Lines : 15.

Size : 6.1 x 3.8″. / 15.3 x 9.5. Cms.
3.9 x 1.9″. / 9.8 x 4.7. Cms.

Written in excellent mimute *Naskh*, by Haji Muhammad bin Ghiatha bin Ali Turbati, in 924 ?. An early 10th Cent. copy.

First two pages artistically illuminated. Gold ruled borders. Headings of Suras in white on gold set in ornate cartouches. Marginal signs indicated by elegant medallions. Margins of last two pages decorated with gold foliage. Good condition. To be repaired and rebound in old covers.

No. 186. A+B:

30

Complete in two parts :

Beginning : Part A : As usual.
Part B : الحمد لله الذى انزل على عبد ه الكتاب الخ .

Ending : Part A : ولم يكن له ولى من الذل و كبره تكبيرا ه
Part B : As usual.

Folios : (A173+B200)+2. Lines : 12.
Size : 16.3 x 10.1″. / 40.9 x 25. 8. Cms
10.2 x 5.8″. / 26.0 x 14.5. Cms.

Written in excellent *Naskh*, in 943 A.H. A.D. 1536 ? An early 10th Cent. copy.

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First two pages and two pages at the beginning of each subsequent juz and last page of part A and first of part B, last two pages of text and finally last four pages, magnificently illuminated in different designs. Gold and coloured ruled borders. Heading of Suras in excellant *Raihan* script written in white on gold set in ornate cartouches. Marginal signs indicated by beautifully illuminated medallions. First part ends with Sura 17. Second part begins with Sura 18 and ends as usual. Out of last four pages, first two contain the Arabic Prayer in Raihan script written in white on gold and set in ornate cartouches, and last two pages have the Falnama in Persian verse in white on gold, written in excellant Nastaliq. Words in white have been encased in black. Date given at the end by a later hand. Condition deteriorating. To be repaired immediately.

No. 74.

31

Folios : V+391=396. Lines : 12.

Size : 11.9 x 7.7". / 30.2 x 19.5. Cms.
8.2. x 4.7". / 20.7 x 11.7. Cms.

Written in excellent *Raihan* by Abdullah ? A middle 10th Cent. copy.

First two pages and *Unwan* on f.2v : profusely illuminated. Gold ruled borders. Headings of Suras and marginal signs in gold. The Scribe's

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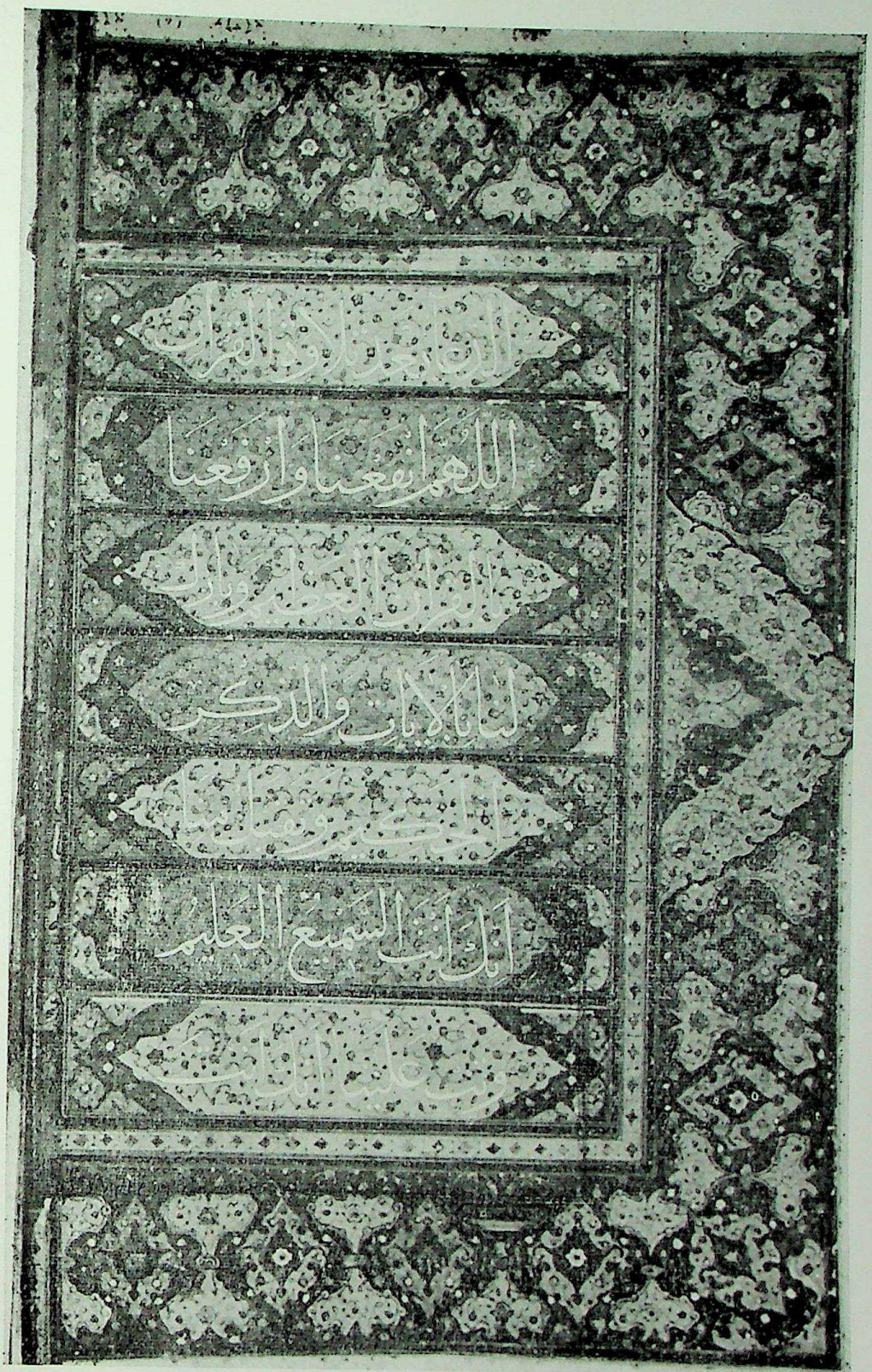

The Falnama at the end of No. 30.

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name كتبه عبدالله is a later addition. In the beginning list of Suras, 99 attributes of "Allah" and names of 14 Innocents (چهارده معصومین).

Then two lineal seals of Alamgir II (Abul Adl Azizuddin M. Alamgir Badashah Ghazi) 1167, regnal year I, removed from some Firmans and pasted on folios iv (v)-v coloured and set in golden floral designs to give the effect of an imperial copy. All of much later work and writing. Other authentic seals are of :-

1. &2. at the beginning and end. یا حافظ .
۱۲۲۷ ه .

3. (؟) الدوله علی امجد خان بهادر فدوی احمد شاه بادشاه غازی ۱۱۶۲ ه

4. عرض دیده شد . کاظم علی خان بهادر فدوی شاه عالم بادشاه غازی .
سنه ۴ جلوس . سنه ۴ ۱۱۸۶ ؟
سنه ۴ جلوس ، به جائزه در آمده .

5. حیدر علی خان خانه زاد محمد شاه بادشاه غازی ۱۱۴۰ .

Worm holes. Dampness stains. To be repaired and rebound.

No. 143.

32

Folios : ii+344+2. Lines : 15.
Size : 3.4 x 2.4". / 8.5 x 6.1. Cms.
2.0 x 1.5". / 4.9 x 3.8. Cms.

Written in *Naskh*, minute. A middle 10th

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Cent. copy. There are 20 seals as described below.

First two pages richly illuminated and two folios preceding the text and last two have illuminated medallions and foliage. Gold ruled borders. Suras' unwans in gold.

Four seals of سلطان محمد میرزائے صفوی ۱۱۴۷؟ sixteen other seals, among them eight of collator Abul-Fadhl (صح ابو الفضل) and eight of Ya Rafi' (یارفیع !) on the corners of ff. 21v--111 and 344v–346, of Abul-Fadl. A very valuable and rare manuscript. Fair condition. Bound.

No. 150.

33

Folios : 460. Lines : 11.

Size : 10.1 x 6.5″. / 25.4. x 16.5. Cms.
6 0 x 3.4″. / 15.0 x 8.6. Cms.

Written in excellent *Naskh*. A middle 10th Cent. copy.

2. Seals :—

1. العبد عسکر علی ۱۲۱۴ .
2. مراجعه و تفتیش شد سنه ۱۳۰۸ھ .

First two pages very beautifully illuminated, and *Unwan* of f. 2v and margins of ff. 2v-3 decorated with floral designs in gold and colours. Double gold ruled borders. Headings of

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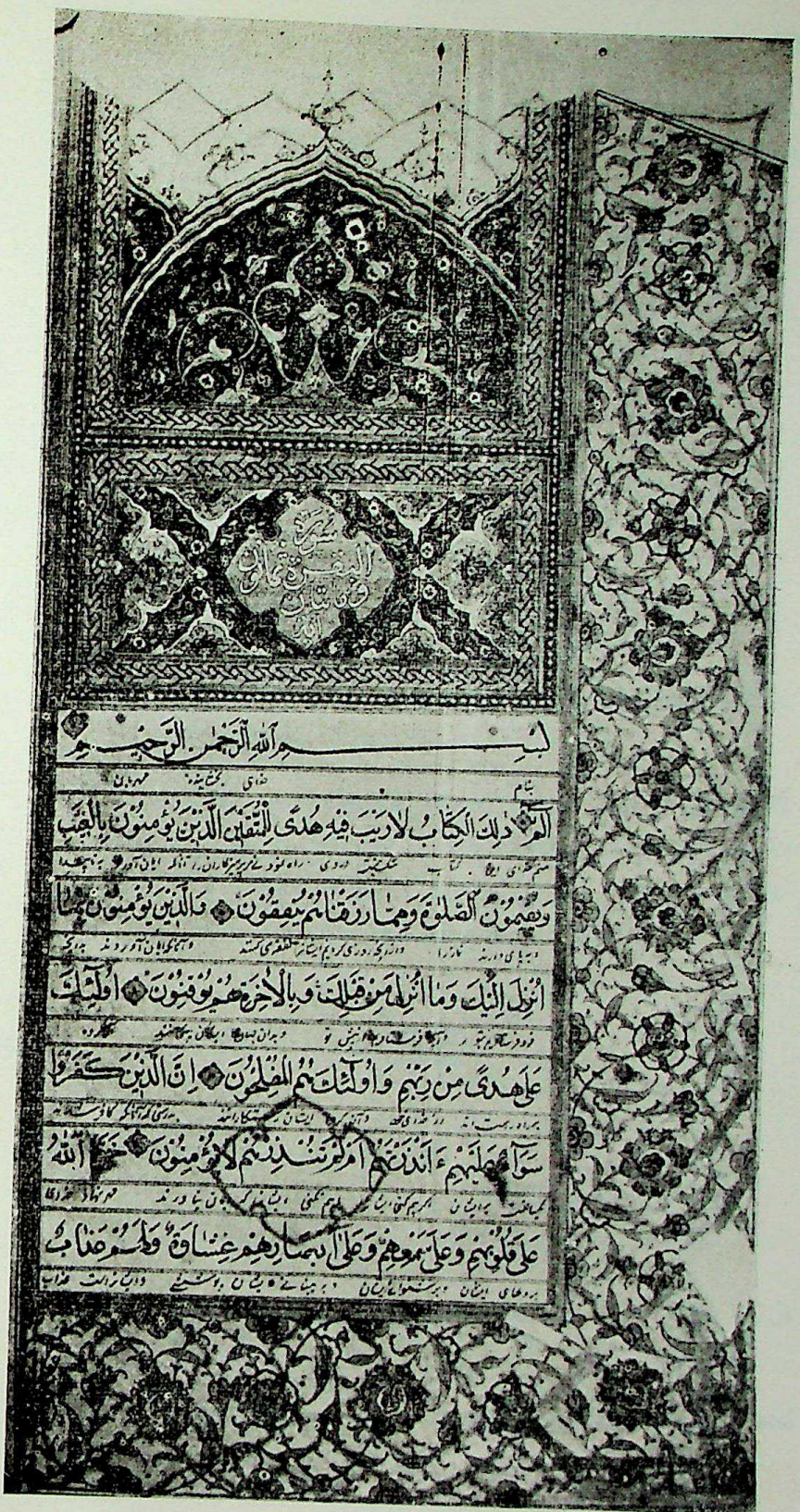
The opening pages of No. 34.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



The opening pages of No. 34.

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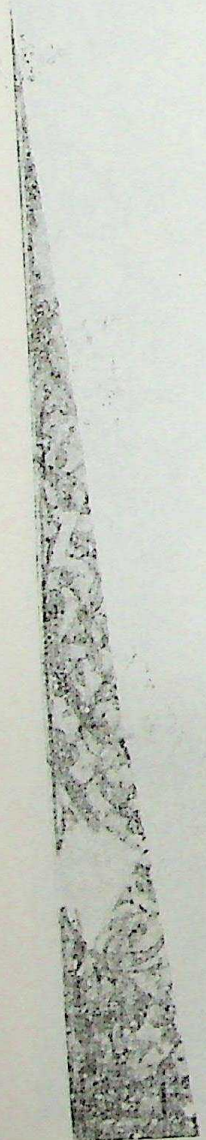

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Suras in white on gold and in ornate cartouches. Iranian lacquer binding covers. Outside human figures and inside *Shikargah* and holy names only in corners. Animals figures are sacrilegious to the Holy Qur'an. The binding appears to have been subsequently replaced and appears to be of some other book. Good condition. Bound.

No. 233.

34

Folios : 388. Lines : 15.

Size : 1.4 x 1.1". / 3.5 x 2.8. Cms.
1.0 x 0.8". / 2.5 x 2.0. Cms.

Written in excellent *Naskh* minute but legible. A middle 10th Cent. copy.

First two pages illuminated but damaged. Gold ruled borders. Text written on gold background. Headings of Suras in red. Poor condition. To be repaired and rebound.

No. 33.

35

Folios : 314. Lines : 15.

Size : 7.0 x 4.5". / 17.7 x 11.3. Cms.
4.9 x 2.5". / 12.4 x 6.2. Cms.

Written in ordinary *Naskh*. A late 10th Cent. copy.

First two pages richly illuminated. Gold

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ruled borders. Headings of Suras in red ink by a later hand. Prayers etc., at the end. Folios 5 to 8 torn. Worm holes. Dampness stains. To be repaired and rebound in old covers.

No. 37.

36

Folios : 286. Lines : 14.

Size : 6.9 x 4.6". / 17.4 x 11.6. Cms.
4.1 x 2.3". / 10.2 x 5.6. Cms.

Written in good *Naskh* by Aziz bin Muhammad bin Husain al-Hafiz al-Kashani. A late 10th Cent. copy.

First two pages richly illuminated, and following two have decorated margings, gold ruled borders. Headings of Suras in white on gold and in superb illuminated cartouches. Marginal divisions in elegant medallions. The scribe states, in the colophon, after usual prayers :

قد تشرف و تعزز بتنميق هذا الجامع السبحانى عزيز بن محمد بن حسين الحافظ الكاشانى ، بلغ كتابتى من القرآن اثنا و تسعين و ستمائة ، و ارجو من جزيل نواله باتمام الالف .

The scribe has copied this Quran at the end of 1000 A.H. from a copy dated 692 A.H.

Prayers at the end in gold and coloured inks. Margins of some folios at both ends ruined. Fair condition. Bound.

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No. 166.

37

Folios : i+317. Lines : 15.

Size : 12.9 x 8.0". / 32.5 x 20.2. Cms.
8.4 x 4.6". / 21.2 x 11.7. Cms.
3 (4.6 x 1.1)". / 3 (11.7 x 2.7). Cms.
2 (3.6 x 3.6"). / 2 (9.0 x 6.6). Cms.

Written in excellent. *Raihan Naskh* (*Kufic*) by Abd-us-Sattar b. Shaikh Abdul-Majid. A late 10th Cent. copy.

First two pages preceding text have artistically drawn medallions richly illuminated and surrounded golden foliage. First two pages profusely illuminated with text in white on gold. Letterings encased in black. f. 2v. has an illuminated *Unwan* and the text of this and f. 3 richly illuminated with gold foliage on margins. Last two pages also illuminated and have gold foliage on margins. The cartouches besides Naskh have golden foliage throughout.

The top and bottom lines of each page in gold with letterings encased in black and the center line in grayish blue ink. This arrangement is reversed on the following page and the system maintained throughout.

Double gold and coloured borders, headings of Suras and marginal signs in white on gold, set in ornate cartouches and medallions. Zar Afshan paper. Dampness stains. Use of Zangar detaching some folios.

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The arrangement of text should be :

ff. 1-276, 281-82, 277-280, 283-3nd. Good condition. Bound.

No. 180.

38

Folios : 227. Lines : 21.

Size : 2.3 x 1.9". Oct. / 5.8 x 4.9. Cms. Oct.
1.4 x 1.3". / 3.5 x 3.3. Cms.

Written in ordinary *Naskh*. Minute but legible by Adva bin Qasim Aulad-e-Makhdum in 668 A.H. A late 10th Cent. copy.

First two pages elegantly illuminated. First page by a later hand and Sura Fatiha missing Gold and colourd ruled borders for text shaped octagonal. Headings of Suras in red. A few worm holes. A few folios in the beginning detached. To be repaired and rebound.

The colophon is by a later hand and the date is fabricated.

No. 205.

39

Folios : 222. Lines : 19.

Size . 3.1 x 2.0". / 7.9 x 4.0. Cms.
1.9 x 1.0". / 4.7 x 2.5. Cms.

Written in good *Naskh* minute but legible. A late 10th Cent. copy.

First two pages richly illuminated. Double

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gold ruled borders. Headings of Suras and marginal signs in gold. Worm holes on margins. To be repaird and rebound in old superb Persian covers.

In the beginning a seal and two arzdidas: (a) dated 1163, and (b) dated 1153, which says that this copy was given by the Emperor Muhammad-Shah, when leaving for the Deccan:

بتاریخ پنجم ذیحجه سنه ۱۱۶۵ عرض دیده شد . سنه ۱۱۵۷

سبحانه ما اعظم شانه .

چهار دهم ماه جمادی الاولی سنه ۱۱۵۳ وقت رخصت دکن .

2. Sahib Begum.

At the end:

3. Sahib Begum.

4. سیوم محرم الحرام سنة ۱۶ عرض دیده شد . محی الدین علی خان

5. حمایل مصحف مجید از وجوه سنة ۱۱۳۵

شمس الدولة متهور جنگ بهادر .

6. خوجه دولت تحویلدار . . . کفایت الله خان .

غره رجب سنة ۱۵ تحویل محافظ خان شد .

سیوم محرم الحرام سنة ۱۶ عرض دیده شد .

سیوم محرم الحرام سنة ۱۶ از وجوه محافظ خان متوفی

در تحویل محمد وارث شد .

هدیه وچهره سابق بحال .

7. Illigible: ۵ ربیع الثانی سنة ۱۱۶۴ ه .

عرض دیده شد .

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No. 211.

40

Folios . 268. Lines. 14.

Size : 10.0 x 6.6". / 25.1 x 16.8. Cms.
4.0". / 16.8 x 10.1. Cms.

Written in good *Naskh* by Almas Jahan Shahi ? A late 10th Cent. copy. One seal is defaced.

First two pages beautifully illuminated. Double ruled borders in gold and blue. Interliner gold work. Headings of Suras in white on gold.

Dampness stains. Margins renewed. Fair condition. To be repaired and rebound.

No.226.

41

Folios : 193. Lines : 13.

Size : Oct. 1.5 x 1.5". / 3.8 x 3.8. Cms.
1.0 x 1.0". / 2.5 x 2.5. Cms.

Written in ordinary *Naskh*. Minute but legible. A late 10th Cent. copy.

First two pages illuminated. Gold ruled borders crudely drawn. Heading of Suras left blank. Poor condition. To be re-arranged, repaired and rebound.

No. 228.

42

Folios : 211. Lines : 21.

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Size : Oct. 1.6 x 1.6". / 4.1 x 4.1. Cms.
dia. 1.2". / dia. 3.0. Cms.

Written in good *Naskh*. Minute but legible. A late 10th Cent. copy.

First two pages and part of last page illuminated. Red circular borders. Headings of Suras left blank. First page by a later hand.

Good condition. To be rebound in old covers.

No. 232.

43

AL-QUR'AN (Octagonal). القرآن (هشت پهلو)

Folios : 270. Lines: 17.

Size : Oct. 1.1 x 1.1". / Oct. 2.5 x 2.5. Cms.
dia. 0.8". / dia. 2.0. Cms.

Written in good micro *Kufic Naskh*. Legible by eye glass. A late 10th Cent. copy.

First page illuminated, second missing. Gold ruled circles for text. Headings of Suras left blank. Good condition. To be rebound.

Octagonal shaped case made of crystals set in silver. The crystals are engraved with Quranic verse in excellent *Tughra* style :

On top : Sura 110. سورة النصر (اذاجاء).

Bottom : نادعلی Nade Ali.

Missing: ١ اللهم ! ٢ يا حنان ! ٣ يا منان ! ٤ يا ديان ! ٥

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On side : ٦ یاسلطان ! ٧ یابرهان ! ٨ یاغفار !
١ هوالا ٢ ول ؤ ٣الآخر ٤ؤ الظاهر ٥والباطن
٦ وهو بکل ٧شئ ٨قدیر۞

No. 248.

44

Al-Qur'an (Scroll). القرآن (لولا)

Size : 330.9 x 3.4". / 835.5 x 8.5. Cms.
315.8 x 2.3". / 795.3 x 5.8. Cms.

Written in minute but legible. Ordinary *Naskh* but steady hand. A late 10th Cent. copy.

Artistically illuminated strip 15" long with two gold medallions out flanking on ornate cartouche having توکلت علی الله ۞ حسبنا الله نعم المولی و نعم النصیر۞ and یا امان الخالقین (Protector of these also are scared) respectively. Followed by an *Unwan* and a strip with سورة الفاتحة in silver on gold background bordered with blue and gold. The 52 out of 99 attributes of Aallah in bold letters are in gold written in gold or blue with pink dots, in *Khatte-Gulzar* :

Beginning :

هوالله الذی لا اله الاهو ۞ یا الله ، یارحمن !

Ending :

یا باعث ، یا شهید !

The spacings between each range forms 2½ to 9".

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Gold and coloured ruled borders. Headings of Suras in red. Fair condition. Worms holes. To be repaired and mounted on gauze.

No. 57.

45

Folios : 357+2. Lines : 13.

Size : 9.3 x 6.7". / 23.4 x 16.8. Cms.
6.5 x 4.4". / 16.3 x 11.1. Cms.
3 (4.4 x 0.8"). / 3 (11.1 x 2.0). Cms.
2 (3.1 x 1.9"). / 2 (7.7 x 4.8). Cms.

Written in good *Naskh* and *Raihan* (Yaqut's style), in 1003 A.H. / 1594 A. D.

Top middle and bottom lines in broad Raihan written in red, blue and black inks.

First two pages richly illuminated and f. 2v has an elegant Unwan, gold ruled borders. Headings of Suras in red on gold. Marginal signs in gold by later hand.

At the end :

Arabic prayers and ساعت نامه استخاره کلام الله in Persian prose attributed to Ima'm Jafar Sadiq preceding فال نامه in Persian verse :

Beginning :

سطر اول تا بهفتم بر شمر
کت نماید سطر هفتم خیر و شر

Ending :

چونکه شد منظوم این فال کلام
شاد باد اهر که خواند و السلام

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Original margins replaced. Good condition. To be rebound in old covers.

No. 190.

46

Folios : 301+6. Lines : 1+13+1= 15.

Size : 9.8 x 5.9″. / 24.6 x 14.9. Cms.
6.3 x 3.7″. / 15.8 x 9.4. Cms.
2(3.7 x 0.8)″. / 2 (9.4 x 2.1). Cms.
4.6 x 2.8″. / 11.7 x 7.0. Cms.

Written in good *Thulth* (broad) ordinary *Naskh* (fine) by Ismail bin Maulana Ma'bari معبری at Bijapur (Bidyapur) بدیاپور.

The date of colophon is 1030 A.H./A.D. 1620.

First two pages elegantly illuminated. Double gold and coloured ruled borders and text. Headings of Suras in white on gold. Marginal signs in red and divisions in white on gold medallions. Top and bottom lines in broad *Thulth*. On ff. 302–13, the scribe says that he has written this copy in haste and has himself decorated it :

مشرف گردید قدم علم بر صفحه قرطاس علی سبیل الا ستعجال
و مع تذنیب محرر داشته شد .

At the end by a later hand Arabic prayers. Dampness stains. Worm holes. Fair condition. Bound.

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No. 229.

47

Al-QUR'AN (Octagonal). القرآن (هشت پهلو)

Folios : 323. Lines : 14.

Size : Oct. 1.5 x 1.5". / 3.9 x 3.9. Cms.
dia. 1.1". / dia. 2.8. Cms.

Written in good *Naskh*, minute but legible in Muharram, 1035 A.H. / September, 1625.

First two pages illuminated. Gold ruled circles. Headings of Suras in gold. Date given in Arabic, Persian words, and in Arabic and Hindi numerals.

Poor condition. To be rearranged, repaired and rebound in old covers. French octagonal glass case.

No. 69.

48

Folios : 426+2. Lines : 12.

Size : 11.1 x 6.5". / 28.0 x 16.2. Cms.
8.2 x 4.1". / 20.8 x 10.5. Cms.

Written in good *Naskh* by Hakeemabadi Muhammad Ibrahim son of al-Hajj Muhammad Husain Husainu'r Raqam Ash-Shirazi.

على يد العبد المذنب ابن الحاج محمد حسين حسين الرقم الشيرازى الشهير بحكيم آبادى محمد ابراهيم .

The date of colophon is 7th Shaban, 1044 A.H.,

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16th January, 1635.

First two pages illuminated, gold ruled borders. Headings of Suras and marginal signs in red. Three Arabic prayers at the end of which first is attributed to Ali Abdullah (al-Husain) and the third to Hazrat Ali. Badly worm eaten. To be repaired and rebound in old covers.

No. 52.

49

Folios : 344. Lines : 15.

Size : 8.8 x 3.0". / 22.2 x 12.5. Cms.
6.3 x 3.1". / 16.0 x 7.7. Cms.

Written in good *Naskh*, in 1064 A. H. / 1653 A. D.

There are 2 seals of محمد عالم ابن عسكر ١٢٦٨ .

First two pages illuminuted. Double ruled borders in gold and colours. Headings of Suras in white on gold. Marginal signs in red, and illuminated medallions. Good condition. Bound.

No. 23.

50

Folios : 311+3. Lines : 15.

Size : 6.1 x 3.8". / 15.3 x 9.5. Cms.
4.0 x 2.3". / 10.0 x 5.7. Cms.

Written in good *Naskh* by Badru'd-Din B. Qutbud-Din al-Jaza'iri al-Saiymari :

كتبه بنفسه لنفسه بدر الدين بن قطب الدين الجزائرى الصيمرى .

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The date of colophon is 1067 A. H. / 1656. A. D.

First two pages illuminated, gold ruled borders. Headings of Suras in gold. Arabic prayers at the end by a later hand. The scribe states in the colophon that he has written this copy by himself and for his own self : كتبه بنفسه لنفسه

Fair condition. Bound.

No. 195.

51

القرآن (به صنعت الف)

Folios: 63. Lines. 39.

Size : 10.1 x 5.4". / 25.6 x 13.5. Cms.
7.9 x 3.6". / 20.0 x 9.0. Cms.

Written in good *Naskh* by Haji Muhammad bin Mulla Saqial Farabi at Mecca, in 1078 A.H. 1667 A. D.

First two and last two pages beautifully illuminated. Double gold ruled borders. Headings of Suras in different coloured inks on gold. Marginal signs indicated by elegant medalions.

Each juz (part) on four pages (two folios) written in such a way that every line except the top one begins with "*Alif*." This is an unusual feature of the copy as the scribe adjusts the text in the centre line. Lines per page in such copies are always odd in number.

A hole on f. 10 and five holes on f. 11. Dampness stains. To be repaired.

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No. 101.

52

Folios: 475. Lines : 11.

Size: 19.4. x 11.4″. / 49.0 x 28.9. Cms.

Writtten in *Naskh*, at Malher in 1079 A. H. 1668. A.D.

There are 8 seals, 6 of Muhammad Baqir bin Shaikh Muhammad Ali and 2 of Saiyyad Muhammad Ali Khan Bahadur, who were of Salar Jung family.

Rubrications :-

A note on f. 1., indicates that this Qur'an was endowed (*Waqf*) by a previous owner, Fatima, daughter of Muhammad Ali Chanda, to all Muslims and the benefits of recitation are for the soul of her grand-father, Muhammad Baqir.

No. 197.

53

Folios : 450+3. Lines : 12.

Size : 6.8 x 4.7″. / 17.0 x 11.9. Cms.
4.2 x 2.1″. / 10.5 x 5.2. Cms.

Written by Hafiz Muhammad bin Mulla Meher Ali. The date of colophon is 1086 A. H. 1675 A. D.

First two pages profusely illuminated also *Unwan* of f. 2v. Margins of ff. 2v-3 decorated with gold and colours. Treble gold and coloured ruled borders. Interlinear gold work.

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Decorated gold strip on margins throughout.

Headings of Suras in white on gold. Marginal signs in gold. *Falnama* in Persian verse dated 1086 and Arabic prayers:

هر که از قرآن کشائد فال خویش
بیشك او واقف شود بر حال خویش

ی اگر آید به بینی خرمی
مال و جاه و دولتت ناید کمی

Margins once repaired but again crumbling. Poor condition. To be repaired. Bound.

No. 104.

54

Folios : 303. Lines : 14.

Size : 7.5 x 4.5". / 17.9 x 11.0. Cms.
4.6 x 2.6". / 11.6 x 6.5. Cms.

Written in good *Naskh*, and fine by Ibrahim bin Mir Ahmad Tabataba'i, in 1087 A. H./1676 A. D.

First two pages illuminated with gold and colours. Headings of Suras in gold and red alternately. Marginal signs in red. A medallion on f. 1., dated Shawwal, 1178 / March, 1765 reads thus :

The inscription is misleading as this copy is definitely not of the period of Khalif al-Mahdi, the third Abbaside Khalif (158-69/775-85).

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In the presence of the colophon that reads:-

دعا بعد تلاوت

اللهم ! اهدنا بهداية القران وعافنا بعناية القرآن و كفر عنا سيأتنا بتلاوة القرآن ✡ و تجاوز هفواتنا ببركة القرآن و ادخلنا الجنة بشفاعة القرآن ✡ ياذا الفضل و الاحسان . اللهم ! ان كان لنا فى تلاوة القرآن من خطاء او سهو او نقصان حرف او ترك مد او تشديد او كلمة او ادغام او اخفاء او دم او اتمام فاغفرلنا يا الله برحمتك يا ارحم الراحمين ✡ و صلى الله على خير خلقه محمد و آله الطيبين الطاهرين ✡

الحمد لله وكفى ✡

هذا المصحف الكريم مما تفضل الله به على من احيا الله بوجوده معالم العلوم و الدين و قطع به دابر الملحدين ✡ امير المومنين المهدى لدين الله رب العالمين العباس بن امير المومنين ✡ المنصور با الله الحسين بن امير المومنين المتوكل على الله القاسم بن الحسين بن امير المومنين ✡ المهدى لدين الله رب العالمين حفظ الله بما حفظ به الذكر المبين ✡ و ختم بالصالحات الحماله بحق جده الصادق الامين ✡ وزاده بسطته و بمكينا وكان له ناصرا مؤيدا و معينا ✡ آمين اللهم ! آمين ✡ و صلى الله على سيدنا محمد و آله النجبا الاكرمين ✡ تاريخ شهر شوال سنة ١١٧٨ هـ .

There is no ground to attach any importance to the fabrication on f. 1., although there is another endorsement to the same effect on the same folio.

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This copy once belonged to the Ismai'lis (the Seveners).

Zangar damaging jadwals. Partly repaired. Good condition. Bound.

No. 221.

55

Folios : 239. Lines : 21.

Size : 3.1 x 2.1". / 7.8 x 5.2. Cms.
2.1 x 1.1". / 3.2 x 2.7. Cms.

Written in good *Naskh* minute but legible, by Mir Muhammad bin Mir Ali Akbar, on 17th Rajab, 1093 A. D. / 12th July, 1682.

First two pages richly illuminated. Double gold ruled borders. Headings of Suras and marginal signs in gold. Good condition. Bound.

No. 198.

56

Folios : 354. Lines : 14.

Size : 10.5 x 6.5". / 26.5 x 16.3. Cms.
6.7 x 3.3". / 17.0 x 8.5. Cms.

Written in excellent *Naskh* by M. Kazim ibn M. Sahib bin Nishapuri (38th copy) :

هذا القرآن ثامن و ثلاثون .

On يوم الاثنين 1st Rajab, 1095 A. H. / 4th June, 1684 A. D.

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First two pages profusely illuminated. Double gold ruled borders. Gold foliage on margins, interlinear gold work throughout. Headings of Suras in white on gold. Marginal signs in gold. Dampness stains. Fair condition. Bound.

Seals:—

1. Defaced. ت و ا ی ك ر ی م

At the beginning :

2. Ali Naqi, 1252. علی نقی سنة ۱۲۵۲ هجری۰
3. Defaced.
4. Umrao Begum 1263.

At the end :

1. Baqa Fidvi of Nawab M. Muzaffar Khan Bahadur, Regnal year 6, 1129

بقا فدوی نواب محمد مظفر خان بهادر سنة ٦ ، ١١٢٩

2. S. Qutb-e-A'zam. 1196.
3. M. Muzaffar Khan Fidvi of Muhammad Shah Badshah Ghazi ,Regnal year 3, 1133.
4. Ali Naqi and Umrao Begum.
5. Ali Naqi and Umrao Begum.

Arzdidas at both ends.

No. 199.

57

Folios : 274+1. Lines : 15.

Size : 9.0 x 5.1″. / 22.6 x 13.0. Cms.
6.3 x 3.1″. / 15.9 x 7.8. Cms.

Written in excellent *Naskh* by Haji Abdus Samad son of Haji Ashraf 'Attar, on 1st Rabi' I, 1097 A. H. / 16 January, 1686 A.D.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh
कार्यकारी सह सम्पादक
सन्ग्रहालय, राज्य अभिलेखागार उ० प्र०,
राज्य अभिलेख, लखनऊ

There is a seal of محمد امین محمد اعظم شاهی ۰

First two pages beautifully illuminated. Double gold ruled borders. Headings of Suras and marginal signs in gold encased with black. Marginal divisions indicated by medallions. Gold sprinkled paper. Good condition. Bound.

Short Arabic prayer followed by colophon on last folio with the seal of M. Amir, a courtier of M. Azam Shah and the endorsement reading :

مصحف مجید ولایتی تقطیع متوسط صفحه اول و مقابل
هسطری تمام مصحف مجید پانزده سطری بابت پیشکش غیاث الدین
بخشی صوبه احمد آباد ۱۱ جمادی الاخر سنة ۴۵ تحویل محمد مقیم
نموده شد هدیه ۱۸۰ ۰

The Holy Qur'an, Persian, medium size; first two pages having 5 lines to a page and the rest 15 lines to a page submitted as Peshcush by Ghiath ud-Din Bakhshi (Paymaster) Ahmadabad Suba, on 11 Jumada II, 45 Regnal year (1113/ 1702) handed over to M. Muqim.
Price : Rs. 180/-

This copy has once belonged to Prince A'zam Shah (شاهزاده اعظم شاه) son of A'lamgir.

No. 200.

58

Folios : 398+1, Lines :

Size : 10.1 x 6.3". / 25.5 x 16.0. Cms.
7.2 x 3.4". / 18.1 x 8.5. Cms.

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Written in ordinary *Naskh* by M. Murad, on 4th Muharam, 1097, A. H. / 21st November, 1685 A.D.

First two pages illuminated. Double ruled borders in colours. Headings of Suras in red. Marginal signs in red and golden circles. Khwas -e-Suras on margins in Persian verse. Prayers at end. Good condition. Repaired and re-bound.

No. 201.

59

Folios : 249. Lines : 16.

Size : 3.8 x 2.6". / 9.6 x 6.4. Cms
3.0 x 1.8". / 7.5 x 4.4. Cms.

Written in good *Naskh* (Kufi) by M. Sadiq ibn Sk. Ali Naqi bin Sk. Kalb-e-Ali al-Tazavi, in 1099 A. H. / 1687 A. D.

First two pages illuminated. Double gold and colourd ruled borders. Interlinear gold work. Headings of Suras in gold. Good condition. Requires re-bounding in fresh covers.

Note :- Covers have figures of animals which are sacrilegous to the Holy Qur'an and should therefore be replaced.

No. 18.

60

Folios : 199. Lines : 21.

Size : 5.3 x 2.7". / 13.4 x 6.8. Cms.
4.1 x 1.7". / 1.4 x 4.3. Cms.

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Written in excellent *Naskh*, minute but legible. An early 11th Cent. copy.

First two pages richly illuminated. Gold ruled margins. Headings of Suras in gold or colours. Marginal signs in gold. Fair condition. Bound.

No. 25.

61

Folios : 259. Lines : 15.

Size : 6.2 x 4.0". / 15.6 x 10.0. Cms.
4.1 x 2.2". / 10.3 x 5.6. Cms.

Written in good *Naskh*, fine. An early 11th Cent. copy.

Seals : 3. defaced.

First two pages illuminated gold ruled borders. Headings of Suras in red. A note on folio 1. v. indicates that this Qur'an was given in "*Waqf*" to Hayat Bakhshi Begum by her son, Sultan Abdullah Qutb Shah of Golconda :

وقف نمود این مصحف مجید و فرقان حمید لا یاتیه الباطل من بین یدیه ولا من خلفه تنزیل من حکیم (علیم) وقف صحیح شر (عی) مستغنی عن الاقاب قطب فلك جاه و جلا(ل) اختر برج سپهر کمال سلطان عبد الله قطب (شاه) خلد الله ملکه و سلطانه بر . . از برائے علیا حضرت بلقیس مکا(ن) (بی) بے حیات بخش

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خلد قربة الى الله و طلبا لمرضا لا يباع ولا يشر(ع)

ولا يورث ولا يوهب فمن بدّله بعد ما انما اثمه على

Worm holes mostly on margins. Text coming out from Jadwals. Fair condition. To be repaired and rebound.

No. 30. **62**

Folios : 223. Lines : 17.

Size : 6.4 x 3.9". / 16.2 x 9.8. Cms.
5.0 x 2.6". / 12.5 x 6.5. Cms.

Written in good *Naskh*. An early 11th Cent. copy.

First two pages artistically illuminated, gold ruled borders. Headings of Suras and marginal signs in gold. Zar Afshan thin glossy paper. Arabic prayer at the end in gold. First two folios to be repaired. Good condition. To be rebound in same covers.

No. 34. **63**

Folios : 102. Lines : 31.

Size : 6.9 x 3.9". / 17.4 x 9.9. Cms.
4.9 x 2.2". / 12.3 x 5.5. Cms.

Written in ordinary *Naskh*. An early 11th Cent. copy.

First two pages illuminated. Double gold ruled borders. Heading of Suras in white on gold and marginal signs in white on illuminated medallions. Fair condition. To be rebound.

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No. 63.

64

Folios : 422. Lines : 14.

Size : 10.0 x 5.4". / 25.1 x 13.6. Cms.
6.6 x 3.2". / 16.7 x 8.2. Cms.

Written in good *Naskh*. An early 11th Cent. copy.

First and last two pages illuminated. Double gold ruled borders. Headings of Suras in light blue. Unusual feature of this copy is the use of red ink in discriminably. Good condition. Bound.

No. 130.

65

Folios : 329. Lines : 15.

Size : 6.1 x 3.9". / 15.5 x 9.8. Cms.
4.1 x 2.3". / 10.2 x 5.9. Cms.

Written in good *Naskh* by Hyder Ali, at Madina. An early 11th Cent. copy.

First two pages illuminated, gold ruled borders. Headings of Suras in gold and in elegant *Thulth*. Worm holes. Fair condition. Bound.

No. 131.

66

Folios : 496. Lines : 13.

Size : 4.8 x 2.7". / 12.1 x 6.6. Cms.
3.1 x 1.6". / 7.9 x 4.0. Cms.

Written in excellent *Naskh*. An early 11th

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Cent. copy.

First two pages elegantly illuminated. Treble gold ruled borders, outer thin borders have gold flowers, interlinear space left for translation and within gold lines. Headings of Suras in white on gold. Marginal signs in gold. Zar Afshan thin paper. Good condition. Bound.

No. 148. **67**

Folios : 578. Lines : 13.

Size : 6.0 x 3.5". / 15.2 x 8.8. Cms.
4.3 x 2.1". / 10.8 x 5.2. Cms.

Written in good Naskh. An early 11th Cent. copy. There are 3 Seals illigible :

از کتب خانهٔ شهنواز خان ۱۰٤٥ هـ .

First two pages and last two pages richly illuminated, ff. 2v–3 and first two pages of subsequent six Manzils have golden foliage on margins. Double gold ruled borders and interlinear gold work. Headings of Suras in white on gold. Marginal signs in white on illuminated rosettes. Zar Afshan paper. Good condition. Bound.

بدست مومن ـ از کتب خانهٔ شهنواز خان سنة ۱۰٤٥ هـ .
خرید کردند آغا فرهاد سنة ۱۲۰۹ یوم شنبه .
قیمت دو صد و بست و پنجم .

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No. 162.

68

Folios : 62. Lines. 39.
Size : 10.9 x 6.5″. / 27.3 x 16.4. Cms.
7.0 x 4.1″. / 17.7 x 10.1. Cms.

Written in good *Naskh*, fine, minute but legible. An early 11th Cent. copy.

First two pages poorly illuminated. *Surat-ul-Fatiha* in white on gold. Double gold ruled borders. Headings of Suras in white on gold. Marginal signs in gold. The word " Allah " throughout the text is written in red. Zar Afshan paper. Margins renewed. In this copy each juz is written in two folios. Usual prayers in Arabic in a later hand at both ends.

An Arz Didah on last page:

عرض دیده شد بست و ششم ربیع الثانی سنة ۱۷ ·

Good condition. Requires repairs and re-binding in old covers.

No. 176.

69

Folios : 17. Lines : 72.
Size : 14.3 x 9.2″. / 35.7 x 23.2. Cms.
10.9 x 6.6″. / 27.5 x 16.7. Cms.

Written in fairly good *Naskh*, minute, but legible. An early 11th Cent. copy.

First two pages illuminated with first *Sura* in white on gold. Double gold ruled border and text. Headings of Suras and marginal signs in

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white on gold. *Ruku's* in circles and divisions in ovals. Borders decorated in gold throughout. Good condition. Bound.

No. 179. **70**

Folios : 250. Lines : 15.
Size : 10.8 x 7.1". / 27.2 x 17.9. Cms.
5.6 x 3.7". / 14.1 x 9.2. Cms.

Written in good *Naskh* by Yaqut bin Abdillah al-Musta'sami (?) in 630 A. H. An early 11th Cent. copy.

First two pages beautifully illuminated. Double gold ruled borders. Interlinear gold work. Headings of Suras in gold. Marginal signs indicated by tiny rosettes and artistic medallions. Attributes of each Sura, in Persian, given on the margins at the beginning of each Sura. These glosses are attributed to Imam Jafar Sadiq and other celebrated religious men.

The colophon is in different script and its ink also differs. A note in the beginning states as follows :-

Najaf Quli Beg, a devoted servant at the Shrine of Imam Husain at Kerbala, has endowed this copy of the glorious Qur'an written by Fakhr-ul-Kuttab, Yaqut al-Must'sami at the Holy Shrine of Imam Husain in Kerbala and made as-Sayyid Nasrullah bin Sayyid Husain al-Hussaiyni, the teacher of the school, as its caretaker (Mutawalli).

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The endower has, at the time of endowment made it a point that this copy should continually be recited and should not be given to any ignorant man so that he may not destory the folios and damage the script. Further, if any corrections are found necessary the same should be done.

The spiritual benefits of recitations are to be offered to the Holy souls of Hazrat Ali and Imam Husayn. May God's Blessings be upon them.

Thus any person who were to miscarry my wishes, after hearing them, will bear the burnt thereof on his head.

Dated 12th Rajab 1150, A. H.

بسم الله الرحمن الرحيم ٭

الحمد لله الواقف على الضمایر و الصلوة على سیدنا الاوایل والاواخر محمد و آله الاکارم الاطاهر ٠

اما بعد فالسعید الموفق الجلیل القدر نجف قلی بیگ غلام الخاصة الشریفة اسعده الله تعالی قد وقف هذا القرآن المجید الذی لا یاتیه الباطل من بین یدیه ولا من خلفه تنزیل من حکیم الحمید الذی هو بخط فخر الکتاب یاقوت المستعصمی علی الروضتین الشریفین المبارکتین روضة سید الوصیین و قاید الغر المحجلین امیر المومنین و رئیس الموحدین و روضة سید الشهداء و خامس اهل العبا ابی عبد الله الحسین علیهم السلام الله الا بد الا بدیین بحیث فیه فی احد المشهدین المکرمین وقد جعل التولیة للسید الفاضل العالم

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الجليل السيد نصرالله ابن سيدحسين الحسيني مدرس كربلاء المشرفة
ولمن يعنيه بعده لذلك، و قد شرط الواقف لله، ان لا
يعطل من التلاوة، وان لا يعطى بيد من يفسد اوراقه او كتابته من
ضعفاء العقول، وان يرمّمه من هو فى يده اذا احتاج الى الاصلاح،
وقد اهدى ثوابه الى روحى السيدين الجليلين الامامين الهمامين
صلوات الله عليهما، فمن بدّله بعد ما سمعه منّا اثمه على الذين يبدلونه،
و كان ذلك فى الثانى عشر من شهر رجب المرجب من شهور
سنة ١١٥٠، الحمد لله اولا و آخرا و صلى الله على سيدنا محمد و آله
الطاهرين .

In spite of the above endorsement this copy cannot be ascribed to Yaqut's pen nor it is of his period. Good condition. Bound.

No. 218.

71

Folios : 350. Lines : 14.

Size : 3.5 x 2.3". / 8.2 x 6.0. Cms.
2.0 x 1.2". / 5.1 x 3.0. Cms.

Written in good *Naskh* (*Kufi*). Minute but legible. An early 11th Cent. copy.

First two pages elegantly illuminated. Double gold borders and a band of gold foliage throughout. Headings of Suras in white on gold written in *Thulth* script.

A few worm holes. Good condition. Bound.

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No. 231.

72

Al-QUR'AN (Octagonal). القرآن (هشت پهلو)

Folios : 196. Lines : 17.

Size : Oct. 1.6 x 1.6". / 4.1 x 4.1. Cms.
dia. 1.3". / dia 3.4. Cms.

Written in good *Naskh* minute but legible by Muhammad Amin, in 10 ? 7. سبع و الف .

An early 11th Cent. copy.

Gold ruled circles. Headings of Suras in gold on blue.

Poor condition. To be re-arranged, repaired and rebound.

No. 96.

73

Folios : 436. Lines : 11.

Size : 15.3 x 9.5". / 38.7 x 23.8. Cms.
11.6 x 6.0". / 29.2 x 15.2. Cms.

Written in good *Raihan*. A middle 11th Cent. copy.

First two pages elegantly illuminated, gold ruled circles. Headings of Suras in gold on blue.

Poor condition. To be re-arranged, repaired and rebound.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 128.

74

Folios : 557. Lines : 13.

Size : 6.1 x 3.7". / 15.4 x 9.2. Cms.
4.6 x 2.2". / 11.4 x 5.5. Cms.

Written in superb *Naskh*. A middle 11th Cent. copy.

First two pages richly illuminated. Margins of ff. 2v–3 and last two pages have gold foliage. Double gold ruled borders. Headings of Suras in white on gold. Divisional signs in gold. *Zar Afshan* thin paper. Good condition. Iranain lacquer binding covers.

No. 157.

75

Folios : 448+2. Lines : 11.

Size : 7.8 x 4.0". / 30.0 x 18.8. Cms.
19.7 x 10.0. Cms.

Written in good *Naskh*. A middle 11th Cent. copy.

First two pages very beautifully illuminated double gold ruled borders. Headings of Suras in white or in colours written on gold and set in artistic cartouches. First line of each part and the *Bismillah* of each Sura written in gold. Marginal signs in gold. All gold letterings encased with fine black lines. Dampness stains. Good condition. Bound.

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No. 191.

76

Folios : 333. Lines : 1+6+1+6+1=15.

Size :	10.7 x 6.7″.	/ 27.0 x 17.0. Cms.
	7.1 x 4.0″.	/ 17.8 x 10.0. Cms.
	2 (3.2 x 2.3).	/ 2 (8.0 x 5.7). Cms.
	3 (4.0 x 0.8).	/ 3 (10.0 x 2.0). Cms.

Written in good *Thulth* (broad) and *Naskh* (fine) style by Muhammad Amin, on 20th Safar, [10] 54 A. H. A middle 11th Cent. copy.

First two pages richly illuminated. Gold ruled borders and text. Gold designs on strips on either side of spacings for *Naskh*, throughout. Headings of Suras in red. Marginal signs indicated by tiny medallions. A few folios detached, to be re-set. Good condition. Bound.

No. 192.

77

Folios : iii+260+22=29. Lines : 19.

Size :	7.9 x 4.6″.	/ 18.9 x 11.6. Cms.
	4.7 x 2.3″.	/ 11.3 x 5.8. Cms.

Written in excellent calligraphic *Naskh*. A middle 11th Cent. copy.

First two and last two pages and ff. 135 v, 136 v, artistically and gorgeously illuminated. Further two pages at the beginning of each *juz* are illuminated with elegant cartouches on top and bottom and gold bands with coloured foliage on sides. Each *juz* has a different design with title of *juz* on top and part of verse from the text

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at the bottom. Details given below. Gold ruled borders. Headings of Suras in white encased black in superb *Raihan* script set in ornate cartouches. Marginal signs in colours written in ornate *kufic* set in illuminated tiny medallions. Extraneous matter at both ends by the scribe as well as by different writers and owners. These are represented below :

On first 3 folios the following notes appear: A saying of the Prophet and an Arabic prayer attributed to Imam Jafar Sadiq

Beginning : از برای قرآن خواندن ... اللهم ! اشهد ان هذا کتابك ٭ الخ .

Ending : و اعوذ بالله السمیع العلیم من الشیطان الرجیم ٭

Beginning : چون از خواندن فارغ شود بگوید :

اللهم ! لك الحمد و لك الشکر علی ما یسرته لی من تلاوت کتابك . الخ .

Ending : اعنی مغفورا الی برحمتك ، یا ارحم الراحمین !

f. 1. An autograph of Muhammad Baqir ibn Shaikh Muhammad Ali :

Verily (this Holy Book) has come in my possession having been endowed to me. I am ... Muhammad Baqir bin Shaikh Muhammad Ali.

قد دخل فی ملکی بهبته الی

و انا الفقیر الی الله الغنی محمد باقر بن شیخ محمد علی .

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وقف

ثمن

بسم الله الرحمن الرحيم

الحمد لله الذي انزل على عبده الكتاب ولم
يجعل له عوجا ۜ قيما لينذر بأسا شديدا
من لدنه ويبشر المؤمنين الذين يعملون
الصالحات ان لهم اجرا حسنا ماكثين فيه
ابدا ۝ وينذر الذين قالوا اتخذ الله ولدا
ما لهم به من علم ولا لآبائهم كبرت كلمة
تخرج من افواههم ان يقولون الا كذبا ۝
فلعلك باخع نفسك على آثارهم ان لم يؤمنوا
بهذا الحديث اسفا ۝ انا جعلنا ما على الارض
زينة لها لنبلوهم ايهم احسن عملا ۝
وانا لجاعلون ما عليها صعيدا جرزا ۝ ام حسبت
ان اصحاب الكهف والرقيم كانوا من
آياتنا عجبا ۝ اذ اوى الفتية الى
الكهف فقالوا ربنا آتنا من لدنك
رحمة وهيئ لنا من امرنا رشدا ۝

Sura 18 from No. 77.

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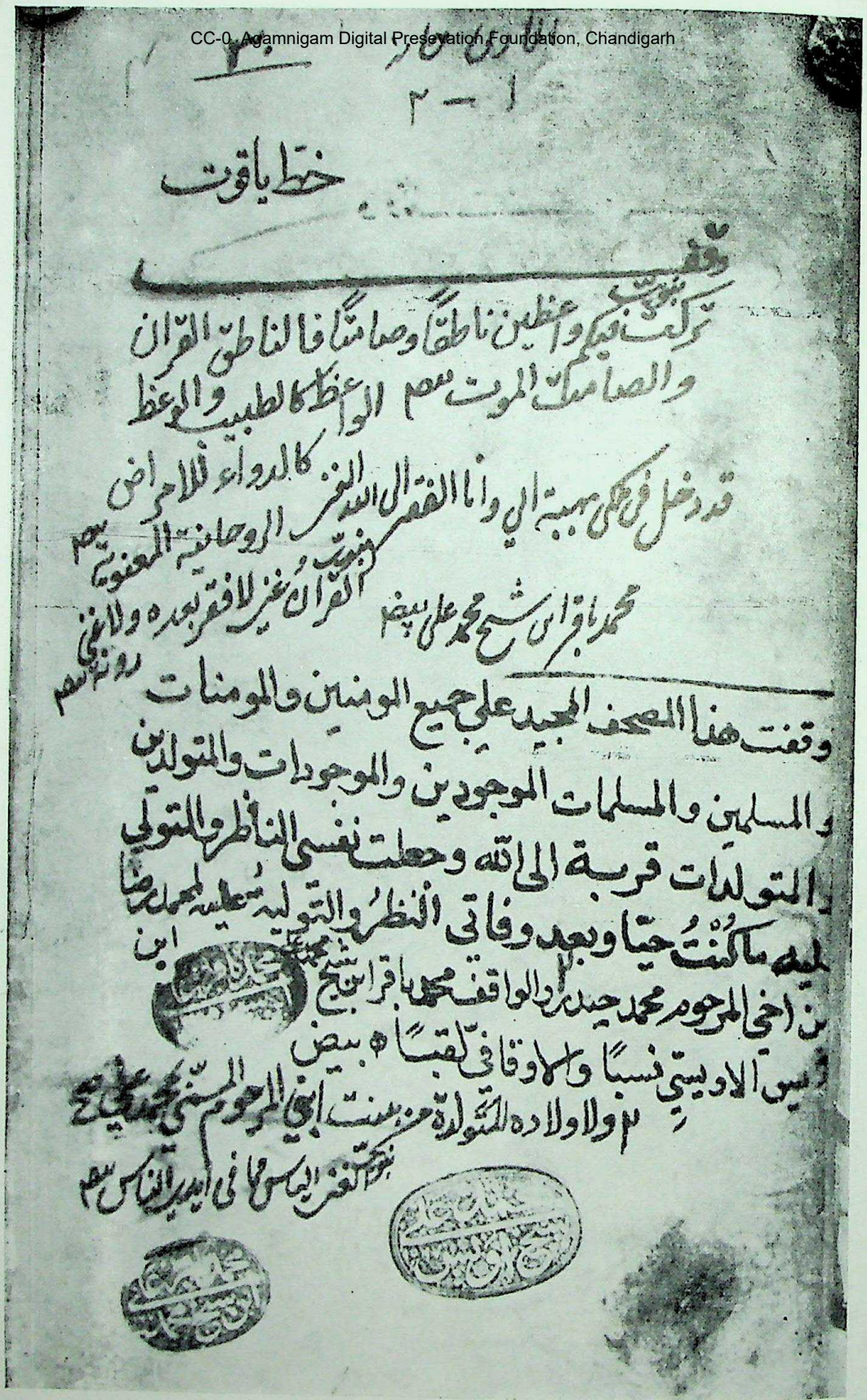
خط یاقوت



Autographs and seals of the Collector's ancestors.

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ENDOWMENT NOTE : وقف

I have endowed this Holy Book on all Believing men and Believing women, and Muslim men and Muslim women, all those present men and women and all these men and women who will be born (later on) I have endowed this for gaining access to Allah and made this endowment for my own self in order to look after and to care for this Book as long as I am alive and after my death the looking after and care thereof, will go to Muhammad Rida, son of my late brother, Muhammad Hyder. (Signed),

Muhammad Baqir bin Sheikh Muhammad Ali Uwais al-Uwaisi by

وقفت هذا المصحف المجيد
على جميع المومنين و المومنات ،
و المسلين والمسلمات ،
والموجودين والموجودات ،
و المتولدين و المتولدات ،
قربة الى الله و جعلت نفسى
الناظر والمتولى عليه ما كنت حيا ،
و بعد وفاتى النظر والتولية عليه
لمحمد رضا ابن اخى المرحوم
محمد حيدر .

والواقف محمد باقر ابن شيخ محمد على ،
اويس الاويسى نسباً

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والاوقافى لقباً ﻫ بيض — birth al-Awqafi by title ENDOWER.

محمد باقر ابن شيخ محمد على ١١٦٧ — Seal of Muhammad Baqir ibn Sheikh Muhammad Ali. 1167.

شيخ محمد على اويس ١٠٦٧ — Seal of Sheikh Muhammad Ali Uwais.

محمد باقر ابن شيخ محمد على ١١٦٧ — Seal of Muhammad Baqir ibn Sheikh Muhammad Ali. 1167.

و لاولاده المتولدة من بنيت ابنى المرحوم المسمى بمحمد على صح الغنى الياس مما فى ايدى الناس ٠ بيض

	On opposite page Top,bottom lines	On opening page Top,bottom lines
Part. II, on ff. 10v-11.	الثانى الا المطهرون	الجزؤ لا يمسه
Part III, on ff. 18v-19.	الثالث الروح الامين	الجزؤ بزل به
Part. IV, on ff. 26v- 27	الرابع العالمين	الجزؤ تنزيل من رب
Part. V, on ff. 34v-35.	الخامس الله تعالى	الجزؤ من كلام
Part. VI, on ff. 46v-43.	السادس Blank	الجزؤ Blank

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الجزؤ	السابع	Part. VII, on
من القرآن	العظيم	ff. 51v- 52.
الجزؤ	الثامن	Part. VIII on
وانه لتنزيل	رب العالمين	ff. 60v-52.
الجزؤ	التاسع	Part. IX. on
ياحى !	يا قيوم !	ff. 69v.70.
لجزؤ	العاشر	Part. X, on
امن كلام	الله تعالى	ff. 78v-79.
الجزؤ	الحادى عشر	Part. XI, on
انه لتنزيل	من رب العالمين	ff. 87v.88.
الجزء الثانى عشر	من كلام الله تعالى	Part. XII, on
لايمسه الا المطهرون	تنزيل من رب العالمين	ff. 95v-96.
الجزؤ	الثالث عشر	Part. XIII, on
ياحى !	يا قيوم !	ff. 105v-106.
الجزؤ الرابع	عشر	Part. XIV, on
من كلام	الله تعالى	ff. 114v-115.

It does not begin with (ربما) but with Sura 15 (الحجر) but its title is not given.

سوره سبحان	مائة عشر آية	Part. XV, on
الجزؤ الخامس	عشر من كلام الله	ff. 123v-124.
الجزؤ	السادس عشر	Part. XVI, on
ونصف	القرآن	ff. 133v-134.

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سورة الانبياء (عليهم السلام)	مائة عشر آية	Part. XVII. on ff. 142v-143.
الجزؤ السابع عشر	من كلام الله تعالى	
سورة المومن	مائة و ثمانون آية	Part. XVIII, on
الجزؤ الثامن	عشر من كلام الله	ff. 150v-160.
الجزؤ	التاسع عشر	Part. XIX, on
تنزل به	الروح الامين	ff. 159v-160.
الجزؤ	العشرون	Part. XX, on
لا يمسه	الا المطهرون	ff. 168v-169.
الجزؤ	الحادى و العشرون	Part. XXI, on
انه لقرآن كريم	فى كتاب مكنون	ff. 176-177.
الجزؤ	الثانى و العشرون	Part. XXII, on
انه لقرآن كريم	فى كتاب مكنون	ff. 184v-185.
الجزؤ الثالث من كلام	و العشرون الله تعالى	Part. XXIII, on ff. 192v-193.
الجزؤ الرابع	والعشرون	Part. XXIV, on ff. 201v-202.
الجزؤ	الخامس والعشرون	Part XXV, on ff. 209.210.
سورة الاحقاف خمس و ثلاثون	ياحى ! ياقيوم !	Part. XXVI, on ff. 217v-218.

Title of 26th juz left out and written by a latter hand in red on margin.

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Part. XXVII, on ff. 226v-227.	الجزؤ السابع والعشرون	و انه لتنزيل رب العالمين
Part. XXVIII, on ff. 235v-236.	سورة المجادله انه لكتاب عزيز	ثلث وعشرون
	الجزؤ الثمانى والعشرون	
Part XXIX, on ff. 244v-245.	سورة الملك ثلثون آية	
	الجزؤ التاسع و العشرون	
Part. XXX, on ff. 254v-255.	سورة النباء اربعون آية و هى مدنية	
	الجزؤ الثلثون	

Waqf in Arabic written at top of each and every page. On f. 266v, there are two endowment notes:

1. I have endowed this Holy Qur'an to my son Muhammad Baqir (may he live long) and he accepted my gift and took possession thereof and it has become his property, having been endowed for Allah's sake for reciting it with rules and regulation.

وهبت هذا المصحف المجيد لولدى الرشيد محمد باقر طال عمره و بقاؤه وقع الايجاب و القبول و القبض و الاقباض و صار ملكا له . وقفه الله تعالى لتلاوته مع شرائطه .

I am the poor Muhammad Ali bin late Shaikh Uwais. May he be for given.

انا الفقير محمد على ابن المرحوم شيخ اويس طاب ثراه .

Seal of Muhammad Baqir.

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2. I have endowed this Holy Book .... وقفت هذا المصحف المجيد على جميع المومنين الخ . . . . . .

Same as on F. 1.

f. 267. Arabic prayer to be recited on completing the Qur'an, attributed to Hazrath Ali, in scribe's hand.

ff. 267v-268. Blank.

ff. 268v-271. Arabic Prayers in scribe's hand.

ff. 271v-272. Blank.

ff. 272v-273. Note on *Istikhara* in Persian by a different hand.

ff. 273v-274. Arabic prayer to be recited on New Moon (يقرء عندالهلال) by a different hand.

ff. 274v-275. Blank.

ff. 275v-282. In scribe's hand. *Falnama* in Persian verse.

Beginning :

بخواهی فال مصحف ینگری * انچه شر طست اندر رونگذری

Ends :

درین فال شك نه آری که فال قرآن است .

ff. 283v-84. A note by the scribe stating that this copy is written on 37 (قاعده) principles.

1. Bismillah is written in the beginning of the opening page for all chapters except the small ones.

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2. Each page begins with a fresh verse.
3. Each juz begins from top and has gold work.
4. Each juz begins from top of right side.
5. Every Manzil begins on the opening page.
6. Every half manzil begins on the opening page.
7. Where-ever a verse begins with ش it begins with a fresh line.
8. Each and every page ends with a verse.
9. All 14 *Sajdas* come at the end of a page.
10. All Suras end at the end of a line and not in the middle.
11. Every where (تبارك الله رب العالمين) begins with a fresh line.
12. The name of the Holy Prophet Muhammad or Ahmad begins with a fresh line. (At four place Muhammad appears and one place Ahmad).
13. (تبارك الذى) always begins with a fresh line.
14. (سبحان الذى، فسبحن الله، فسبحان) always begin with a fresh line.
15. The word 'Allah' always begins with a fresh line.
16. (يا ايها الذين آمنوا) also begins with a fresh line.
17. Nothing is left out or mistakes made and then corrected on the margins.
18. Written on *Hafs* reading (بروايت حفص نوشته شد)
19. Words are not broken e. g. والقواعد is

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written in one line and not in two like والقوا in one line and عد in another line.

20. All the Suras begin on the opening page.
21. (الحمد لله) alone or with (ف) or (و) begins with a fresh line.
22. On the beginning two pages *Sura Fatiha* and *Sura Baqra* and on the last two pages (معوذتين) are written (and no space left) so that nothing could be written by the side of Allah 's Revelation like the scribe's name which is indecent and sacrilegeous.
23. Lengthy Suras begin on opening page.
24. The art of calligraphy is upheld and maintained throughout.
25. خطوط نشده Single script followed.
26. Similarity in script maintained.
27. All the headings of Suras, the juz (نصف سبع) have been embellished.
28. In *Sura Hajj* which the scribe has designated as *Suratul Zalzalah*. f. 146v, the word 'Allah' begins with a fresh line and 9 such lines on f. 149v.
29. In *Sura ad-Dahar* f. 253, last 16 lines have 2 verses per line.
30. Calligraphically written.
31. End of each page is the end of verse, neither the verse ends in the middle nor at the beginning.
32. Beginning of each page is with a fresh verse and no splitting of phrase e. g. يعلمون بما غفرلى

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starts with a fresh line and is not split into يعلمون and بما غفرلى ربى

33. In *Sura Fatha* (f. 1-v) each line begins with Alif.

34. In *Sura-al-Kuvvirat* 14 lines are written with 2 verses per line, (f. 256v).

35. Headings of all Suras written in *Tauqi* script.

36. Headings of all 30 juz written in *Muhaqqaq* script.

37. Since *Sura Fattha* ends with (ن) the 12 following pages also end with (ن).

Extraneous matter on last 4 folios in different and later hands.

It is one of Late Nawab Salar Jung's most precious heir-looms. Excellent condition. Bound.

No. 2.

78

Pages : 696. Lines : 12.

Size : 2.9 x 2.1″. / 7.2 x 5.2. Cms.
1.7 x 1.2″. / 4.4 x 3.0. Cms.

Written in good *Naskh*, minute but legible. A late 11th. Cent. copy.

First two pages illuminated, gold ruled borders. Headings of Suras in gold, marginal signs in blue on gold in tiny rosettes. Dampness stains, on a few folios at both ends. Good condition. Bound.

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No. 8.

79

Folios : 456. Lines : 12.

Size : 4.5 x 2.6". / 11.3 x 6.4. Cms.
2.9 x 1.3". / 7.2 x 3.2. Cms.

Written in small fine *Naskh*. A late 11th, Cent. copy.

First two pages richly decorated. Headings of Suras in red. Small medallions for marginal signs, in gold and blue, left blank. Dampness stains. A few worm holes. Fair condition. Bound.

No. 42.

80

Folios : 491. Lines : 14.

Size : 6.9 x 3.7". / 17.5 x 9.3. Cms.
4.4 x 1.7". / 11.0 x 4.2. Cms.

Written in good *Naskh*. A late 11th Cent. copy.

First two pages illuminated, gold ruled borders. Headings of Suras and marginal signs in gold. Worm holes. Dampness stains. Requires repairs and rebinding in old covers.

No. 55.

81

Folios : 268+3. Lines : 19.

Size : 9.1 x 5.4". / 23.0 x 13.6. Cms.
6.8 x 2.9". / 17.0 x 7.4. Cms.

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Written in fine *Naskh*. A late 11th Cent. copy.

First two pages richly illuminated, double gold ruled borders. Headings of Suras in red. Marginal signs in white on gold medallions. Arabic prayer at end by a later hand. Fair condition. Bound.

No. 67.

82

Folios : 414. Lines : 13.

Size :	11.2 x 7.0″.	/ 28.3 x 17.6. Cms.
	7.0 x 3.8″.	/ 17.6 x 9.5. Cms.
	3 (2.7 x 1.4).	/ 3 (6.9 x 3.5). Cms.
	4 (3.8 x 0.7).	/ 4 (9.5 x 1,7). Cms.

Written in excellant *Thulth* broad and fine, *Naskh*. A late 11th Cent. coyp.

First two with margins, and middle and last two pages without margins, elegantly illuminated with double gold ruled borders. Strips on either sides of narrowers spacing, for text in *Naskh* decorated with gold foliage throughout. Headings of Suras in gold. Marginal divisions in black on gold medallions. Worm holes. To be repaired and rebound in old covers.

No. 81.

83

Folios : 316. Lines : 14.

Size:	12.4 x 7.6″.	/ 31.2 x 19.4. Cms.
	10.1 x 5.1″.	/ 25.4 x 13.0. Cms.

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Written in bold *Naskh.* A late 11th Cent. copy.

First two pages and *Unwan* of folio 2v, illuminated and margins of folios 2v-3 and last two-pages decorated with golden foliage interlinear. Persian paraphrase on folios 1v-4 only. Worm holes. Fair condition. Bound.

No. 126.

84

Folios : 289. Lines : 15.

Size : 7.1 x 4.2". / 17.9 x 10.5. Cms.
5.0 x 2.4". / 12.6 x 6.6. Cms.

Written in fine *Naskh.* A late 11th Cent. copy.

First two pages elegantly illuminated and ff. 2v-3 have foliage in gold which show that the whole copy was intended to be so illuminated. Double ruled borders and interlinear lines in gold. Headings of Suras and marginal signs in gold, divisions in red. Good condition. Bound.

No. 127.

85

Folios : 34. Lines : 55-56.

Size: 8.8 x 4.9". / 22.2 x 12.2. Cms.
7.0 x 3.3". / 17.6 x 8.4. Cms.

Written in *Naskh*, minute, but legible. A late 11th Cent. copy.

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Double gold ruled border with floral designs in gold throughout. The copyist intended to write a *Juz* on each foilo and did so upto *Juz* 7, but failed to keep up later on. Fair condition. Rebound.

No. 129.

86

Folios : 275. Lines : 15.

Size : 6.2 x 3.6". / 15.8 x 9.2. Cms.
4.6 x 2.3". / 11.5 x 5.8. Cms.

Written in excellent calligraphic *Naskh*. A late 11th Cent. copy.

First two pages richly illuminated. Gold ruled borders and text. Headings of Suras in gold and some in red. Marginal signs in gold and in red on gold circles. *Zar Afshan* paper. At the end usual D*u'a*, but with slight variations.

Falnama on ff. 267-v-275., a later addition, in Persian ordinry *Nastaliq* script and in ordinary *Naskh* for Arabic.

Beg :

الحمد لله رب العالمين چون خواهد كه فال مصحف بكشايد الخ

الف الم . الله لااله الا هو الحى القيوم ☆

الف آمد بفالت اى دل افروز ☆ نكو گردد ترا اين كار هر روز

Similarly for every alphabet a Qur'anic verse beginning with that alphabet forms the heading for Persian verse which follows.

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End:

مدتی شد که ورد من اینست * پیشه و کار و کرد من اینست

On ff.275-377v. A note concerning the divisions of 7 days and 7 nights of a week into 4 phases called : احراق - ریح - بین - (زکی) - صالح .

The phases are in پاس (3 hours), for example :

روز جمعه بین نیم پاس - احراق یك پاس - ریح نیم پاس - زکی یك پاس - بین نیم پاس - ریح نیم پاس .

which means :

Friday,

6 to 7/30 a. m. بین = Neither good nor bad.

7/30 to 10/30 a.m. احراق = Firy. = Inauspicious.

10/30 to 12 noon ریح = Airy.

12 noon to 3 p.m. زکی = Good.

3 p. m to 4/30 p.m. بین

4/30 to 6 p. m. ریح

ff. 278-279v. Persian verse and different notes on correct reading of the Qur'an and a talisman on journeys. Good condition. Bound.

No. 132.

87

Folios : 214. Lines : 19.

Size : 4.9 x 2.9". / 12.3 x 7.2. Cms.
3.2 x 1.5". / 8.0 x 3.8. Cms.

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Written in good *Naskh*. A late 11th Cent. copy.

First two pages illuminated, double gold ruled borders. Headings of Suras and divisions in red. Good Condition. Bound.

No. 133.

88

Folios : 335. Lines : 15.

Size : 6.4 x 3.6". / 16.1 x 9.1. Cms.
4.6 x 2.3". / 11.2 x 5.1. Cms.

Written in good *Naskh*. A late 11th Cent copy.

First two and last two pages richly illuminated. Double gold ruled borders, headings of Suras in white on gold. Marginal sings in white on medallions and rosettes. *Zar Afshan* thin paper. Iranian binding covers. Good condition. Bound.

No. 134.

89

Folios : iii+192+1. Lines : 19.

Size : 7.3 x 3.9". / 18.3 x 9.9. Cms.
5.6 x 2.7". / 14.1 x 6.9. Cms.

Written in excellent calligraphic *Naskh*. A late 11th Cent. copy.

First two pages illuminated but the *Sar-e-loh* at the beginning, damaged. Margins of two pages

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at subsequent six manazil and at the end have gold foliage. Double gold ruled borders and text.

Headings of Suras in gold and marginal divisions in red in gold circles.

Falnama by a later hand on f. i-iv.

3 seals and arzdidas at the end :

1. [هدیه د و صد روپیه] قابل خان خانه زاد عالمگیر بادشاه

2. ارشد خان خانه زاد شاه عالم بادشاه غازی سنه ۲، ۱۱۲۰ھ

3. حاجی خان فدوی شاه عالم بادشاه غازی سنه ۲، ۱۱۱۹ھ

فیض الله بد هند .

مصحف مجید چارلوح وجدول طلا . . . بین السطور سراسر مجذول . . بابت گذرانیده مرزا محمد سوداگر ، بمعرفت محسن خان بطریق انعام د و صد روپیه در عوض هدیه ان مرحمت شد و ۲۲ رمضان المبارك سنه ۳٤ جلوس مبارك تحویل محمد باقر شد بست و یکم شهر جمادی الاول سنة ٤ بمحب علیخان بطریق انعام مرحمت شد .

هجدهم شهر محرم الحرام سنه ٤ از وجوه محمد باقر متوفی تحویل بحافظ خان عرف محمد منصور شد هدیه و چهره سابق بحال .

Stains. Fair condition. Bound.

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No. 141.

90

Folios: 347. Lines : 17.

Size : 3.9 x 2.4". / 10.0 x 6.0. Cms.
2.8 x 1.4". / 7.5 x 3.5. Cms.

Written in good *Naskh* minute, by M.Arifu'l-Harawi, Yaqut-e-Thani. Undated. A late, 11th, Cent. copy.

First two pages fully and f. 2v with *Sar-e-loh* richly illuminated. Double gold ruled borders in between margins decorated with floral designs in gold throughout. Interlinear gold work-Headings of Suras in white on gold, written in excellent *Raihan* script. Good condition. Requires re-binding.

No. 142.

91

Folios: 322. Lines: 15.

Size: $3\frac{1}{2}$" x $2\frac{1}{4}$".
3.6 x 2.3". / 9.0 x 5.8. Cms.
2.5 x 1.3". / 6.4 x 3.3. Cms.

Written in good *Naskh*, minute. A late 11th, Cent. copy.

Seal 1. of S. M.Ali Khan Bahadur 1233 A.H.

First two pages fully and f. 2v with *Sar-e-loh* illuminated, gold ruled borders. Headings of Suras in black on gold .Marginal signs illuminated. Folio 80 replaced by a later hand. Good condition. Bound.

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No. 159.

92

Folios : 305. Lines : 15.

Size : 10.7 x 6.7". / 27.2 x 17.0. Cms.
8.2 x 4.2'. / 20.8 x 10.7. Cms.

Written in excellent *Naskh.* A late 11th, Cent. copy. Seals undated.

First two pages illuminated, gold ruled borders. Headings of Suras in blue on gold, and marginal signs in blue (lapislazuli). A few folios at the end require repairs. Good condition. Bound.

No. 161.

93

Folios : i+517. Lines : 12.

Size : 9.4 x 5.3". / 23.7 x 13.2. Cms.
6.1 x 2.6". / 15.2 x 6.6. Cms.

Written in excellent *Naskh.* A late 11th Cent. copy.

First two pages elegantly illuminated and f. 3v. has an ornate *Unwan.* In the beginning two pages have beautiful medallions one of which is in later hand. Gold and coloured borders, margins renewed. Headings of Suras in red on gold. Marginal signs in gold. *Zar Afshan* brownish paper. Good condition. Requires rebinding in old covers.

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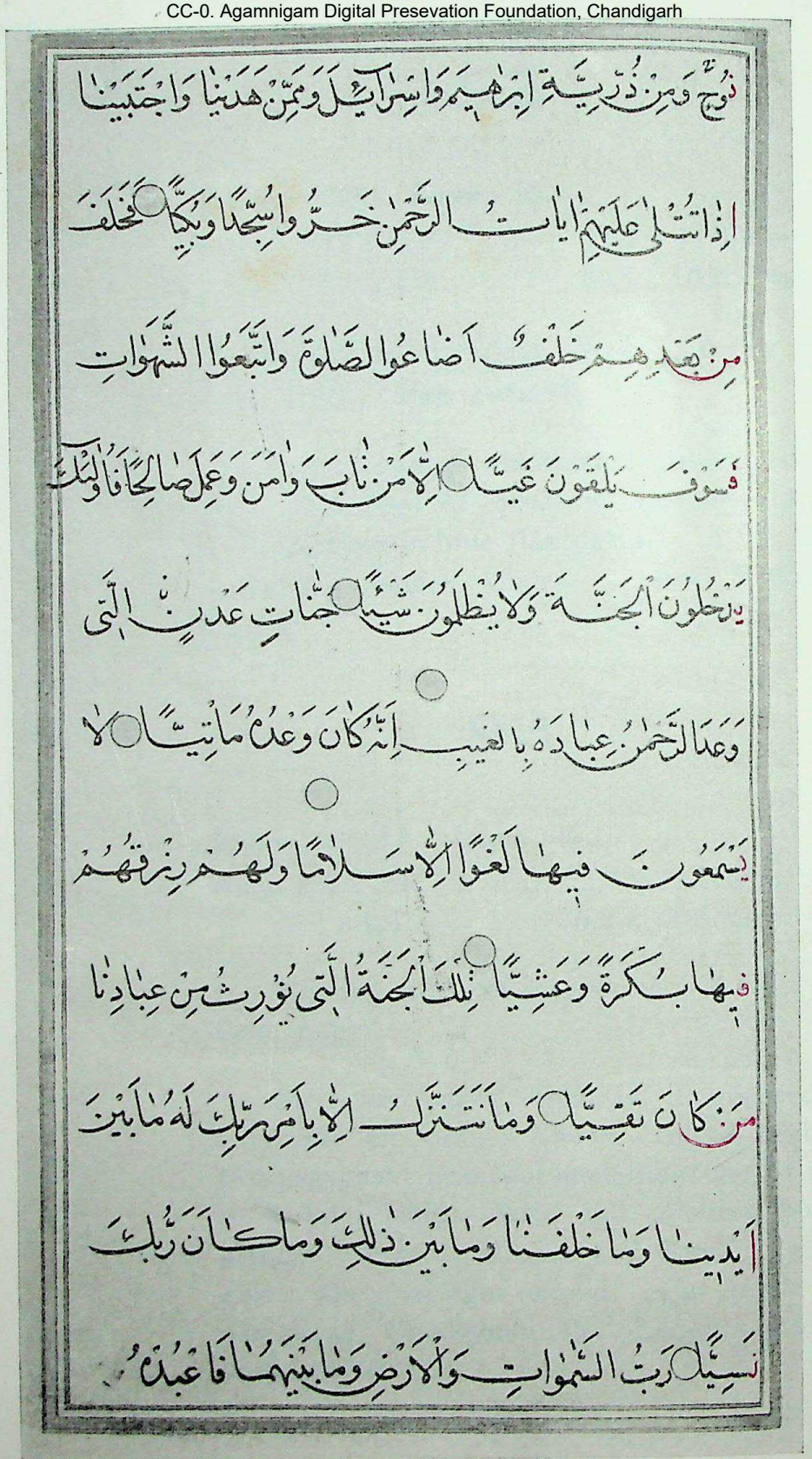

A page from No. 95 showing the characteristics of this codex.

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No. 170.

94

Folios : 161. Lines : 21.

Size : 4.8 x 2.8″. / 12.0 x 7.1. Cms:
3.7 x 1.8″. / 9.1 x 4.6. Cms.

Written in fine *Naskh*. A late 11th Cent. copy.

First two pages beautifully illuminated, double gold ruled borders. Headings of Suras and marginals signs in red. Good condition. Excellent Iranian binding covers in good state of preservation.

No. 173.

95

Folios : 390. Lines : 11.

Size : 8.7 x 5.2″. / 22.0 x 13.2. Cms.
5.8 x 3.0″. / 14.5 x 7.6. Cms.

Written in good *Naskh*. A late 11th Cent. copy.

First two pages illuminated, double gold ruled borders. Headings of Suras in white or coloured ink on gold sprinkled paper. The special characteristic of this copy is that it is written in such a way that the first and last lines begin with the same alphabet and the succeeding and preceding lines and so on from 5 lines from top downwards and five from bottom upwards begin in like manner. The middle line does not follow this rule. To make this point clear the scribe

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has used red ink. Such copies are rare and scarce. Dampness stains. A few folios at the end require repaires. Good condition. Bound.

No. 214.

96

Al-QUR'AN القرآن (سی ورق)

Folios : 31. Lines : 65.

Size : 9.0 x 5.2". / 22.6 x 13.1. Cms.
7.1 x 3.5". / 18.0 x 8.7. Cms.

Written in good *Naskh.* Minute but legible. A late 11th Cent. copy.

First two pages illuminated. A band decorated with golden foliage on other pages. Double gold ruled borders. Headings of Suras and beginning of each juz in red on gold.

Each juz covers two pages. Worm holes. Fair condition. Bound.

No. 223.

97

Folios : 251. Lines : 19.

Size : 1.8 x 1.2". / 4.6 x 3.1. Cms.
1. x3 0.8". / 3.3 x 1.9. Cms.

Written in *Naskh*, minute, but legible. A late, 11th Cent. copy.

First two pages elegantly illuminated. Gold

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ruled borders. Headings of Suras and marginal signs in gold.

Fair condition. To be repaired and rebound in old Persian lacquered covers.

No. 224.

98

AL-QUR'AN (Octagonal). (هشت پهلو) القرآن

Folios : 254. Lines : 12.

Size : Oct. 3.0 x 3.0". / oct. 7.5 x 7.5. Cms.
circular 2.1". / dia 5.2. Cms.

Written in good *Naskh*, (*khafi*). A late 11th Cent. copy.

First two pages illuminated. Double gold ruled borders. Interlinear gold work. *Zar-Afshan* papers. Headings of Suras in white on gold. Marginal signs in red.

Shape octagonal. Text in circles. Worm holes. Folios detached at both ends. To be repaired and rebound.

No. 230.

99

Folios : 223. Lines : 17.

Size : Oct. 2.0 x 2.0". / 5.0 x 5.0. Cms.
1.4 x 1.4". / 3.6 x 3.6. Cms.

Written in good *Naskh*, minute but legible.

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A late 11th Cent. copy.

First page illuminated. Gold ruled borders. Headings of Suras in gold. Gold sprinkled paper.

Fair condition. To be rebound in old covers.

No. 236.

100

Folios : i+465. Lines : 14.

Size : 3.6 x 2.2". / 9.0 x 5.5. Cms.
2.8 x 1.4". 7.0 x 3.4. Cms.

Written in excellent *Naskh*. A late 11th Cent. copy.

Seal : غضنفر خانه زاد عالمگیر بادشاه غازی .

First four pages illuminated. Seals of Ghazanfar, a courtier of Alamgir, on first two pages. Gold ruled borders. Headings of Suras in white on gold. Gold sprinkled papers. Worm holes. To be repaired and reset in old covers.

No. 240.

101

AL-QUR'AN (Scroll). القرآن (لولا)

Size : 155.0 x 2.5".

Written in good *Naskh*. Minute but legible.

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A late 11th Cent. copy.

The whole text is written inside the famous *Ayat-ul-Kursi* verse in *Ghubar* script. Thin glossy paper crumbling to pieces. To be repaired.

No. 241.

102

AL-QUR'AN (Scroll). القرآن (لولا)

Size: 174.0 x 2.5". / 1194.48 x 12.6. Cms.

Written in good *Naskh*, minute but legible. A late 11th Cent. copy.

Another scroll similarly written and probably by the same scribe. Its deplorable condition requires immediate attention and repairs.

No. 247.

103

Size : 305 x 3.0". / 768.9 x 7.5. Cms.
300.8 x 2.5". / 7580. x 6.6. Cms.

Written in good *Naskh*, minute but legible. A late 11th Cent. copy.

'*Unwan* illuminated. Gold ruled borders. The whole text is written in geometric designs and in the wordings of بسم الله الرحمن الرحيم ، سورة آل عمران. and the Shiite Durud. Fair condition.

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No. 250.

104

AL-QURAN (Scroll). القرآن (لولا)

Size : 372.9 x 2.4". / 935.5 x 6.0". Cms.
369.6 x 1.8". / 927.2 x 4.5". Cms.

Written in good *Naskh*. Minute but legible. A late 11th Cent. copy.

Illuminated 'Unwan, damaged. Gold ruled borders. Headings of Suras in red. Whole text written in geometric design and inside
اعوذ بالله من الشيطان الرجيم ✡ بسم الله الرحمن الرحيم ✡
الله لا اله الا هو الحى القيوم ✡ . . . . العلى العظيم ✡ and
سبحان ربك رب العزة رب . . . العالمين ✡

A few worm holes. Fair condition. To be repaired.

No. 2.

105

AL-QUR'AN القرآن (ناقص الاخر)

Folios : 32. Lines : 48.

Size : 9.5 x 5.1". / 23.8 x 12.9. Cms.
7.4 x 3.5". / 18.6 x 8.7. Cms.

Written in good *Naskh*. Minute but legible. A late 11th Cent. copy.

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First two pages richly illuminated. Double gold ruled borders. Headings of Suras and first few words of each Juz in red. Fair condition. Bound.

No. 36.

106

Folios : 186. Lines : 19.

Size : 7.3 x 4.1". / 18.4 x 10.3. Cms.
5.6 x 2.6". / 14.2 x 6.4. Cms.

Written in good *Naskh*, in 1103 A. H. / 1691 A. D.

2 Seals of Muhammad Abdur Rahim Qazi, of Karnool . خادم شرع رسول کریم محمد عبد الرحیم قاضی کرنول

First two pages have golden foliage on margins and gold work between lines. Gold ruled borders. Headings of Suras and Juz in red.

Dampness stains. To be repaired and rebound.

No. 105.

107

Folios : 365. Lines : 13, circular disc.

Size : 2.3 x 2". / 5.8 x 4.8. Cms.
1.7 dia / 4.2. Cms. dia.

Written in ordinary *Naskh*, in 1104 A. H. 1692 A. D.

Small size edition. Used as talisman on journeys. Worm eaten, folios pasted and repaired.

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No. 202.

108

Folios : 31. Lines : 41.
Size : 10.9 x 7.2". / 27.6 x 18.3. Cms.
8.9 x 5.3". / 22.5 x 13.4. Cms.

Written in ordinary *Naskh* (Khafi), by M. Baqi bin Jan Muhammad sister's son of Haji M. Husain al-Lahuri in 1109 A. H./1697 A. D. at Saqutra Island.

First two pages illuminated and the margins throughout decorated with golden foliage. Double gold ruled borders. Headings of Suras in red. Marginal divisions shown by golden circles.

Except for the first line all other lines begin with *Alif* which is written in red ink. Each juz covers two pages. Arabic prayers at the end. Good conditson. Bound.

No. 106.

109

Folios : 384. Lines 17.
Size : 3.9 x 2.4". / 9.7 x 5.9. Cms.
2.8 x 1.5". / 7.0 x 3.7. Cms.

Written in fine *Naskh*, by Muhammad Mustaqim, in 1111 A. H./1699 A. D.

First two pages highly illuminated. Headings of Suras in white ink made of pearls. Diacritical marks in black ink. Letters in gold. Shine in light and difficult to read. The whole text is written in gold ink. A pocket edition.

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No. 107.

110

Folios : 175. Lines : 22.

Size: 4.2 x 2.4". / 10.5 x 6.2. Cms.
3.3 x 1.6". / 8.2 x 4.0. Cms.

Written in fine *Naskh*, on Ist Rabi II, 1113 A.H./1701 A. D.

First two pages richly illuminated, but slightly damaged. Double gold ruled borders. Headings of Suras and marginal divisions in red.

Method of *Istikhara* in Persian by a later hand on last two folios.

No.108.

111

Folios : 503. Lines 11.

Size : 6.2 x 3.6". / 15.8 x 8.8. Cms.
4.4 x 2.1". / 11.0 x 5.2. Cms.

Written in good *Naskh*, by M. Hasan b. M. Awad as-Samarqandi on 29th Ramadhan, 1115 A. H. / 27th December 1703. A. D.

First middle and last two pages richly illuminated. Double gold ruled borders. Headings of Suras in white ink made of pearls, written on gold.

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No. 110.

112

Folios : 360. Lines : 15.

Size : 4.5 x 2.6". / 11.2 x 6.5. Cms.
3.0 x 1.5". / 7.5 x 3.7. Cms.

Written in good *Naskh*, by Abdullah bin Ali al-Ukkashi at-Tabib on 24th night of Safar, 1117 A.H./1705. A . D .

3 Seals :
1. Ya Imam Hasan.
2. Mir Ibrahim Ali Khan .
3. Mostasim Jung .

First two pages beautifully illuminated. Gold sprinkled paper. Double gold ruled borders. Headings of Suras in pearly ink on gold. Usual marginal divisions in gold . Dampness stains. Good condition, ornate covers. Bound .

No. 120.

113

Folios : 279. Lines,17.

Size : 6.5 x 3.9". / 16.5. x 9.7. Cms.
4.1 x 1.2". / 10.5. x 5.3. Cms.

Written in excellant *Naskh*, by Muhammad Husain ash-Shirazi, in 1122 A. H.

First two pages illuminated. Gold *jadwals*. Headings of Suras in greenish gold. Written in superb *Raihan* script with super fine black borders.

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similarly headings of juz and divisions on margins. Borders renewed. Requires repairs and re-binding.

No. 111.

114

Folios : iv+223. Lines : 19.

Size : 4.5 x 2.7". / 11.2 x 6.7. Cms.
3.0 x 1.5". / 7.5 x 3.8. Cms.

Written in excellent *Naskh*, by Abu'l Qasim ibn Muhammad Ma'sum as-Sabzawari, on Friday night, 17th Rajab, 1123 A. H. / 1711 A. D.

First two pages beautifully illuminated. Gold ruled double borders. Headings of Sura and marginal divisions in lapislazuli on gold. Iranian binding covers with floral designs. Colophon in elegant *Raihan* script.

ff. i (v)-iii(v). فهرست السور و الآيات الباهرات القرآن المجيد والفرقان الحميد .

Some salient features. iv-v. اسامی و علامات قراء عشره

Name and sings of 10 Qurras. f. v (v) وراویان ایشان f. v (v)

f. vi. آيات القرآن وغيرها

Dua to be recited when beginning to read the Qur'an.

ff. 224v-226v: وكان من دعائه عليه السلام عند ختم القران

Signed : حرره العبد الاقل الاثم الخاطی ابوالقاسم السبزواری

اللهم ! انك اعتنى على كتابك لذى انزلته نورا . رحمة الله وبركاته .

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No. 112.

115

Folios : ii+235+2. Lines : 17.
Size : 5.8 x 3.5". / 14.5 x 8.9. Cms.
4.5 x 2.3". / 11.2 x 5.9. Cms.

Written in elegant *Naskh*, on 22nd Rajab, 1125 A. H. / 1713 A. D.

First two pages elegantly illuminated. Margins of ff. 2v–4v and last two folios have golden foliage and interlinear double gold borders. Marginal signs in red on gold with coloured medallions. Persian lacquer binding covers showing boquettes. To be repaired and re-set in exerty cover.

f.i. هذا فهرست سورهاے کلام الله الملك العلام .

f.i. (v) هذا دعای شروع کلام الله المجید .

هذا دعای سجده کلام الله المجید .

f.i(v)–i i (v): Attributes of first two Suras in Shafia script and Persian language.

f.1. Autograph dated 27 Jumada I, 1248, regarding the purchase of this copy.

f. 236–v. Prayers after recitation.

f. 237. In Persian and Shafia attributes of Suras 107–110 as per Imam Jafar Sadiq.

Similarly at the beginning of each Sura, the attributes of each Sura are noted on the margins. These are as given by the same Imam.

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No. 113.

116

Folios : 219. Lines : 21.

Size : 5.8 x 3.3″. / 14.7 x 8.5. Cms.
4.7 x 2.1″. / 11.8 x 5.4. Cms.

Written in fine *Naskh*, by Is'haqu'n-Najafi al-Gharrawi ibn Muhammad Talib, on Thursday, 27th Jumada II, 1127 A. H. / 1714 A. D.

First two pages illuminated but faded. Heading of Suras and Juz (on margins) in gold ink and in elegant *Thulth*. This is the 28th copy written by the calligrapher. Water stains on borders. Condition delicate. Paper crumbling, margins being separated. Needs repairs and re-binding.

No. 114.

117

Folios : 169+2. Lines : 21.

Size : $5\frac{1}{2}$ x $3\frac{1}{4}$″. / 13.9 x 8.0. Cms.
4.4 x 2.3″. / 10.5 x 5.8. Cms.

Written in excellant super-fine *Naskh*, by Muhammad Muhsin Ibn Muhammad Salih al-Isfahani on 1132 A. H. / 1719 A. D.

Unlike usual two full page illumination, this copy has *Sar-e-loh* on top margin. No *jadwals*. Headings in red.

ff. 169–171: دعائے ختم القرآن

Fair condition. Later binding, red leather.

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No. 115.

118

Folios : 439. Lines : 15.

Size : $5\frac{3}{4}$ x 3.6". / 14.4 x 9.0. Cms.
4.4 x 2.5". / 11.1 x 6.0. Cms.

Written in excellent calligrapic *Naskh*, by Hafiz Muhammad bin Muhammad Ali :

حافظ محمد ولد محمد علی

on 1136 A. H. / 1723 A. D.

First two and last two pages elegantly illuminated. Double ruled gold borders. Headings of Suras in white on gold. Titles of juz on margins in gold. *Zar Afshan* glossy paper. Kashmiri binding cover duly lacquired with floral designs in and out. Good condition. Requires rebinding.

No.3

119

Folios : 339. Lines : 15.

Size : 3.4 x 2.0". / 8.5 x 5.0. Cms.
2.4 x 1.8". / 6.0 x 2.9. Cms.

Written in ordinary *Naskh*, minute but legible by Muhammad Hashim, on 1139. A.H.1726 A. D.

First two pages cheaply illuminated. Coloured borders. Headings of Suras in red. The last folio is pasted with another paper and the writing is hidden underneath, but can be seen under

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light. Dampness stains. To be repaired and rebound in same covers.

No. 116.

120

Folios : 314. Lines : 14.

Size : 8.5 x 5.0". / 21.4 x 12.5. Cms.
6.0 x 3.0". / 15.0 x 7.3. Cms.

Written in good *Naskh*, by Muhsin-ul-Husaini al-Musawi as-Sabzawari, on 1st Muharram, 1139 A. H./1726 A. D.

First and last two pages illuminated, double gold ruled borders and interlinear lines. Headings of Suras in white on gold. Marginal signs in red. Written for Haji Anwar. Name of scribe and date in white on gold. Iranian binding covers damaged. Fair condition. Requires repairs and rebinding.

No. 206/1&2.

121

Folios : 224+1 and 256. Lines 11.

Size : 22.6 x 14.0". / 57.1. x 35.2. Cms.
16.2 x 9.2". / 41.0. x 23.4. Cms.

Written in good *Raihan* by Abdul Lateef of Surat, on 12 Rajab, 1142 A.H./20th January, 1730, at Arcot.

First four pages of Part I, artistically illuminated. Double gold ruled borders and text.

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Headings of Suras in white on gold. First word of each juz and marginal signs in gold encased red. On last page extract from Sura 14, verse 12 to 16. At both ends a small red seal of: سعادت الله خان بهادر

Part 11. Begins from Sura XVIII and ends as usual. First two pages similarly illuminated and other features as in Part 1. Excellent condition. Bound in two parts.

No. 117. 122

Folios : 272. Lines : 15.

Size : 5.4 x 3.7". / 13.7 x 9.2. Cms.
4.1 x 2.1". / 10.4 x 5.5. Cms.

Written in excellent *Naskh*, (*Khafi*), by Muhammad Rida bin Muhammad Taqi at-Tabrizi known as Miskin-ul-Qalandar on Jumada II, 1153 A. H. / 1740 A. D. at Hyderabad.

First two pages illuminated, double gold ruled borders. Headings of Suras in white on gold. Marginal signs in gold. This copy is 42nd written by this calligraphist as stated in the colophon which is in superb Raihan script:

تشرفت بختم الثانی و الاربعین من کتابة کلام الله المجید شهر جمیدی الثانیة من شهور سنة ۱۱۵۳ . ببلدة حیدرآباد .

Good condition. Later binding in morocco and gold.

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No. 16.

123

Folios : 167. Lines : 25.

Size : 5.1 x 3.2". / 13.0 x 8.0. Cms.
3.9 x 1.8". / 9.6 x 4.6. Cms.

Written in good *Naskh*, by Salih bin Muhsin, in 1154 A. H. / 1741 A. D.

First two pages illuminated. Gold ruled margins. Headings of Suras in red on gold. Marginal signs in red. Worm holes. Fair condition. Requires repairs and rebinding.

No. 207.

124

Folios : 323. Lines : 15.

Size ; 5.4 x 3.4". / 13.7 x 8.6. Cms.
4.5 x 2.4". / 11.4 x 6.0. Cms.

Written in excellent *Naskh*, by Muhammad Rida bin Muhammad Taqi, al-Tabrizi, better known as Miskeen-ul-Qalandar (52nd copy) الثانی و الخمسین in 1154 A. H. / 1741 A. D. at Chinnapatan Pet (Madras).

2 Seals of : (Wala Jah) سید محمد علی خان بہادر (والاجاہ)

First two pages profusely illuminated. Double gold ruled borders. Margins between borders decorated with gold foliage throughout. Headings of Suras in white on gold. Margins badly reduced while binding. Fair condition. Bound.

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No. 94.

125

Folios : 256. Lines : 14.

Size : 16.5 x 10.0″. 41.7 x 25.4. Cms.
9.9 x 5.5″. / 25.0 x 13.8. Cms.

Written in excellent *Naskh*, by Muhammad Rida bin Muhammad Taqi at-Tabrizi, Miskin ul-Qalandar, in 1155 A. H. /1742 A. D., at Hyderabad.

Double gold ruled borders and text. Heading of Suras in white on gold. Text on silver washed paper. Margins subsequently renewed, hence the original marginal signs are missing. Later one are in white on gold. This copy is 55th transcribed by the calligrapher :

فزت بختام الخامس والخمسين من كتابة الكتاب المستبين الخ

Worm holes on margins to be repaired. Good condition. Bound.

No. 208.

126

Folios : 280+1, Lines : 15.

Size : 3.8 x 2.6″. / 9.7 x 6.6. Cms.
2.6 x 1.4″. / 6.6 x 3.5. Cms.

Written in good *Naskh* (*Khafi*), by Muhammad Rida bin Muhammad Taqi al-Tabrizi, known as Miskeen ul-Qalander, in 1157/H.D. 1744, at Hyderabad.

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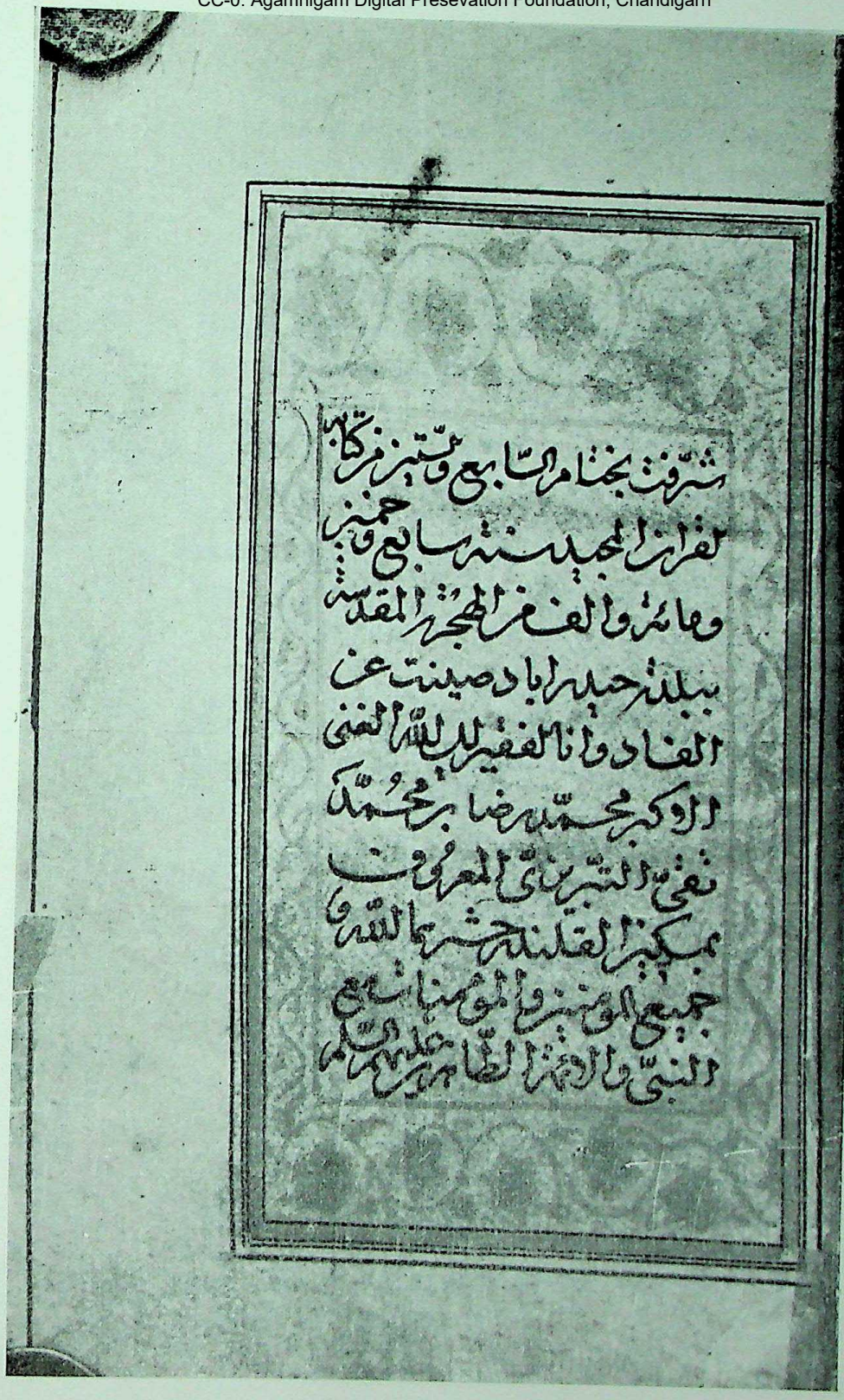

Colophon of No. 126

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

First two pages richly illuminated. Double coloured and gold borders. Headings of Suras in white on gold.

In the colophon the scribe states that this is his 67th copy. Good condition. Ornate leather binding. Golden foliage inside, maroon coloured foliage with gold background outside. To be re-bound in same covers.

No. 209.

127

Folios : 236. Lines : 17.

Size : 3.8 x 2.4". / 9.5 x 6.1. Cms.
2.9 x 1.6". / 7.1 x 4.1. Cms.

Written in good *Naskh* (*Khafi*), by Muhammad Rida bin Muhammad Taqi, at-Tabrizi better known as Miskeen-ul-Qalandar, on 1159 A. H. 1746 A. D., at Hyderabad.

2 Seals of : صاحب بیگم

First two pages richly illuminated. Treble gold ruled borders and interlinear work. Heading of Suras in white on gold.

In the colophon the scribe states that this is his 75th copy.

Seals of Sahib Begum, second daughter of Mir Alam and wife of Amirul-Umra Muneer-ul-Mulk, collecter's ancestor.

Good condition. Bound in Persian lacquered binding covers.

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No. 9.

128

Folios : 224. Lines : 20.

Size : 4.7 x 2.7". / 11.8 x 6.7. Cms.
3.5 x 1.6". / 8.5 x 4.0. Cms.

Written in fine *Naskh*, by Muhammad Taqi bin Muhammad Ali, on 1160 A. H. / 1747. A. D.

First two pages illuminated. Interlinear gold work. Headings of Suras in red. Small medallions for marginal signs. Dampness stains. Good condition. Bound.

No. 212.

129

Folios : 341. Lines : 15.

Size : 9.2 x 5.8". / 23.2 x 14.7. Cms.
6.4 x 3.5". / 16.2 x 8.7. Cms.

Written in ordinary *Naskh*, by Muhammad Hyder enittled Hyder Yar Khan Bahadur bin Muhammad Taqi bin Shaikh Muhammad Baqir, on 1170 A. H. /1757 A. D., at Khujista Bunyad (Aurangabad).

First two pages illuminated. Double gold ruled borders and text. Headings of Suras in red. This is the 3rd copy by the same scribe, who collated it on 21st Ramadan, 1170. A. H.

The scribe was the founder of Salar Jung House in Hyderabad.

Dampness stains. Worm holes repaired. A few folios damaged. Bound.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 193.

130

Folios : 389+1. Lines : 13.

Size : 6.4. x 4.1". / 16.2. x 10.2. Cms.
4.1. x 2.2". / 10.1. x 5.6. Cms.

Written in excellent *Naskh*, by Hafiz Muhammad ibn Hafiz Ibrahim surnamed Imamzada, pupil of S. M. Effendi, in Middle of Ziqadah, 1175 A. H. / 1761. A. D. 25th copy.

Seal of : انور خزینه ناظری

First two pages and colophon elegantly illuminated. Gold ruled borders. Headings of Suras in white on gold set in ornate cartouches. Marginal divisions indicated by elegant medallions in gold and colours. The scribe says that this is his 25th copy written in Othmani script :

(فی الرسم العثمانی).

A few folios detached to be re-set. Excellent condition. Bound.

No. 118.

131

Folios: 206. Lines: 18.

Size: 4.9. x 3.1". / 12.3. x 8.0. Cms.
3.6 x 1.9". / 9.0 x 4.9. Cms.

Written in good *Naskh* (*Khafi*), by Muhammad Sharif ibn Muhammad Taqi'ud-Din Fuwali, in 1188 A. H. / 1774 A. D.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

First two pages elegantly illuminated. Double gold ruled borders. Headings of Suras and Juz in gold. Iranian lacquer binding covers, floral designs in colours outside and foliage in gold inside. Good condition. Requires re-binding.

No. 119.

132

Folios : i+252+1. Lines : 20.

Size : 3.1. x 1.8". / 7.7 x 4.5. Cms.
2.1. x 1.1". / 5.5 x 2.8. Cms.

Written in excellant *Naskh* (*khafi*) by Muhammad Rahim bin Aqa Ghulam Ali, known as Khushnavis al-Isfahani, in 1190 A. H./1776 A.D.

First two pages artistically illuminated. Double gold lined borders, gold designs around inner border. *Zar Afshan* thin paper. Headings of Suras in gold on colours. Marginal divisions in gold and colours.

On ff. i (v)-1. Prayers to be recited on beginning to read the Quran in red on beautifully illuminated pages.

f. 253. The scribe states that he has written this copy for Aqa Ahmad, son of late Haji Muhammad.

Iranian lacquer binding covers with floral designs outside and miniatures of Hazrat Ali, in oval, inside. Good condition. In yellow Box.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 1.

133

Folios : 251. Lines : 15.

Size : 3.1 x 2.1″. / 8.0 x 5.2. Cms.
1.9 x 1.″1. / 4.7 x 2.9. Cms.

Written in ordinary *Naskh*, very minute but legible. An early 12th Cent. copy.

2 Seals of : سید محمد علی خان بہادر (والا جاہ)

First sixteen folios replaced by a later hand, in a crude style. Gold ruled borders. Headings of Suras in white or coloured inks on gold. Marginal signs in gold. Usual Arabic prayers at the end. Dampness stains. Worm holes. Requires repairs and rebinding in old covers.

No. 6.

134

Folios : 329. Lines : 16.

Size : 3.5 x 2.3″. / 8.8 x 5.6. Cms.
1.8 x 1.0″. / 4.5 x 2.6. Cms.

Written in old *Naskh*, minute but legible. An early 12th Cent. copy.

First two folios by a later and careless hand. First two pages cheaply illuminated. Gold ruled borders. Headings of Suras in white on gold. Dampness stains. Good condition. Requires re-binding in same covers.

 CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 11.

135

Folios : 401. Lines : 13.

Size : 4.7 x 3.0″. / 12.0 x 7.5. Cms.
3.2 x 1.8″. / 8.1 x 4.6. Cms.

Written in old *Naskh*. An early 12th Cent. copy.

First two pages illuminated. Gold ruled borders. Heading of Suras in gold. Fair condition. Bound.

No. 21.

136

Folios : 312. Lines : 17.

Size : 6.3 x 3.2″. / 15.8 x 7.8. Cms.
4.4 x 1.8″. / 11.0 x 4.1. Cms.

Written in old *Naskh*. An early 12th Cent. copy.

Fisrt two pages cheaply illuminated. Gold ruled borders. Headings of Suras in white on gold. Marginal signs shown by golden circles left blank but written in red by a later hand. Good condition. Bound.

No. 31.

137

Folios : 350. Lines : 14.

Size : 6.9. x 3.9″. / 17.4 x 9.8. Cms.
4.6. x 1.8″. / 11.2 x 4.4. Cms.

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Written in old *Naskh*. An early 12th Cent. copy.

2 Seals of :

1. Defaced of some courtiers of Alamgir's time.
2. Haji Yamin. خادم الفقراء حاجی یامین سنة ۱۱۱۱ ھ

First two pages illuminated, gold ruled borders. Headings of Suras in white on gold. Good condition. Bound.

No. 32.

138

Folios : 377. Lines : 14.

Size : 7.2 x 4.4". / 18.1 x 11.3. Cms.
4,6 x 2.6". / 11.5 x 6.4. Cms.

Written in old *Naskh*. An early 12th Cent. copy.

First two pages cheaply illuminated, gold ruled borders. Headings of Suras in red on gold by a later crude hand. Arabic prayers at the end. Worm holes. Dampness stains. One cover missing. To be rebound.

No. 47.

139

Folios: 408. Lines : 11.

Size : 8.2 x 5.3". / 20,6 x 13.2. Cms.
5.4 x 3.2". / 13.6 x 8.1. Cms.

Written in old *Naskh*. An early 12th Cent. copy.

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First two pages illuminated gold ruled borders. Headings of Suras in blue on gold. Dampness stains. Worm holes. To be repaired. Bound.

No. 111.

140

Folios : 354. Lines : 11.

Size : 12.7 x 9.0". / 32.0 x 22.7. Cms.
7.8 x 5.2". / 19.6 x 13.1. Cms.

Written in ordinary *Thulth* (broad) and *Naskh*, (fine). An early 12th Cent. copy.

First two pages illuminated, double gold ruled borders, narrow strips by the side of spacings for Naskh, decorated in gold foliage. Headings of Suras and marginal signs in white on gold. Fair condition. Bound.

No. 91.

141

Folios : 30. Lines : 50.

Size : 15.0 x 8.7". / 37.8. x 22.0. Cms.
11.6 x 6.3". / 29.3. x 15.8. Cms.

Written in ordinary *Naskh*. An early 12th Cent. copy.

First page illuminated but left incomplete. Double gold ruled borders and text. Headings of Suras and marginal signs in red on gold. Worm eaten. To be repaired and rebound in old covers.

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No.125.

142

Folios : 88. Lines : 29.

Size : 8.3 x 5.5". / 20.8 x 13.4. Cms.
5.4 x 2.7". / 13.8 x 5.8. Cms.

Written in fair *Naskh*, minute. An early 12th Cent. copy.

3 Seals at the end :

1. عبده زين العابدين
2. علی مظفرخان فدوی محمدشاه بادشاه غازی سنة ۳ - ۱۱۳۳ ھ
3. الفقير يعقوب ابن ابو القاسم الخزوی الحسنی الحسينی

Autograph of :

فدوی سنة ۴ محمد شاهی در کتابخانه علی مظفرخان داخل شد .

First two pages illuminated. Gold ruled borders. Headings of Suras in red. Margins replaced. Worm holes repaired. Fair condition. Re-bound.

No. 139.

143

Folios : 165. Lines 21.

Size : 4.5 x 4.5". / 11.2 x 7.3. Cms.
3.0 x 1.6". / 7.6 x 4.0. Cms.

Written in good *Naskh*, very minute. An early 12th Cent. copy.

First two pages artistically illuminated.

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Treble gold ruled borders. Headings of Suras and marginal marks in gold. *Zar Afshan* paper. Excellent condition. Iranian binding covers, gold embossed outside and *kar-e-Sukht* inside, repaired, duly adding margins, and rebound.

No. 136.

144

Folios : 256+1. Lines : 17.

Size : 2.5 x 4.4". / 11.2 x 6.8. Cms.
3.1 x 1.4". / 7.9 x 3.6. Cms.

Written in good *Naskh*, minute. An early 12th Cent. copy.

Frontispiece. First two pages richly illuminated. Gold ruled borders. Headings of Suras in red on gold. Marginal signs in red. *Zar Afshan* thin paper. Prayers at the beginning and end on ff 256-257v. Unlike other copies this copy is written as a *Bayadh*. Good condition. Iranian lacquer binding cover. Embossed flowers outside and plain rose inside. Requires re-binding.

No. 137.

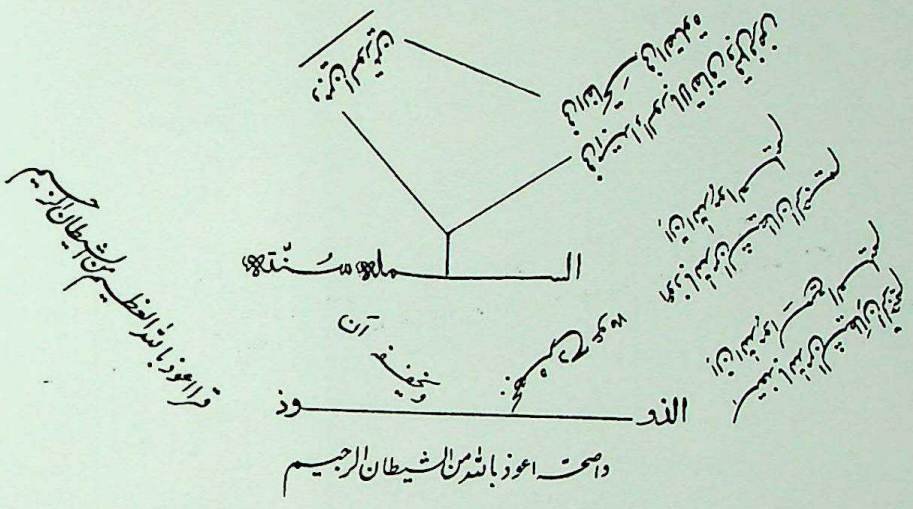
145

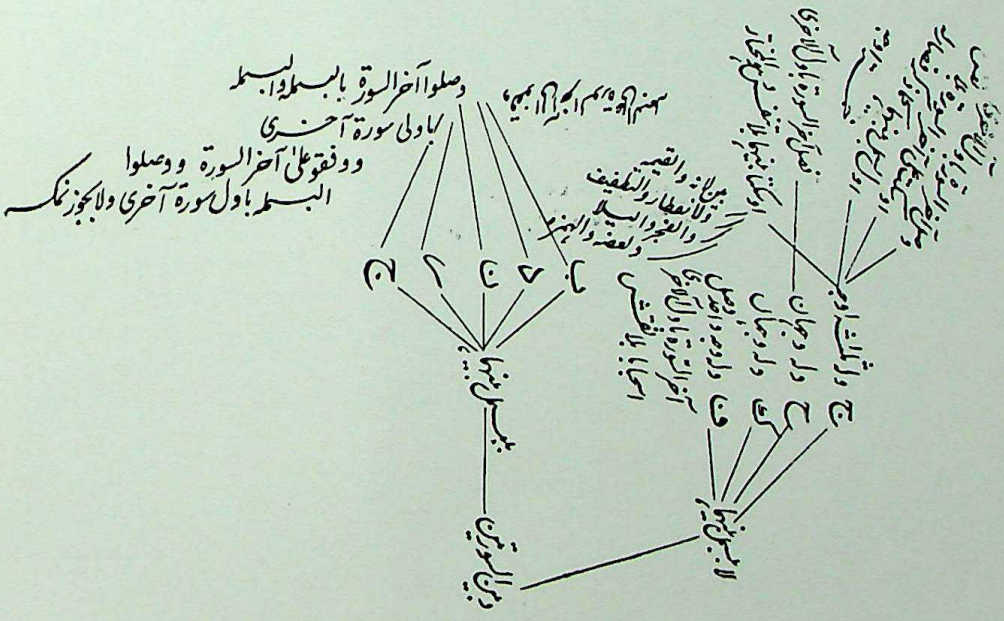
Folios : 11+326. Lines : 15.

Size : 4.3 x 2.7". / 11.0 x 7.0. Cms.
3.1 x 1.6". / 7.8 x 4.0. Cms.

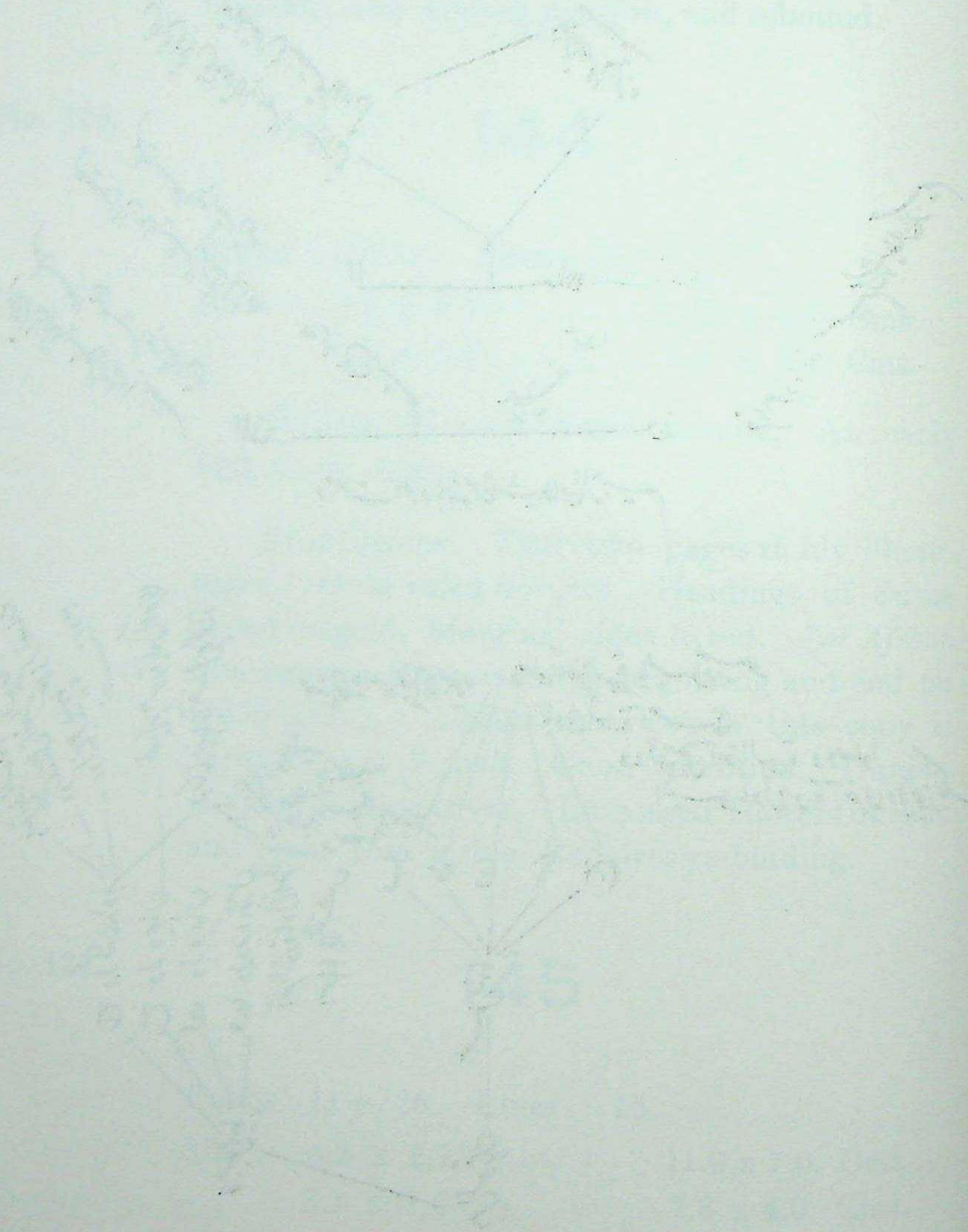
Written in good *Naskh*. An early 12th Cent. copy.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

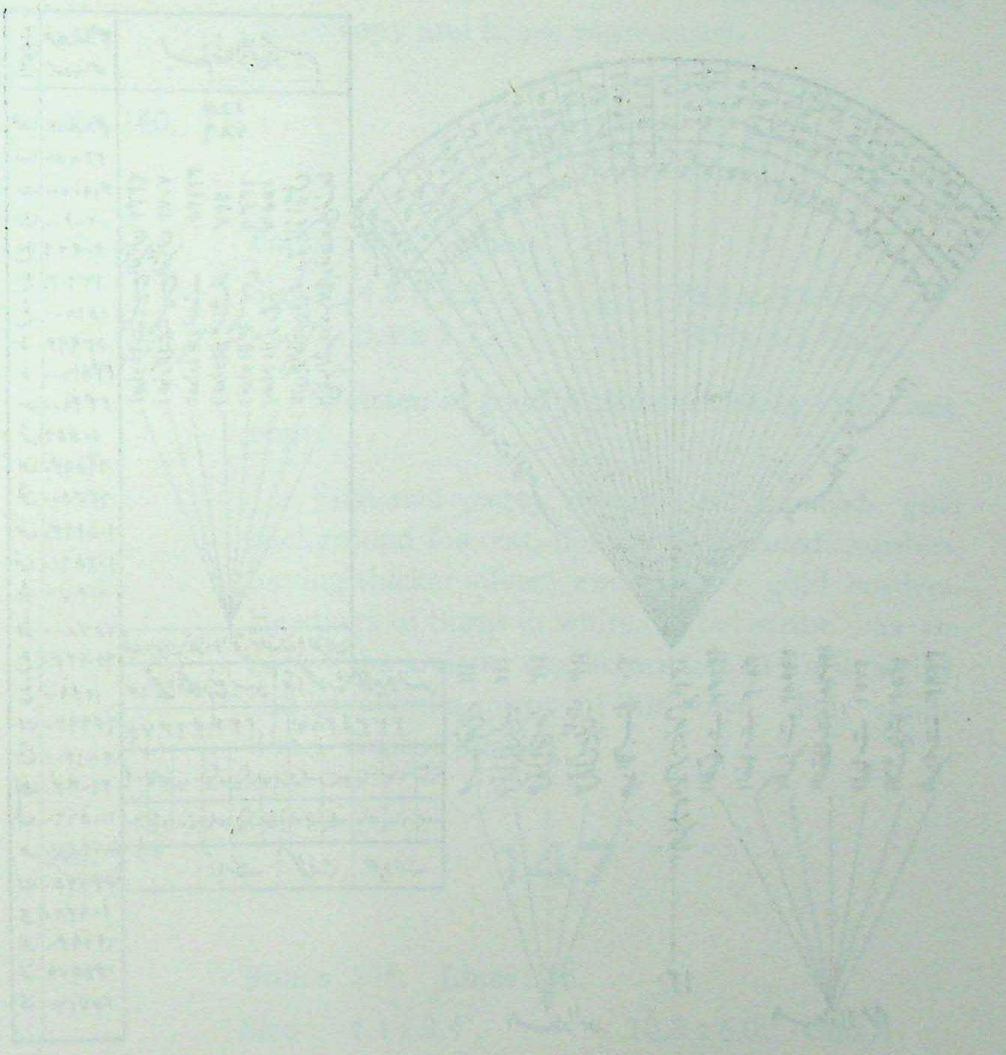




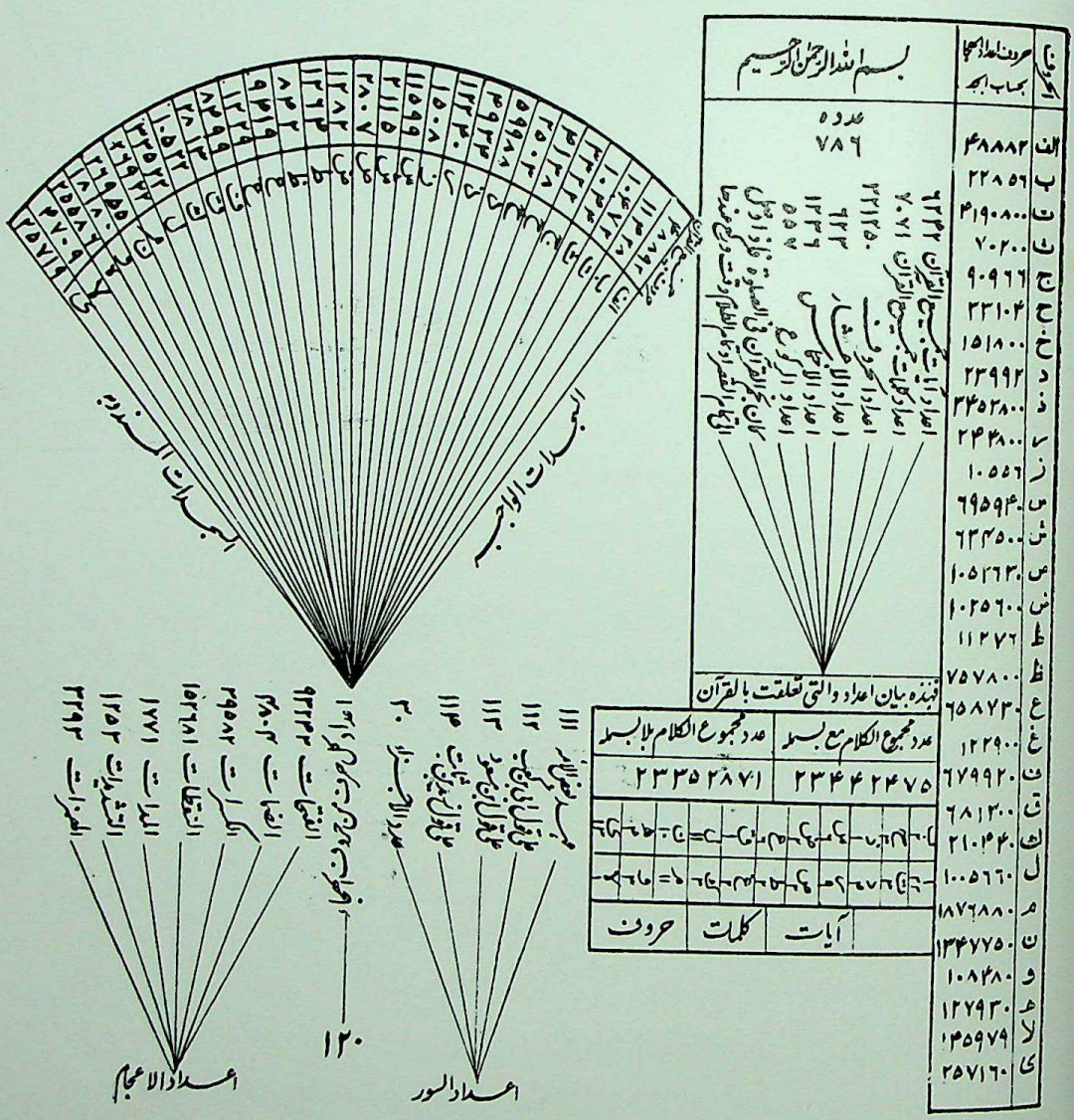
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Notes on Tajwid.

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First two pages, illuminated, double gold ruled borders. Headings of Suras in red on gold, marginal signs in red.

On ff i (v) – ii (v) the following is pertaining to the Holy Qur'an has not been found in any other copy and hence reproduced.

No. 140.

146

Folios : 506. Lines : 15.

Size : 4.3 x 2.5". / 10.8 x 6.5.Cms.
3.4 x 1.7". / 8.5 x 4.3.Cms.

Written in good *Naskh*. An early 12th Cent. copy.

First two pages, illuminated, greenish gold background for text, double gold ruled borders, having thicker silvery and thinner gold borders. Headings of Suras in white. The scribe has retained the artistic characteristics of *Kufic* script. and envolved a script of his own. Fair condition. Recent binding.

No. 144.

147

Folios . 375. Lines : 16.

Size : 4.1 x 2.4". / 10.3 x 6.0. Cms.
3.1 x 1.5". / 7.8 x 3.9. Cms.

Written in good *Naskh*. An early 12th Cent. copy.

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First two pages illuminated, slightly faded floral designs in gold on the borders throughout, double gold ruled borders interlinear gold work. Heading of Suras in white on gold. Good condition. Bound.

No. 146.

148

Folios : ii+505. Lines : 13.

Size : 6.4 x 4.2". / 16.0 x 10.5. Cms.
4.8 x 2.4". / 12.2 x 6.0. Cms.

Written in good *Naskh*. An early 12th Cent. copy.

Two pages at the beginning, middle and at the end illuminated, double gold ruled borders. Headings of Suras in white on gold. *Zar Afshan* thin glossy paper. Prayers at the beginning by a later hand. Good condition. Bound.

No. 149.

149

Folios : 274. Lines : 17.

Size : 6.0 x 3.6". / 15.0 x 9.0. Cms.
4.2 x 2.1". / 10.5 x 4.3. Cms.

Written in good calligraphic *Naskh*. An early 12th Cent. copy.

First two pages richly illuminated, last two pages have illuminated cartouches on top and bottom. Gold ruled border and text. Headings

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of Suras in gold. *Zar Afshan* brittle paper. Margins renewed and rebound in gold work covers.

No. 152.

150

Folios: 576+1. Lines. 12.

Size: 4.3 x 3.0". / 12.2 x 7.5. Cms.
3.4 x 1.8". / 8.3 x 4.5. Cms.

Written in excellent *Naskh.* An early 12th Cent. copy.

First two pages, *Unwan* on f. 2v–3 beautifully illuminated. Gold ruled borders. Headings of Suras in white. Text throughout written on greenish gold thin paper. Usual prayers at the end. Original Iranian binding covers. Good condition, except for a few folios, which require repairs. Bound.

No. 153.

151

Folios: 245. Lines: 17.

Size: 4.8 x 2.3". / 12.0 x 7.2. Cms.
3.2 x 1.6". / 8.0 x 4.1. Cms.

Written in good *Naskh,* minute. An early 12th Cent. copy.

Autograph on ff. 245v. reads as:

نیر چشم اسعدالد(ین) طول عمره حبه نموده شد در این کلام

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طلاوت[1] بکنند و مرا بوقت طلاوت[2] یاد دارند .

غره شوال سنة ۱۱۶۴ھ .

First two pages profusely illuminated. Double gold ruled borders, gold ruled text. Headings of Suras and marginal signs in gold. In Yaqut style. Top and bottom lines in black, centre in gold with delicate black encasing to ensure easy reading. Besides, narrow Naskhi text, illuminated cartouches. Headings of Suras in white on gold written on artistically drawn cartouches.

Khan-i-Baligh paper. Good condition. Requires rebinding in existing covers.

No. 171.

152

Folios : 228+5. Lines : 17.
Size : 4.4. x 2.6". / 11.0 x 6.6. Cms.
2.9. x 1.6". / 7.3 x 4.3. Cms.

Written in good *Naskh*, minute but legible. An early 12th Cent copy.

First two pages beautifully illuminated, double gold ruled borders. Headings of Suras and marginal signs in gold. Gold sprinkled paper Arabic prayers at the end by a later hand. *Falnama* in Persian verse on different paper and on last 5 ff. and of much later date. Fairly good condition. Bound.

(۲،۱) کذا فی الاصل و هو « تلاوة » .

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No. 172.

153

Folios : 203+1. Lines : 20.

Size : 4.3 x 2.6". / 10.9 x 6.7. Cms.
3.0 x 1.6". / 7.4 x 3.6. Cms.

Written in good *Naskh*, but legible. An early 12th Cent. copy.

First two pages illuminated double gold ruled borders. Headings of Suras and marginal signs in gold. Gold sprinkled paper. Arabic prayers by a later hand at the end. Dampness stains. A few worm holes. Fair condition. To be re-bound in same covers.

No. 178

154

AL-QUR'AN القرآن

(In thirty separate parts). (تیس پارے علحدہ علحدہ)

Folios : 1143. Lines : 7.

Size : 7.5 x 5.0". / 19.2 x 12.3. Cms.
5.1 x 2.8". / 12.9 x 7.2 Cms.

Written in clear *Naskh*. An early 12th Cent. copy.

Double gold ruled borders. An ' *Unwan* at the beginning of each juz. Heading of Suras in red, on gold. Dampness stains. Fairly good condition.

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Some volumes required slight repaires. Bound in 30 separate volumes.

The number of folios in each volume is as follows :

I.	ff. 35.	XI.	ff. 39.	XXI.	ff. 38.
II.	37.	XII.	39.	XXII.	37.
III.	34.	XIII.	39.	XXIII.	40.
IV.	37.	XIV.	38.	XXIV.	37.
V.	36.	XV.	38.	XXV.	39.
VI.	35.	XVI.	41.	XXVI.	39.
VII.	39.	XVII.	37.	XXVII.	40.
VIII.	36.	XVIII.	40.	XXVIII.	40.
IX.	36.	XIX.	41.	XXIX.	41.
X.	39.	XX.	36.	XXX.	40.

Total: 1143.

No. 217.

155

Folios : 390. Lines : 15.

Size : 5.6 x 3.2″. / 14.2 x 8.2. Cms.
4.1 x 2.1″. / 10,4 x 5.2. Cms.

Written in excellent *Naskh.* An early 12th Cent. copy.

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First two pages illuminated. Double gold ruled borders and text. Text written on gold throughout.. Headings of Suras in white. Marginal signs in gold. A few folios at both ends to be repaired and rebound in old covers of Iranian lacquer work.

No. 220.

156

Folios : 272+1. Lines : 17.

Size : 2.9 x 1.7". / 7.3 x 4.3. Cms.
2.1 x 1.0". / 5.2 x 2.5. Cms.

Written in good *Naskh*, minute but legible, by Muhammad Naseer bin Mirza Ali Rida, better known as Hakeem, at Shiraz. An early 12th Cent. copy.

Frist two pages richly illuminated. Double gold ruled borders and text. Headings of Suras and marginal signs in gold. Good condition. Bound.

No. 222.

157

Folios : 264. Lines : 17.

Size : 2.8 x 1.7". / 7.0 x 4.4, Cms.
1.5 x 0.9". / 3.8 x 2.3. Cms.

Written in good *Naskh*, minute but legible. An early 12th Cent. copy.

First two pages richly illuminated. Double gold ruled borders and text. Headings of Suras

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and marginal signs in gold. Good condition. Bound.

No. 225.

158

AL-QUR'AN (Octagonal). القرآن (هشت پهلو)

Folios: 234. Lines: 16.

Size: 2.1 x 2.1." / 5.4 x 5.4. Cms.
1.7 x 1.7." / 4.2 x 4.2. Cms.

Written in good *Naskh*, minute but legible. An early 12th Cent. copy.

First two pages elegantly illuminated. Gold ruled borders. Headings of Suras in red on gold. First folio by a later hand. Good condition. Bound in Persian lacquer binding covers.

No. 235.

159

Folios: i +437. Lines: 15.

Size: 5.1. x 3.3." / 13.0 x 8.3. Cms.
3.6. x 1.8." / 9.0 x 4.5. Cms.

Written in excellent *Naskh*. An early 12th Cent. copy.

Seals of Sahib Begum w/o. Amirul Umara Munirul Mulk:

صاحب بیگم

First four pages illuminated. Medallions in the beginning left blank. Text in gold on dark

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blue coloured spacing used to overcome transparency of paper. Gold ruled borders. Headings of Suras in white. Good condition. To be reset in old cover.

No. 243.

160

AL-QUR'AN (Scroll). القرآن (لولا)

Size : 185.1. x 2.7".
180.7. x 2.1".

Written in good *Naskh.* Mintue but legible An early 12th Cent. copy. Golden *Unwan.* Gold ruled borders. White text written in geometric designs and Shiite *Durud.* Fair condition.

No. 245.

161

AL-QUR'AN (Scroll). القرآن (لولا)

Size : 364.0 x 3.9".
358.0 x 3.0".

Written in ordinary *Naskh.* Minute but legible. An early 12th Cent. copy.

Ordinary gold work for *Unwan.* Black and gold borders. The scroll is divided into rectangles and circles and the text is written inside Shiite *Durud,* in bold outlines which show the elegance of *Naskh* script, ni *Khatt-e-Ghubar.*

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Beginning :

بسم الله الرحمن الرحيم ٭ وبه نستعين . اللهم ! صل على محمد المصطفى

Ends :

و على امام المهدى رضوان الله تعالى عليهم اجمعين .

The ending and the names of the Holy Imams show that the scribe was a Sunni.

Headings of Suras in red. Squares with gold circles for each juz. Spacings preceding the names of each Imam left blank. Out of 15 only two filled in and they read :

اسماء ائمه معصومين ، اولهم محمد صلى الله عليه و سلم .

Good condition.

No. 12.

162

Folios : 537. Lines : 13.
Size : 4.6 x 3.0". / 11.5 x 7.4. Cms.
3.4 x 1.8". / 8.5 x 4.4. Cms.

Written in *Naskh*. A middle 12th Cent. copy.

First two pages illuminated. Gold ruled borders. Headings of Suras and marginal signs in red on gold. *Zar Afshan* paper. Worm holes. Good condition. Bound.

No. 13.

163

Folios : 259 + 5. Lines : 17.
Size : 5.0 x 2.9". / 12.6 x 7.2. Cms.
3.6 x 1.7". / 8.9 x 4.3. Cms.

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Written in good *Naskh*. A middle 12th Cent. copy.

Unwan illuminated and margins of first two pages decorated. Double gold ruled border. Headings of Suras and marginal signs in gold. Rules for *Istikhara* (فی طریق الاستخارہ) in the beginning and notes on *Qir'at*. Arabic prayers and rules for *Khatmul-Ahzab* (فی طریق ختم الاحزاب) at the end, by a later hand. A few worm holes. Good condition. Bound.

No. 56.

164

Folios : 535. Lines : 13.

Size :	9.1 x 5.0″.	/	22.9 x 12.7. Cms.
	5.6 x 2.8″.	/	14.1 x 7.0. Cms.
	3 (2.8 x 0.7″.)	/	3 (7.0 x 1.7.) Cms.
	2 (1.9 x 1.7″.)	/	2 (4.5 x 4.3.) Cms.

Written in good *Naskh* and *Raihan* (Yaqut's style) by Syed Ali Bin Syed Abdul Qader.

حررہ السید علی بن السید عبد القد (یر)۔

A middle 12th Cent. copy.

Top, middle and bottom lines in broad *Raihan*. First two pages elegantly illuminated. Double ruled gold borders and interlinear gold work, written in Yaqut's style. Headings of Suras and marginal signs in gold. Dampness stains. Good condition. Bound.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 65.

165

AL- QUR'AN القرآن

(Covering 30 folios only). (سی ورقی)

Folios : Lines : 41–45.

Size : 10.6 x 6.8". / 26.5 x 17.2. Cms.
8.0 x 4.9". / 20.1 x 12.4. Cms.

Written in good *Naskh*, minute. A middle 12th Cent. copy.

First two pages illuminated. Gold ruled border. Headings of Suras in red. The whole text of the Qur'an is written on 30 folios, each juz on one folio and each line beginning with (الف) written in red. Worm holes. Fair condition. To be repaired and rebound in same covers.

No. 85.

166

Folios : 402. Lines : 11.

Size : 12.9 x 8.6". / 32.8 x 21.6. Cms.
8.4 x 4.7". / 21.0 x 12.0. Cms.

Written in good *Naskh*. A middle 12th Cent. copy.

First two pages illuminated but faded, double gold ruled borders and text. Heading of Suras and marginal signs in red. Dampness stains. Fair condition. Bound.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 135.

167

Folios : 342+2. Lines : 15.

Size : 5.3 x 3.2". / 13.5 x 8.0. Cms.
3.9 x 2.0". / 9.8 x 5.2. Cms.

Written in good *Naskh.* A middle 12th Cent. copy.

First and last two pages illuminated, gold ruled borders. Interlinear gold work. Headings of Suras and marginal signs in white on gold. Usual prayers at the end. Repaired and rebound.

No. 138.

168

Folios : 499. Lines : 15.

Size : 4.2 x 2.5". / 10.7 x 6.3. Cms.
3.6 x 1.6". / 9.0 x 4.0. Cms.

Written in excellent *Naskh.* A middle 12th Cent. copy.

First two pages fully illuminated and F. 2v has *Sar-e-loh* richly gold ruled borders. Heading of Suras in white on gold. This paper covered with gold leaves. Folios at both ends have Dampness stains. Fair condition. Bound with the name of Nawab Jalalud-Daulah Bahadur on top.

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No. 244.

169

AL-QUR'AN(Scroll). القرآن (لولا)

Size : 169.7 x 3.4". / 164.2 x 2.4. Cms.

Written in ordinary *Naskh*. Minute but legible. Middle 12th Cent. copy.

Gold *Unwan*. Gold ruled borders. Text written in geometric design and the Shiite *Durud* torn at one place. Fair condition. To be repaired.

No. 3/1-7.

170

AL-QUR'AN القرآن

(المنزل الاولى الى المنزل السابع).

Complete text in Seven Manazils :

(١) سورة الفاتحة الى سورة النساء .

(٢) سورة المائدة الى سورة التوبة .

(٣) سورة يونس الى سورة النحل .

(٤) سورة بنى اسرائيل الى سورة الفرقان .

(٥) سورة الشعراء الى سورة يٰسين .

(٦) سورة الصافات الى سورة الحجرات .

(٧) سورة ق الى سورة الناس .

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Folios : Part I. ff. 117. Part. V. 114.
Part 11. ff. 139. Part. VI. 106.
Part 111. ff. 98. Part. VII. 124+1.
Part IV. ff. 120.
Lines : 11.
Size : 5.4 x 3.2". / 13.5 x 8.0. Cms.
3.8 x 2.0". / 9.7 x 5.0. Cms.

Written in good *Naskh*. A late 12th Cent. copy.

First two pages and '*Unwan* on f.2v. illuminated. In subsequent 6 volumes the '*Unwans* on f.1v., are illuminated. Double gold ruled borders. Headings of Suras and marginal signs in red. Margins throughout, in all volumes, decorated with golden foliage. Gold sprinkled papers.

It is said that these copies were recited by the second wife of Amirul Umara Munir'ul Mulk and the mother of Shuja'ud Dawlah, Muhammad Ali Khan Salar Jung ,the great grandfather of the last Salar Jung.

Fairly good condition. To be rebound.

No 4.

171

Folios . 338 + 1. Lines : 17.
Size : 3.2 x 1.9". / 8.0 x 4.9. Cms.
2.5 x 1.1". / 6.4 x 2.8. Cms.

Written in ordainary *Naskh*. A late 12th Cent. copy.

First two pages and '*Unwan* on f 2.v. cheaply

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illuminated. Gold ruled borders. Headings of Suras in red. Usual Arabic Prayers at the end. Dampness stains. A few worm holes. Requires repairs and rebinding in same covers.

No. 5.

172

Folios : 1+537+2 Lines : 11.

Size : 3.4 x 2.5". / 8.5 x 6.3. Cms.
2.2 x 1.4". / 5.6 x 3.5. Cms.

Written in ordinary *Naskh*. A late 12th Cent. copy. Six folios renewed in the beginning.

Sura *Fatiha* on fi(v) and again on f. 1. and four folios in the beginning and one in the end by a later and careless hand. Folios 2 illuminated. Gold and coloured ruled borders. Headings of Suras and beginning of each juz in red. Usual Arabic prayers and versified *Falnama* at the end. Dampness stains, requires repairs and rebinding in same covers.

No.7 .

173

Folios : 362+ 1. Lines : 14.

Size : 4.0 x 2.2". / 10.1 x 5.5. Cms.
2.3 x 1.2". / 6.7 x 3.1. Cms.

Written in old *Naskh*. A late 12th Cent. copy.

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First two pages illuminated. Double gold ruled borders. Headings of Suras in gold. Correction on the margins at several places shows carelessness of the scribe. Usual prayers at the end. Dampness stains. Fair condition. Bound.

No. 14.

174

Folios : 493. Lines : 12.

Size : 4.9 x 3.2". / 12.4 x 8.0. Cms.
3.7 x 1.7". / 9.2 x 4.4. Cms.

Written in old *Naskh*, on 27 Ziqada ?. A late 12th Cent. copy.

First two pages illuminated. Treble gold ruled margins, interlinear gold work, interlinear Persian translation, on folios 1+5-4; 136 v- 147v., on which there is no interlinear gold work. Headings of Suras and marginal signs in red. Gold margins on two pages of each manzil and on last two pages. Dampness stains. Fair condition. Bound.

No. 15.

175

Folios : 539. Lines : 12.

Size : 4.9 x 3.1". / 12.4 x 7.9. Cms.
3.4 x 1.6". / 8.6 x 4.0. Cms.

Written in old *Naskh*. A late 12th Cent. copy.

First two pages cheaply illuminated. Gold

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ruled borders. Headings of Suras and marginal signs in red. Divisions shown by small gold circles. Good condition. Bound.

No. 71. **176**

Folios : 417. Lines : 12.

Size : 5.3 x 3.2″. / 13.5 x 7.9. Cms.
3.7 x 1.8″. / 9.3 x 4.6. Cms.

Written in old *Naskh*. A late 12th Cent. copy.

First two pages illuminated of which first page is by a latter hand. Gold ruled borders. Heading of Suras and marginal sings in red. Marginal divisions shown by small gold circle. Fair condition. Bound.

No. 38. **177**

Folios : 394. Lines :14.

Size : 7.3 x 4.4″. / 18.4 x 10.8. Cms.
4.9 x 2.4″. / 12.0 x 6.4. Cms.

Written in *Naskh*, fine. A late 12th Cent. copy.

First two pages richly illuminated. Margins of following two pages and last two pages decorated with golden foliage. Gold ruled borders. Interlinear gold work throughout. Headings of

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Suras and juz in red. Illuminated medallions for marginal divisions. Good condition. Bound.

No. 45.

178

Folios : 544. Lines : 11.

Size : 8.4 x 4.9". / 21.2 x 12.4. Cms.
5.1 x 2.7". / 12.8 x 6.7. Cms.

Written in good *Naskh*. A late 12th Cent. copy, in seven manazil (هفت منزله).

First two pages illuminated. Margins of two pages of subsequent 6 Manzils and last two pages decorated with gold foilage and interlinear gold work. Double gold ruled borders. Headings of Suras and marginal signs in white on gold.

At the end an owner's autograph whose name is unusual : بنده منور جو عرف دید مرو

Good condition. Last 3 folios detached. To be repaired. Bound.

No. 50.

179

AL-QUR'AN (Part 1). القرآن (الجزء الاول)

Folios : 248. Lines : 11.

Size : 8.4 x 4.9". / 21.2 x 12.1. Cms.
6.1 x 3.2". / 15.3 x 8.1. Cms.

Written in ordinary *Naskh*. A late 12th Cent. copy.

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First two pages cheaply illuminated. Red and blue lines borders. Headings of Suras in red.

Beginning :

قال : ان سالتك عن شئ بعد ها فلا .

(See for the other half, No. 51).

No. 51.

180

AL-QUR'AN (Part II). القرآن (الجزء الثانى)

Folios : 260. Lines : 11.

Size : 8.4 x 4.9″. / 21.2 x 12.1. Cms.
6.1 x 3.2″. / 15.3 x 8.1. Cms.

Written in ordinary *Naskh*, fair. A late 12th Cent. copy.

Beginning :

تصاحبنى قد بلغت من لدنى عذرا (سورة الكهف) قال : الم اقل (پاره)

Dampness stains. Damaged folios repaired and missing text replensihed by a later hand. Bound in 2 volumes due to bulk.

No. 53.

181

Folios : 352. Lines : 15.

Size : 8.7 x 5.3″. / 22.0 x 13.4. Cms.
6.6 x 3.7″. / 16.6 x 9.0. Cms.

Written in bad *Naskh*. A late 12th Cent. copy.

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Written in a few different hands but all of them bad. First two pages decorated in colours. No borders. Headings of Suras in red. Worm holes. Fair condition. Bound.

No. 80.

182

Folios : 399+1. Lines : 13.
Size : 12.1 x 18.0". / 30.6 x 7.I. Cms.
8.9 x 4.3". / 22.5 x 10.8. Cms.

Written in old *Naskh*. A late 12th Cent. copy.

Red ruled borders. Headings of Suras and marginal signs in red. Arabic prayer at the end.

No. 147.

183

Folios : VIII + 206 + 8. Lines : 20.
Size : 5.5 x 3.4". / 14.0 x 8.6. Cms.
4.3 x 2.1". / 10.8 x 5.5. Cms.

Written in fair *Naskh*, minute. A late 12th Cent. copy.

First two pages poorly illuminated. Gold ruled borders. Headings of Suras in red.

On f. I–I (v) A short Persian Nazam on correct reading of the Qur'an:

قاریا این نظم رابشنو کنون تا ترا در وقت باشد رهنمون

ff. I (v). A tract on سجده تلاوت

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ff. II v. A tract on فضیلت و تلاوت قرآن

f. Iv. A note in Arabic on recitation of the Qur'an for سبع نیات

1. لرضاء الرحمن
2. طرد الشیطان
3. اسقاط الذنوب
4. نور القبر
5. ثقل المیزان
6. جواز الصراط
7. نیل الدرجات

f. IV (v) An Arabic *Dua*.

f. V (v) -do- for سجده تلاوت

f. VI-VI (v) An extract from the *wazifa* of Baqibillah, in Arabic.

f. VIII. Prayer, in Arabic.

ff. 206-211. طریقه ختم in Arabic.

ff. 211-213v. طریقه فال کلام الله in Arabic and Persian.

The above extraneous matter are in different hands and of later dates.

No. 165.

184

Folios : 31. Lines : 48.

Size : 12.7 x 8.5". / 21.3 x 31.9. Cms.
10.3 x 6.7". / 25.8 x 17.0. Cms.

Written in good *Naskh*. A late 12th Cent.

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copy.

Gold ruled border and gold ruled text. Gold and coloured borders. Headings of Suras and marginal signs in red.

Two Seals of :

1. Jahangir Yar Jung, 1229 (son of Sazawarul Mulk, Qiladar of Udgir).
2. Mir Muhammad Khan 1165, with his autograph:

كلام شريف از نزد محمد علی سوداگر بتاريخ چهاردهم شوال سنة ١١٦٩ هـ بهديه سه صد روپيه گرفته شد .

Worm eaten, bad condition. Requires repairs and binding.

No. 167.

185

Folios : II + 261. Lines : 18.

Size : 3.8 x 2.3". / 9.5 x 5.7. Cms.
2.6 x 1.3". / 6.5 x 3.4. Cms.

Written in good *Naskh*. A late 12th Cent. copy.

First two and last two pages richly illuminated, double gold ruled borders. Headings of Suras and marginal signs in red on gold.

ff. I (v) -11. List of Suras.
ff. II (v)- 1. Usual Arabic prayers.

Good condition. Iranian lacquer binding worn out. A few folios detached to be rebound.

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No. 168.

186

Folios : 202+1. Lines . 21.

Size 4.6 x 2.7". / 11.7 x 7.0. Cms.
3.6 x 1.8". / 8.8 x 4.4. Cms.

Written in excellent *Naskh*. A late 12th Cent. copy.

First two pages richly illuminated. Double gold ruled borders. Headings of Suras in red on gold. Marginal signs in gold. Arabic prayers at the end. Good condition. Iranian lacquer binding cover with flowers and a bird outside, and Tulips inside.

No. 169.

187

Folios : 294. Lines : 18.

Size : 4.0 x 2.3". / 10.0 x 5.8. Cms.
2.8 x 1.3". / 7.0 x 3.4. Cms.

A late 12th Cent. copy.

First two pages illuminated. Double gold ruled borders. Headings of Suras in white on gold. Gold foliage on margins of pages on which subsequent six *Manzils* begin and on last two pages. *Zar Afshan* paper. Good condition. Requirs rebinding in old covers.

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No. 203.

188

Folios : 258+1. Lines : 15.

Size : 11.8 x 7.6". / 29.8 x 19.1. Cms.
7.1 x 1.2". / 18.0 x 10.6. Cms.

Written in good *Naskh* by Abdul Baqi Haddad :

كتبه العبد المذنب الراجى الى رحمة الله عبد الباقى حداد ٠

A late 12th Cent. copy.

First two pages cheaply illuminated. Renewed margins decorated with golden foliages. Double ruled gold and coloured margins. Headings of Suras in white on gold. Arabic prayers followed by colophon in different ink. To attribute this script to that calligrapher is the work of some ignorant fake. It is an insult to Haddad. Another fabrication is the lineal seal of :

ابو الفتح ناصر الدين محمد شاه بادشاه غازى ابن جهانشاه بهادر
سنة ١ جه ١١٣١ ٠

Here again ignorance of the fake has been exposed as the regnal year one corresponds with 1131 A. H. Further the seal instead of being in black is multi-coloured with names in gold. Margins renewed. Ink spreading and destroying the paper. Fair condition. To be re-bound.

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No. 213.

189

AL-QURAN (القرآن به صنعت الف)

Folios : 31. Lines : 41.

Size : 10.2 x 6.5". / 25.7 x 16.4. Cms.
7.8 x 4.7". / 19.8 x 11.7. Cms.

Written in good *Naskh*, minute but legeble, by Husain al-Lahuri. A late 12th Cent. copy.

Illuminated '*Unwan* of f.1.v. Gold ruled borders. Headings of Suras and marginal signs in red. Each juz is written on two pages. Except the first, all lines begin with *Alif*. Worm holes. Bound.

No. 215.

190

Folios : viii +175+3. Lines : 19.

Size : 6.7 x 3.9". / 17.3 x 9.7. Cms.
5.6 x 2.7". / 14.0 x 6.8. Cms.

Written in good *Naskh*, minute. A late 12th Cent. copy.

First 31 folios of text by later hand. The scribe has done his best to write in the same hand as the older copy. Gold ruled borders. Headings of Suras and marginal signs in red. Occasional marginal glosses.

In the begining attributed to Shaikh Bahauddin Muhammad :

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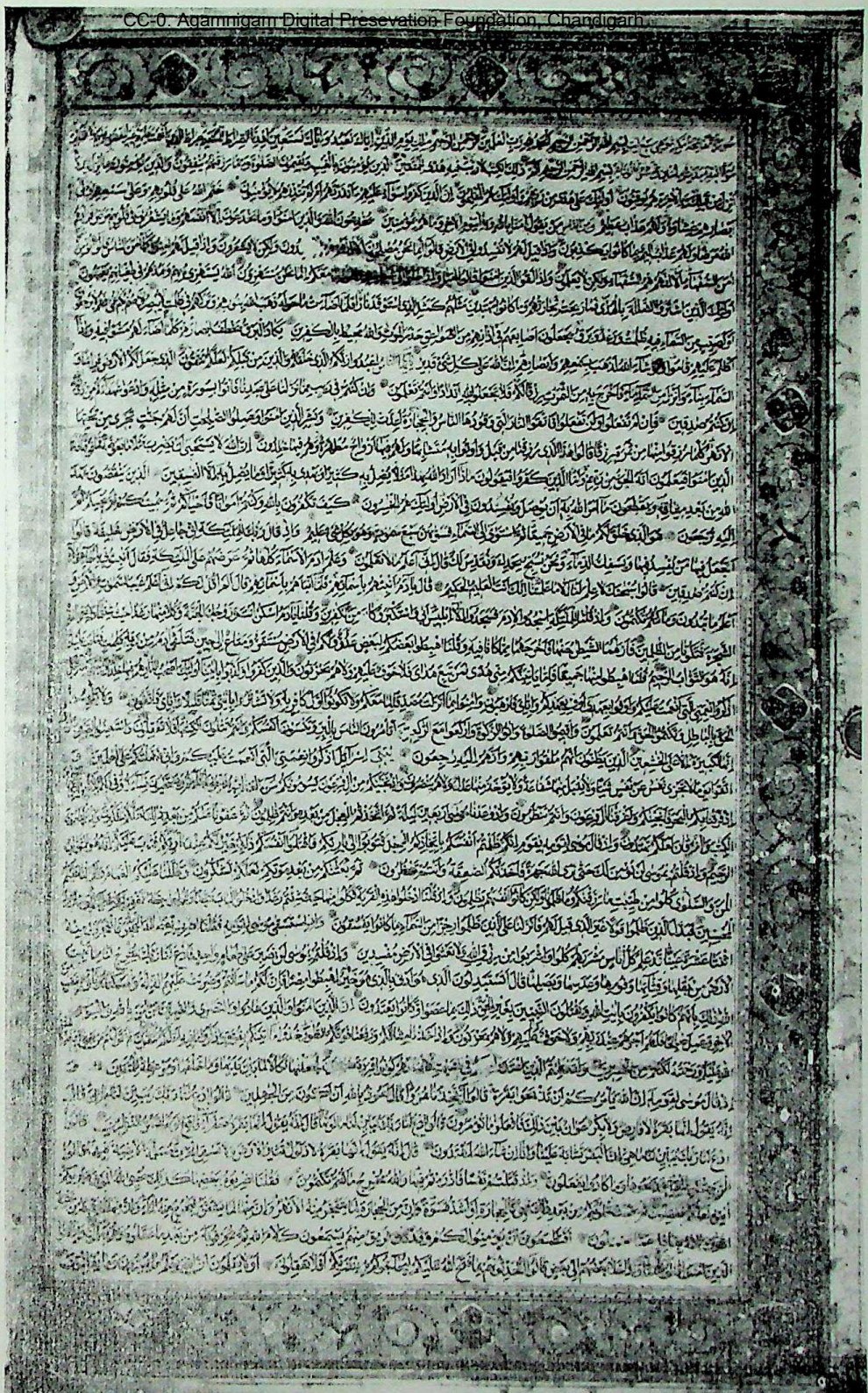

A page from No. 189

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احکام سجود التلاوة، ذکر اسماء القراء السبعة، طریق استخاره، an Arabic prayer to be recited before reading the Holy Qur'an and طریق ختم الاحزاب at the end. Arabic prayers. Borders repaired. Fair condition. Bound.

No. 219.

191

Folios : 1+248+1. Lines : 20.
Size : 3.1 x 2.0". / 7.9 x 4.9. Cms.
2.1 x 1.0". / 5.2 x 2.5. Cms.

Written in good *Naskh*, minute but legible. A late 12th Cent. copy.

First two pages richly illuminated. A thin band around text on ff 2v–3. Double gold ruled borders and interlinear work. Heading of Suras in red on gold. On right hand top gold rosettes with *Istikhara* clues in red and similarly on left hand top the titles of Suras also in red. Arabic prayers at both ends. Good conditon. Bound in Persian lacquered covers with floral designs.

No. 227.

192

AL-QUR'AN (Octagonal). القرآن (هشت پهلو)

Size : 2.0 x 2.0". / 5.1 x 5.1. Cms.
1.6 x 1.6". / 4.0 x 4.0. Cms.

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Written in ordinary *Naskh.* Minute but legible. A late 12th Cent. copy.

First two pages beautifully illuminated. Gold and coloured ruled border. Headings of Suras in red on gold. Margins of last two pages have gold foliage. Text on first page missing.

Fair condition. To be repaired and rebound in old Kashmir covers.

No. 242.

193

AL-QUR'AN(Scroll). (لولا) القرآن

Size : 113.1 x 2.7". / 110.1 x 2.1"

Written in good *Naskh,* minute but legible. A late 12th Cent. copy.

Illuminated *'Unwan.* Red ruled borders. No headings of Suras. Along the scroll the Shiite *Durud* is written thus :

بسم الله الرحمن الرحيم ✲ اللهم! صل على محمد و مرتضى على

و بتول فاطمة . . . . والمهدى محمد اجمعين .

The out lines of the wordings of the *Durud* are in red, filled in *Khatt-e-Ghubar.* Fair condition. To be mounted on gauze.

No. 246.

194

AL-QUR'AN (Scorll). (لولا) القرآن

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Size : 406.5 x 2.7". / 388.5 x 1.7".

Written in ordinary *Naskh*. Minute but legible. A late 12th Cent. copy.

Ordinary "Gold" powder has been used in decoration. Whole text written in leaf like panels. At both ends additions are of later date. In the beginning تنزيل . . . انه لقران كريم لا يمسه من رب العالمين ۞

At the end usual Arabic prayers. Poor condition. To be repaired patting it on gauze.

No. 249.

195

AL-QUR'AN (Scroll). القرآن (لولا)

Size : 112.3 x 3.2". / 104.7 x 1.6".

Written in ordinary *Naskh*. Careless hand. Minute but legible. A late 12th Cent. copy.

'*Unwan* in red and black. Gold ruled borders. Headings of Suras in red. Worm holes. Fair condition. To be repaired.

No. 14.

196

Folios : 268. Lines : 13.
Size : 10.7 x 6.5". / 27.0 x 16.5. Cms.
7.3 x 3.8". / 18.4 x 9.6. Cms.

Written in ordinary *Naskh*, by Safdar

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Ali Khan bin Muhammad Hassan Khan bin Muhammad Ismail. on Friday 30th Jumada, II. 1232 A.H. 1816 A.D. The scribe Safdar Ali Khan was a *Chahar* Saddi Mansabdar with the title of Khan granted by Mir Nizam Ali Khan Asaf Jah II. He was a relative of Aitesamul-Mulk.

First two pages elegantly illuminated, silver sprinkled paper. Gold and coloured borders. Headings of Suras and Juz in white on gold. Marginal signs in coloured rosettes.

This is the 20th copy of the Holy Quran and this particular copy is written for Badi Begum Sahib

تشرفت بالختم العشرين من كتابة كلام المجيد . . .

بفضله براى بڑى بيگم صاحبه تحرير يافت .

Fair condition. Old binding and the copy requires repaire.

No. 15.

197

Folios : +1+203+1. Lines : 17.

Size : 9.0 x 5.5". / 22.5 x 14.0. Cms.
6.3 x 3.3". / 16 0 x 8.7. Cms.

Written in good N*askh*, by Muhammad Kazim bin Muhammad Taqi Ash-Shirazi in 1234 A. H. / 1818.

Arabic prayer to be recited in the begining written in blue on gold and set in two medallion in the center of two pages decorated with golden foliage.

First two pages gorgeously decorated. Dou-

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ble gold ruled borders. Gold work between lines. Headings of Suras in blue on gold. Marginal glosses at the beginning of each Sura. Good condition. Bound in Iranian lacquered covers decorated with flowers.

No.122.

198

Folios : 305. Lines : 17.
Size : 5.7 x 3.2". / 14.2 x 8.0. Cms.
4.3 x 2.0". / 10.3 x 5.0. Cms.

Written in excellant *Khafi Naskh*, by Abdur Rahman b. Ghaibullah at-Taliqani, on IIth Ramadhan, 1245 A. H. / 1829 A. D.

First two page beautifully illuminated. Double gold ruled borders. Headings of Suras in gold and marginal signs in red on gold. Interlinear, gold lines. Iranian lacquer binding covers. Good condition. Requires rebinding.

No. 10.

199

Folios : 276. Lines : 18.
Size : 4.8 x 2.3". / 12.2 x 7.0. Cms.
3.1 x 1.5". / 8.0 x 4.2. Cms.

Written in good *Naskh*, by Muhammad Ali Arab, in 1260 A. H. / 1844 A.D. This copy was written at the instance of Mirza Ali Akbar.

First two pages elegantly illuminated Double gold ruled borders. Headings of Suras in blue on gold. Marginal signs decorated in

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gold and colours, written in red. Good condition. Bound.

No. 123.

200

Folios : iv + 236. Lines : 18.

Size : 3.8 x 2.3". / 10.1 x 6.1. Cms.
$2\frac{3}{4}$ x 1.4". / 7.0 x 3.7. Cms.

Written in good *Naskh*, in 1268 A.H. / 1851 A.D.

First two pages beautifully illuminated. Double gold ruled borders and interlinear gold lines. Headings of Suras and marginal signs in red on gold.

f. i (v) : شمائل نامه حضرت رسول الله صلی الله علیه وآله

f. ii. A talisman using Sura 112.

ff. ii (v)–iii. فهرست کلام الله المجید والفرقان الحمید

ff. iii(v)–iv. Prayers to be recited at the beginning.

All these folios beautifully illuminated. Iranian lacquer binding covers. Excellent condition. Bound.

No. 58.

201

Folios : 1 + 274. Lines : 13.

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Size: 9.5 x 6.3". / 23.9 x 15.8. Cms.
6.2 x 3.3". / 15.6 x 8.2. Cms.

Written in good *Naskh*, by Mulla Muhammad Bin Mulla Qasim at-Tuni al-Khurasani, on Sunday, 19th Rabi, II, 1285 A. H. / 1868 A.D.

First two pages richly illuminated. Double gold ruled borders and interlinear gold lines. Headings of Suras and marginal signs in white on gold. Medallions in the beginning left blank. Brown glossy paper. Excellent condition. Bound.

No. 61.

202

Folios: 504. Lines: 13.

Size: 9.7 x 6.0". / 24.6 x 15.0. Cms.
6.1 x 3.1". / 15.5 x 7.7. Cms.

Written in good *Naskh*, by Sayyid Fadl Shah Punjabi, of Khushab? on 27th Ramadhan, 1288 A.H.1871 A.D. ? at Hyderabad.

هذا کلام شریف مطلا گذرانیده سید فضل شاه بتاریخ ۱۷ محرم
سنه ۱۲۸۹ ھ باستصواب سید سعد الدین داخل کتابخانه
سرکار شد .

First, middle and last two pages richly illuminated in usual Kashmir style, double gold ruled borders and interlinear gold lines. Headings of Suras in blue on gold. Marginal signs in red. A few worm holes. Good condition, to be rebound in old covers.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 28.

203

Folios : 409. Lines : 11.
Size : 5.9 x 3.9". / 15. 0 x 9.9. Cms.
4.4 x 2.2". / 10. 5 x 5.5. Cms.

Written in fine, *Naskh.* An early 13th Cent. copy.

First two pages illuminated. Coloured ruled borders. Headings of Suras in red. First 5 and last 2 folios by a later hand. Worm holes. To be rebound in old covers.

No. 29.

204

Folios : 361. Lines : 15.
Size : 6.1 x 3.8". / 15.5 x 9.5. Cms.
4.2 x 2.1". / 10.6 x 5.3. Cms.

Written in good *Naskh.* An early 13th Cent. Copy.

First, middle and last two pages illuminated. Double gold ruled borders. Headings of Suras in white on gold. Marginal sings. Good condition. Kashmiri papier machie binding covers, one cover damaged, to be rebound.

No. 86.

205

AL-QUR'AN القران

(On 30 folios). (المكتوب على ثلاثين (٣٠) ورقة)

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Folios : 31. Lines : 47.

Size : 12.7 x 7.9". / 32.3 x 20.0. Cms.
10.4 x 6.3". / 26.4 x 15.8. Cms.

Written in ordinary *Naskh*, minute but legible. Early 13th Cent. copy.

Gold ruled borders and text written on 30 folios. Headings of Suras and marginal signs in red. Badly worm eaten. To be repaired and rebound.

No. 87.

206

AL-QUR'AN القرآن

(On 30 folios) (المكتوب على (٣٠) ورقة)

Folios : 30. Lines : 41.

Size : 13.7. x 9.2". / 34.5. x 32.2. Cms.
10.1. x 6.7". / 25.6. x 16.8. Cms.

Written in good *Naskh*. An early 13th Cent. copy.

Double gold ruled borders, written on 30 folios. Headings of Suras and marginal signs in red. Marginal divisions shown by illuminated medallions. Fair condition. Bound.

No. 93.

207

Folios : 277. Line 15.

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Size : 15.7. x 9.3". / 39.5 x 23.3. Cms.
12.2. x 6.5". / 30.7 x 16.4. Cms.

Written in good *Naskh*. An early 13th Cent. copy.

No illuminations or borders. Headings of Suras and marginal signs in red. Good condition. Bound.

No.124. **208**

Folios : 266. Lines : 17.

Size : 8.3 x 5.6". / 20.8. x 13.8. Cms.
5.4 x 2.7". / 13.5. x 6.7. Cms.

Written in ordinary *Naskh*. An ealry 13th Cent. copy.

2 Seals of :

1. خوش است مهر کتب خانهٔ سلیمان جاه
بهر کتاب مزین چو نقش بسم الله ۱۲۴۴

2. زهے مهر سلطان والا جناب
که زیبا بود بر جبین کتاب ۱۲۵۳

As usual with Kashmiri Qurans, this copy has two full page illuminations at the beginning and end and in the middle (Juz 15). Double ruled gold and blue borders, interlinear gold work. Headings of Suras and marginal signs in blue and gold. Headings of *juz* and divisions in red. Frequent errors in text corrected by a later hand in red at the beginning and end.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Kashmiri papier machie book covers with elegant designs on both sides.

To be repaired and re-bound.

No. 155.

209

Folios : 36. Lines : 45.

Size : 12.0. x 6.9". / 30.3. x 17.4. Cms.
8.6. x 4.5". / 21,6. x 11.4. Cms.

Written in good *Naskh*. An early 13th Cent. copy.

'*Unwan* shabbily illuminated,double goldr uled borders. Headings of Suras in red on gold. Top, middle and bottom lines of each page in bold letters. Good condition. Bound.

No. 158.

210

Folios : 261+7. Lines : 14.

Size : 10.8. x 7.5". / 27.4. x 19.0. Cms.
8.1. x 5.1". / 20.4. x 12.7. Cms.

Written in good *Naskh*. on 12th Jumada I. An early 13th Cent. copy.

First two pages profusely illuminated, double gold ruled borders, interlinear gold work. Headings of Suras in white or colours on gold in ornate cortouches. Marginal signs in rosettes. A versified *Falnama* at the end.

On ff. 261v-263v and 267v-268, four Arabic

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prayers to be recited before and after reading the Holy Qur'an.

ff. 263v–267v. *Falnama*, Persian verse according to alphabets in ordinary *Nastaliq*. Both in later hands.

3 Seals of :

At the beginning : 1. Shah Bi Bi.
2. Mir Yusuf Ali Khan Baha dur Salar Jung.

At the end : 3. Mir Yusuf Ali Khan Bahadur Salar Jung.

Two Autographs :

One of ownership and the other of the birth of Akbar Shah bin Farrukh Shah in 1329 A. H. 1911. A.D.

Good condition. Bound.

No. 164.

211

Folios : 31. Lines : 49.

Size : 12.0. x 7.2". / 29.8. x 81.1. Cms.
8.2. x 4.6". / 20.6. x 11.6. Cms.

Written in good ordinary *Naskh*, minute but legible. An early 13th Cent. copy.

First two preceding six and last two pages illuminated. Margins throughout have gold and coloured foliage. Double gold and coloured borders. Interlinear gold work. Spacings for headings of Suras left blank.

ff. i (v)–iii blank.

f. iii (v).

هذا شمایل حضرت رسول الله صلی الله علیه وآله وسلم .

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Arabic with Persian paraphrase.

f. iv-vl Talismans etc.

ff. vi (v)-vii, Prayer in Arabic, in red on silver.

ff. vii (v)-viii, List of Suras in red on silver and black on gold.

ff. viii (v)-ix. Blank for text.

Gold and coloured ruled borders with margins decorated with designs. Interlinear gold work. Spacing for Suras in gold, left blank.

Fair condition. Bound in brocade covers.

No. 174.

212

Folios : 30. Lines : 49-54.

Size : 12.1 x 7.2". / 30.5 x 18.0. Cms.
9.0 x 4.8". / 22 7 x 12.1. Cms.

Written in good *Naskh*, minute but legible. An early 13th Cent. copy.

'Unwan cheaply illuminated, margins of first two pages decorated with gold and coloured foliage. Double gold ruled borders. Headings of Suras and marginal signs in red. Illuminated medallions left blank. Gold and coloured foliage at the end. *Zar Afshan* paper. Good condition. To be rebound in old covers.

No. 175.

213

Folios : 32. Lines : 44.

Size . 14.2 x 8.3". / 35.7 x 21.0. Cms.
10.4 x 5.1". / 26.2 x 12.8. Cms.

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Written in mediocre *Thulth* Jali, and *Naskh*, (*Khafi*), Yaqut's style. An early 13th Cent. copy.

Illuminated *'Unwan*. Margins of first two pages decorated with floral designs. Headings of Suras and marginal signs in red. Illuminated medallions left blank. *Zar Afshan* paper. Good condition. Bound.

No. 237.

214

Folios : ii+233=235. Lines : 19.

Size : 3.2 x 1.9". / 7.9 x 4.9. Cms.
2.1 x 1.1". / 5.3 x 2.9. Cms.

Written in ordinary minute *Naskh*. An early 13th Cent. copy.

First six pages gorgeously illuminated. List of contents on first two pages. Arabic prayer on following two pages. Double gold ruled borders. Interlinear gold work. Headings of Suras in red on gold. Text is on transparent parchments. Difficult to read. Good condition. Bound in Iranian lacquered covers.

No. 239.

215

AL-QUR'AN (Scroll). القرآن (لولا)

Size : 274.6 x 2.6". / 271.3 x 1.6. Cms.

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Written in ordinary *Naskh.* An early 13th Cent. copy.

2 Seals of : صاحب بیگم

Ordinary illuminations in gold and colours. *Sura-e-Fatiha* and first 3 verses of Sura 2 in bigger script, and the rest of the book in *Ghubar* written in compartments and inside Shiite *Durud.* Gold ruled borders. First word of each juz and the word سورة in red. Good condition. To be mounted on gauze.

No. 66.

216

Folios : 276+1. Lines : 17.

Size : 10.7 x 6.3". / 27.1 x 15.9. Cms.
7.6 x 3.6". / 19.1 x 9.1. Cms.

Written in good *Naskh.* Middle 13th Cent. copy.

First, middle and last two pages richly illuminated, double gold ruled borders. Interlinear. gold work. Headings of Suras in blue on gold. Marginal signs in red or gold and divisions shown by illuminated medallions. In the end a Persian epilogue in which Sayyid Fadhl Shah Panjabi of Kush-ab says that he is : کاتب الحروف . Thus it is not correct to attribute this elegant Kashmiri copy to be written by him.

In the beginning :

هذا کلام شریف مطلا بخط سید فضل شاه پنجابی گذرانیده

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تاریخ پنجم ماه شعبان سنة ۱۲۷۸ هجری (should be ۱۲۸۷)
داخل کتاب خانه مدار المهام سرکار شد .

Fadhl Shah presented this copy and No: 1 to the then Prime Minister, Sir Salar Jung.

A few worm holes. Good condition. Bound

No. 48.

217

Folios : 218. Lines : 17.

Size : 8.4 x 5.4". / 21.3 x 13.6. Cms.
5.8 x 3.2". / 14.6 x 8.1. Cms.

Written in ordinary *Naskh*. A late 13th Cent. copy.

First two pages illuminated in gold and gaudy colours. Double ruled borders in gold and colours. Headings of Suras in red, marginal signs in crude medallions. Good condition. Bound.

No. 54.

218

Folios : 170. Lines : 21.

Size : 9.0 x 5.6". / 22.7 x 14.2. Cms.
6.6 x 3.5". / 16.5 x 8.8. Cms.

Written in bad *Naskh*, (Yaqut's style). A late 13th. Cent. copy.

First, middle and last two pages illuminated. Double gold ruled borders. Headings of Suras in

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blue on gold. Marginal sings in red and illuminated medallions. Good condition. Kashmiri papier machie binding covers. Turanj outside, and foliage inside.

No. 83.

219

AL-QUR'AN القرآن

(On 32 folios). (المكتوب على (٣٢) ورقة)

Folios : 32. Lines : 49.

Size : 12.8 x 8.9". / 32.2 x 22.3. Cms.
10.4 x 6.6". / 26.3 x 16.6. Cms.

Written in minute *Naskh*. A late 13th Cent. copy.

First two pages decorated in gold and coloured designs. Each part written on a folio. Double ruled gold and black borders. Headings of Suras and marginal signs in red. Worm holes. Fair condition. Bound.

No. 103.

220

Folios : 351. Lines : 13.

Size : 7.1 x 6.0". / 17.8 x 15.0. Cms.

Written in *Maghribi* hand, vocalised in red, by Muhammad Mukhtar of Maghrib. A late 13th Cent. copy.

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A few folios missing at the end, and in between at many places. The folios to be properly arranged and re-bound.

No. 27.

221

Folios : 473. Lines : 11.

Size : 5.9 x 4.0". / 15·0 x 9.9. Cms.
4.2 x 2.4". / 10.5 x 6.0. Cms.

Written in bold *Naskh*, by Ghulam Muhammad al-Ghani al-Mustafa Munairi, in 1883 A. D. 1301 A.H.

First two pages cheaply illuminated. Red ruled borders. Headings of Suras and juz in red. Dampness stains. Good condition. Bound.

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PART II.

اجزاء الكاملة القرآن

COMPLETE PARTS

of

THE GLORIOUS QUR'AN.

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No. 20.

222

AL-QUR'AN القرآن (المنزل السابع)

The last and seventh Manzil from *Qaf* to *an-Nas*.

Beginning : ق ۞ والقرآن المجيد . الخ

Ending : من الجنة والناس ۞

Folios : ii + 149 + 1 = 15. Lines : 9.

Size : 4.2 x 2.7". / 10.7 x 6.7. Cms.
3.0 x 1.5". / 7.5 x 3.8. Cms.

Written in excellent *Naskh*, by Yaqut ar-Rashid Billah ? in 530 ? A. H. / 1135 A.D.

First two pages contain the list of Suras in this copy followed by an Arabic prayer to be ricited at the beginning.

Double gold ruled borders and text. The spacings for the text are divided into alternate red and green gold strips. The text is written on gold throughout. Headings of Suras in red. The setting and wordings besides the paper, script and general get up of this copy, all go to prove that the name of the scribe and date of transcription have been forged to get a better market for this, otherwise a fine copy.

كتبه العبد يا قوت الراشد بالله،

صدق الله ۞ صدق الله ۞

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Next page : العظيم

وقع الفراق (غ) من تنميق هذه الاوراق فى عشر الاول شهر رجب المرجب السنة الثلثين و خمسمائة من الهجرة النبوية على هاجرها الف تحية ٥٣٠

A few folios need repairs. Good condition. Bound.

No. 5.

223

AL-QUR'AN (Parts). القرآن

(وعلى الهامش «تفسير التوضيح با للسان الفارسى)

Beginning :

حمد اى خداى را بفرستاد بر پيغامبرما ... الحمد لله رب العالمين ٭ الخ

Ending : عليه توكلت و هو رب العرش العظيم ٭

Folios : ii+255. Lines : 13.

Size : 17.2 x 11.2." / 43.4 x 28.5. Cms.
16.3 x 6.6" / 28.6 x 16.8. Cms.

From the beginning to end of 9th Sura (*at-Taubah*) preserved in this copy with Tafsir-e-Tawdih in Persian on the margins and correct rules of recitation.

Written in excellent *Bahar*. An early 9th Cent. copy.

First two pages giving the preface to the

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A page from No. 224.

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Tafsir illuminated. Then the frontispiece and first two pages of the text elegantly illuminated. Similarly two pages at the beginning of subsequent ten Juz are also illuminated. Treble gold and coloured ruled borders. Headings of Suras in gold set in elegant cartouches. Marginal divisions in ornate medallions of exceptional beauty.

The text is written in gold ink followed by two black ones then blue and again two black and then gold and so on, but the word "Allah" is in goldth roughout.

Good condition. Slight repairs and rebinding essential.

No. 94.

224

AL-QUR'AN (Parts). القرآن (الجزء الاول)

Part. I.

Beginning : الم ۞ ذلك الكتاب لاريب فيه ۞ الخ

Ending : ولا تسألون عما كانوا يعملون ۞

Folios : 37. Lines : 7.

Size : 8.5 x 5.8". / 21.3 x 14.6. Cms.
6.1 x 3.7". / 15.5 x 9. 2. Cms.

Written in excellent ordinary *Naskh*. A late 13th Cent. copy.

No decorations. Worm holes. Poor condition. Preserved in portfolios.

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No. 6.

225

AL-QUR'AN القرآن

(Parts). (الجزء الاول و الثانى)

Part. I. and II.

Beginning :

الحمد لله رب العالمين ... الخ ۞ الم ۞ ذلك الكتاب الخ

Ending :

Chapter 2, verse 254. وانك لمن المرسلين ۞

تلك الرسل فضلنا بعضهم على بعض ... ما اقتتل الذين من بعدهم .

Folios : 35. Lines : 9.

Size : 15.2 x 9.2″. / 38.0 x 23.1. Cms.
9.4 x 5.0″. / 23.6 x 12.7. Cms.

Written in excellent ordinary *Naskh*. An early 13th Cent. copy.

Margins of first four pages in completely decorated. Gold ruled borders and text. Gold sprinkled spacings for text. Persian paraphrase in red on ff. 3v-4.

Worm holes. Fair condition. Bound.

No. 8.

226

AL-QUR'AN القرآن

(Parts). (الجزء الثالث و الرابع)

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Begnning : تلك الرسل ۞ الخ

Ending : ان الله كان غفوراً رحيما ۞

Folios : 45. Lines : 9.

Size : 9.4 x 5.9". / 23.8 x 14.8. Cms.
7.0 x 3.8". / 17.6 x 6.9. Cms.

Written in ordinary *Naskh*, on 22th Zilhija, 1240 A. H. / 7th August, 1825.

Seal of : سلطان حسين ولد محمد (حسين) .

No decorations. Worm holes. Poor condition.

No. 4/1-15.

227

AL-QUR'AN (Parts). القرآن

(الجزء الثالث ، الرابع ، العاشر ، الثالث عشر ، الرابع عشر
الخامس عشر ، السادس عشر ، السابع عشر ، الثامن عشر
التاسع عشر ، العشرون ، الحادى والعشرون ، الثانى و العشرون
الخامس والعشرون ، السادس والعشرون) .

15, different parts out of thirty:- 3, 4, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25 and 26.

Beginning : تلك الرسل ۞ الخ

Ending : انه هو الحكيم العليم ۞

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Folios :

Part (xvii) ff. 38 (xxi) 42.
Part (III) ff. 39. (xiv) 40 (xviii) 43 (xxii) 40
Part (IV) ff. 40. (xv) 41 (xix) 44 (xxv) 43
Part (X) ff. 38. (xvi) 42 (xx) 39 (xxvi) 42
Part (XIII)ff. 40. (xvii) 38 (xxi) 42.

Size : 4.0 x 2.7". / 10.0 x 6.8. Cms.
2.9 x 1.6". / 7.3 x 3.9. Cms.

Written in ordinary *Naskh.* A late 13th Cent. copy.

Red and black ruled borders. First line in the beginning, heading of Suras and marginal signs in red. Worm holes. Poor condition. To be repaired and re-set in old covers.

No. 9.

228

AL-QUR'AN (Parts). (الجزء الرابع) القرآن

Beginning : لن تنالوا البر حتى تنفقوا مما تحبون ۞ الخ

Ending : ان الله كان غفورا رحيما ۞

Folios : 19. Lines : 11.

Size : 8.8 x 6.0". / 22.3 x 15.0. Cms.
6.7 x 3.7". / 17.0 x 9.0. Cms.

Written in ordinary *Naskh*, bad script. A late 13th Cent. copy.

No decorations. Worm holes. Poor condition. Preserved in portfolio.

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No. 10.

229

AL-QUR'AN (Parts). (الجزء الخامس) القرآن

Beginning : و المحصنات من النساء ۞ الخ

Ending : و كان الله شاكرا عليما ۞

Folios : 25. Lines : 11.

Size : 7.6. x 4.5". / 19.1. x 11.4. Cms.
3.5. x 2.4". / 13.9. x 6.1. Cms.

Written in ordinary *Naskh*, bad and careless. A late 13th Cent. copy.

Ordinary copy. No decoration. Worm holes. Poor condition. Preserved in portfolio.

No. 11.

230

AL-QUR'AN (Parts). (الجزء الخامس) القرآن

Beginning : والمحصنات من النساء ۞ الخ .

Ending : كان الله شاكرا عليما ۞

Folios : 18. Lines : 11.

Size : 8.8 x 5.9". / 22.2 x 15.0. Cms.
6.5 x 3.6". / 16.4 x 9.1. Cms.

Written in ordinary *Naskh*, bad script. A late 13th Cent. copy.

 CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No decorations. Worm holes. Poor condition. Preserved in Portfolio.

No. 12.

231

AL-QU'RAN (Parts). القرآن (الجزء السادس)

Beginning : لا يحب الله الجهر بالسوء ۞ الخ

Ending : ذلك بان منهم قسيسين و رهبانا وانهم لا يستكبرون ۞

Folios : 81. Lines : 11.

Size : 8.8 x 5.9". / 22.4. x 14.9. Cms.
6.7 x 3.7". / 16.7. x 9.3. Cms.

Written in ordinary *Naskh*. A late 13th Cent. copy.

First line and heading of Sura in red. No decorations. Worm holes. Poor condition. Preserved in portfoilo.

No. 13.

232

AL-QUR'NA (Parts). القرآن (الجزء السابع)

Beginning: واذا سمعوا ما انزل الى الرسول ۞ الخ

Ending : فى طغيانهم يعمهون ۞

Folios : 24. Lines : 9.

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Size : 8.9 x 5.9". / 22.4 x 15.0. Cms.
7.1 x 4.2". / 18.1 x 10.5. Cms.

Written in ordinary *Naskh*. A late 13th Cent. copy.

No decorations. Worm holes. Bad condition. Preserved in portfolio.

No. 14.

233

AL-QUR'AN (Parts). القرآن (الجزء الثانی عشر)

Part XII.

Beginning : وما من دابة فی الارض . الخ

Ending : و ان الله لا یهدی کید الخائنین ۞

Folios : 18. Lines : 10.

Size : 13.3 x 9.1". / 33.5 x 23.0. Cms.
8.6 x 5.1". / 21.5 x 13.0. Cms.

Written in ordinary *Naskh*, bad script. A late 12th Cent. copy.

Artistically illuminated '*Unwan*. Gold and coloured ruled borders. Headings of Suras in black on gold. Worm holes. Fair condition. To be reset in old covers. Preserved in portfolio

No. 15.

234

AL-QUR'AN (Parts). القرآن (الجزء الثانی عشر)

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Part XII.

Beginning : وما من دابة فی الارض . الخ
و نیست هیچ جنیده در زمین

Ending : وان الله لا یهدی کید الخائنین ٭
و خدای عزو جل راست نگرداند کید اهل خیانت را .

Folios : 18 Lines: 11.

Size : 8.4 x 6.1". / 21.3 x 15.5. Cms.
6.4 x 3.7". / 15.8 x 9.2. Cms.

Written in ordinary *Naskh*. A late 13th Cent. copy,

No decorations, Interlinear Persian paraphrase. Worm holes. Poor condition. Preserved in portfolio.

No. 93.

235

AL-QUR'AN (Parts). القرآن (الجزء السابع عشر)

Part XVII.

Beginning : اقترب للناس حسابهم . الخ

Ending : و الحمد لله رب العالمین ٭

Folios : 51. Lines : 5.

Size : 8.2 x 5.4". / 20.8 x 13.5. Cms.
4.5 x 2.7". / 11.2 x 6.8. Cms.

Written in good *Naskh*. A late 11th Cent. copy.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

First two pages elegently illuminated. Gold and coloured ruled borders. Headings of Suras in white on gold. Worm holes. To be repaired and rebound.

No. 90.

236

AL-QUR'AN (Parts). القرآن (الجزء الثامن عشر)

Part XVIII, with Persian paraphrase.

Beginning : قد افلح المومنون ۞ الخ

رستند آن مومنان

Ending : اتصبرون وكان ربك بصيرا ۞

آیا شکیبائی میکنند تا ثواب یابید و خداوند تو بیناست .

Folios : 20. Lines : 11.

Size : 8.4 x 6.1". / 21.2 x 15.4. Cms.
6.3 x 3.8". / 16.0 x 9.6. Cms.

Written in ordinary *Naskh* and *Nastaliq*. An early 13th Cent. copy.

No decorations. Headings of Suras in red. Worm holes. Fair condition. Preserved in portfolio.

No. 16.

237

AL-QUR'AN (Parts). القرآن (الجزء التاسع عشر)

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Part XIX.

Beginning : و قال الذين لا يرجون لقاء نا ۞ الخ
و گفتند آنها، که امید نمیدارند برویت

Ending : الله خيرا ما يشركون ۞
آیا خدا ای بهتر یا انچه شریك می آرند از بتان

Folios : 22. Lines : 11.

Size : 8.4 x 6.1". / 71.3 x 15 5. Cms.
6.4 x 3.7". / 15.8 x 9.2. Cms.

Written in ordinary *Naskh*. A late 13th Cent. copy.

No decorations. Interlinear Persian Paraphrase worm holes. Poor condition. Preserevd in portfolio.

No.86/1

238

AL-QUR'AN. (الجزء الحادی والعشرون) القرآن

Part XXI.

Beginning : ولا تجادلوا اهل الكتاب • الخ

Ending : ذلك على الله يسيرا ۞

Folios : 24. Lines : 9.

Size : 8.0 x 5.0". / 20.1 x 12.5. Cms.
4.7 x 2.3". / 11.7 x 5.8. Cms.

Written in excellent *Naskh*. An early 11th Cent. copy.

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Gold ruled borders. Headings of Suras in red. A few worm holes. Good condition. Preserved in portfolios.

No. 39.

239

AL-QUR'AN (Parts). القرآن (الجزء السادس و العشرون)

Part XXVI.

Beginning : حم ۞ تنزيل الكتاب من الله العزيز الحكيم ۞ الخ

كه فرستادن كتاب از خداوند يست عزيز و حكيم .

Ending : قال ربك انه هو الحكيم العليم ۞

گفت پرور دگار تو وبر آئنه چه وی حكيم دانا ست

و قول و فعل بے خطاست .

Folios : 19. Lines : 11.

Size : 8.4 x 6.1". / 21.3 x 15.5. Cms.
6.4 x 3.7". / 15.8 x 9.2. Cms.

Written in good *Naskh* and *Nastaliq*. A late 13th Cent. copy.

Headings of Suras in red. No decorations. Worm holes. Poor codition. Preserved in portfolios.

No. 15,16 and this copy are by the same hand.

No.17.

240

AL-QUR'AN (Parts). القرآن (الجزء الثامن و العشرون)

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Part XXVIII.

Beginning : قد سمع الله ۞ الخ

Ending : و كتبه و كانت من القانتين ۞

Folios : 20. Lines : 12.

Size : 7.7 x 5.0". / 19 6 x 12.5. Cms.
5.6 x 3.1". / 14.0 x 7.8. Cms.

Written in ordinary *Naskh* A late 12th Cent. copy.

Coloured ruled borders. Headings of Suras in red.

5 Seals of Oudh King. Amjad Ali Shah :

۱۳ ربیع الاول سنه ۱۱۹۸ داخل شد ۞ حامد حسین ۱۱۷۵ ھ
ناسخ هر مهر شد چون شد مزین بر کتاب
خاتم امجد علی شاه زمان عالیجناب

خوش است مهر کتبخانه سلیمان جاه
بهر کتاب مزین چو نقش بسم الله

Margins renewed. Worm holes repaired. Fair condition. Bound.

No. 21.

241

AL-QUR'AN (Parts.) القرآن

(الجزء الثامن والعشرون و التاسع و العشرون و الثلثون)

Part XXXVIII to XXX.

Last three Parts (28,29 & 30)–Chapters 58 to 114.

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Beginning : قد سمع الله قول التی تجادلك ۞ الخ

Ending : من الجنة و الناس ۞

Folios : 43. Lines : 11.

Size : 7.1 x 4.8″. / 18.0 x 12.0. Cms.
3.9 x 2.4″. / 9.8 x 6.0. Cms.

A late 10th Cent. copy.

Forty one folios from the end of a complete copy have been turned into a fragment containing last 3 chapters by adding two folio in a Kashmiri hand of a much later date. First two pages neatly decorated. Treble gold ruled borders. Gold work in between lines and a strip of gold foliage on three sides of text. Headings of Suras in white on gold. Background for text brown.

2. Seals of : سید محمد علی خان بهادر ۱۲۴۱ ھ

Worm holes. Fair condition. To be repaired and rebound in existing beautiful Kashmiri covers.

No. 18.

242

AL-QUR'AN (Parts). القرآن (الجزء الثلاثون)

Part XXX.

Beginning : الحمد لله رب العالمين ۞

Ending : یالیتنی کنت ترابا ۞

Folios : 48. Lines : 5.

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Size : 10.4 x 6.5″. / 26.2 x 16.5. Cms.
7.9 x 4.1″. / 19.8 x 10.2. Cms.

Written in ordinary *Naskh*, bad script, by Hakeem Syed Qutbud Din Husayni ar-Razvi, on 24 Rabi II, 1312 A.H. / 1894 A.D.

Headings of Suras in red. Worm holes. No decorations. Fair condition. Detached from binding.

No. 19.

243

AL-QUR'AN (Parts). (الجزء الثلثون) القرآن

Part XXX.

Beginning : الحمدلله رب العالمين ۞ . . قل اعوذ برب الناس ۞

Ending : يالیتنی کنت ترابا ۞

Folios : 28. Lines : 9.

Size : 8.9 x 5.8″. / 22.4 x 15.0 Cms.
7.0 x 3.7″. / 17.6 x 9.2. Cms.

Written in ordinary *Naskh*, bad script. An early 14th Cent. copy.

No decorations. Poor condition. Bound.

No. 35.

244

AL-QUR'AN (Parts). (اجزاء) القرآن

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

29 Chapters :- Yasin, al-Fath, ar-Rahman, al-Waqi'ah, al-Jum'a, al-Mulk, al-Qiyamat, al-Insan, an-Naba, ad-Dhuha, al-Inshirah, al-Jin, al-Qadr, and from az-Zilzalah to end. Also

ff. 44	- 83.	جوشن الكبير
ff. 83	v - 92.	حرز المبارك
ff. 92	- 94.	دعاء مقاليد
ff. 94	v - 103.	دعاء مجير
ff. 103	v - 110.	دعاء عديلة
ff. 110	v - 120.	دعاء ام الصبيان
ff. 120	v - 136.	دعاء حضرت خضر
ff. 136	- 145.	دعاء الفرج
ff. 145	- 148.	حرز ابى دجانة الانصارى

Several short prayers 148 v 178.

Beginning : abruptly

من بين ايديهم سدا و من خلفهم سدا ٭

Ending : من الجنة و الناس ٭

Folios : 178. Lines : 9.

Size : 3.6 x 2.4". / 8.9 x 5.9. Cms.
2.6 x 1.4". / 6.5 x 3.5. Cms.

Written in good *Naskh* and *Nastaliq*. An early 11th Cent. copy.

First page missing. Gold ruled borders. Dampness stains, Worm holes. Fair condition. Preserved in portfolio.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 89.

245

AL-QUR'AN (Parts). (اجزاء) القرآن

From Chapter V (Sura al-Ma'ida) verse 4 to chapter VII (al-Aa'raf) verse 40.

Beginning :
حرمت عليكم الميتة و الدم و لحم الخنزير . الخ

Ending :
كذلك نجزى الظالمين ۞ والذين آمنوا و عملوا الصالحات . . . .
نورا و هدى ۞

Folios : 29. Lines : 1+5+1+5+1=13.

Size : 12.4 x 8.2". / 31.2 x 20.6. Cms.
7.8 x 4.2". / 19.6 x 10.8. Cms.

Written in good *Thulth* and *Naskh*, Yaqut style. A late 11th Cent. copy.

Gold and colourd ruled borders. Headings of Suras in white on gold. A few worm holes. Fair condition. To be repaired and re-set in old covers.

No. 22/1.

246

AL-QUR'AN(16 Suras). (ست عشر سورة) القرآن

Al-Jumm'a, first 8 verses ,an-Nasr, al-Fatiha,

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al-Hadeed, al-Alaq, al-Waqi'ah, al-Insharah, an-Nas, at-Taghabun, al-Fath, al-Muhammad, al-Fajr, al-Ikhlas, Yasin, an-Naba, al-Mulk, and several short Arabic prayers for different wordly games. This copy has leaves in 3 different hands. First two folios of Suras Juma'a ends in 8th verse, then ff.3–27v ends abruptly and ff. 24–28 are in excellent Thulth.

Beginning :

يسبح لله ما فى السموات و ما فى الأرض ۞ الخ

Ending :

فمن يأ تيكم بماء معين ۞ وصلى الله على خير خلقه محمد وآله اجمعين ۞

Folios : 54. Lines : 8–13.

Size : 7.8 x 4.4″. / 19.8 x 11.2. Cms.
6.8 x 3.3″. / 17.2 x 8.3. Cms.

Written in excellent *Naskh*, and *Thulth*. An early 10th and late 11th Cent. copy.

Ornate '*Unwan*. First two folios have gold work in between lines. Gold ruled borders. Headings in red on white. Papers crumbling. To be repaired. Poor condition. Bound in covers of Banganpally work.

جهة استجابت

ff. 24v–25. دعاء تعقيب هر نماز فريضة

ff. 25–26. سبع آيات

الآية الأولى بخواند و بر دست راست دمد .

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الآية الثانية بخواند و بر دست چپ دمد .

الآية الثالثة بخواند و پيش روے خود دمد .

الآية الرابعة بخواند و بر قفاے خود دمد .

الآية الخامسة بخواند و بر فوق خود دمد .

الآية السادسة بخواند و بر تحت خود دمد .

الآية السابعة بخواند و بر جميع اعضاى خود دمد .

f. 26 از براے تسخير كل عدو

f.26. دفع كل مشكل يوسف عليه السلام در چاه ميخواند

f. 26 v. براے ابطال سحر وقت صبح بخواند

f. 27–v اين دعا بعد از و بخواند

ff. 28–54 v. نقش و ده نام و غيرهم .

No. 12.

247

AL-QUR'AN(10 Suras). القرآن (عشر سورة)

Ten chapters: (al-Fatiha, Yasin, al-Fath, al-Waqi'ah, al-Mulk, an-Naba, al-Kafirun, al-Ikhlas, al-Falaq, and an-Nas).

الفاتحة ، يٰس ، الفتح ، الواقعة ، الملك ، النباء ، الكافرون ، الاخلاص ، الفلق ، الناس .

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Folios : 32. Lines : 8.

Size : 4.6 x 2.8". / 11.6 x 6.6. Cms.
3.8 x 1.8". / 9.3 x 4.4. Cms.

Written in good *Naskh*.

Illuminated '*Unwan*. Gold ruled borders and interlinear work. Heading of Suras in white on gold. Badly worm eaten. Poor condition. Bound.

No. 26.

248

AL-QUR'AN القرآن (تسع سور)

معه ادعية متفرقة

Nine popular Chapters :- al-Muzzammil, ad-Dhar, al-Mulk, ar-Rahman, al-Jum'a, al-Kafirun, al-Ikhlas, al-Falaq and an-Nas.
On ff. 2v- 16 v,with Arabic Prayers at both ends.

Munajats. ff. 1-2. مناجات

Directions for Istikhara. f. 17. طريقها ستخاره

ff. 17v-19. دعاء لحفظ الايمان

Prayers for Longevity f. 19-v.

Daily Prayers by Shaikh Bahauddin Muhammad (al-Amuli). ff. 19v-29. اوراد نماز يوميه

ff. -29-33. دعاء عديلة

ff. 33-34. دعاء عديلة صغير

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ff. 34-36. { زيارة النبي صلى الله عليه و آله
فى يوم السبت

For different Imam on دعاء التوسل و الزيارات different days of the week. ff. 36-48v.

Prayers for جميع مطالب دنيوى و اخروى attributed to the Holy Prophet. ff. 49-64.

Beginning : يا ايها المزمل ۞ الخ

Ending : نعم المولى و نعم النصير ۞

Folios . 64. Lines : 9 or 10.

Size : 5.4 x 3.3". / 15.8 x 8.2. Cms.
3.3 x 1.7". / 8.2 x 4.1. Cms.

Written in excellent *Naskh*, by Muhammad Raheem bin Muhammad Qasim Isfahani, in 1076 A.H. / 1666 A.D.

Illuminated '*Unwan*. Gold ruled borders. Margins of different coloured papers decorated with gold foliage. Gold sprinkled papers Headings in red. A few pages damaged. Worm holes Fair condition. Bound.

No. 25.

249

AL-QUR'AN القرآن (تسع سور) معه ادعية

Nine Chapters (Bani Israel, al-Kahf ; as-

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Saffat, ad-Dukhan, al-Qaf, al-Haqqa, ad-Dhar, al-Fajar, as-Sad) with Persian paraphrase, different Ziyarats and attributes of Qur'anic chapters. ff. 50v to end.

Beginning ✡ سبحان الذی اسری بعبده لیلا

پاکست آن خدای که بشب برد بنده خود را . الخ

Ending : ✡ ولتعلمن نباه بعد حین

و بر آئنه بدانید جز صدق آنرا پس در هنگامے

یعنے وقت موت یا قیامت .

Folios : 88. Lines : 9.

Size : 9.9 x 6.0". / 24.9 x 15.1. Cms.
6.9 x 3.4". / 17.4 x 8.4. Cms.

Written in ordinary *Naskh*, and *Nastaliq*, by Mir Mahdi Khan, in 1181 A.H. / 1767 A.D.

Silver and coloured ruled borders. Headings and Persian paraphrase in red. The scribe has written this copy for Muhammad Hasan Khan.

4 Seals of :

On f. 1. حاجی محمد خان ۱۱۴۹

On f. 1, 60 and 73 v. محمد حسن خان ۱۱۷۴

Worm holes. Fair condition. Preserved in portfolio.

ff. 50 v 60.

خطبة البیان من کلام امیر المؤمنین علی شاه مردان

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ff. 60–73 v.
ذكر بعض الخواص فسنذكر من كتاب الخواص

Attributes of different Qur'anic chapters from Kitabul-Khawas.

ff. 73 v – 76 v. خطبه عليه السلام

8th Zyarath : زيارت هشتم

From Majlisi's Tuhfatuz-Za'irin attributed to Imam Jafar Sadiq. ff. 76 v–79 v.

ff. 79 v–81. زيارت جامعة

ff. 81 v–88. زيارت روز عاشوره

No. 24.

250

AL-QUR'AN (تسع سور) القرآن

Nine Chapters, from Chapter 20 to end of Chapter 28.

سوره 'طه ، الأنبياء ، الحج ، المنافقون ، النور ،
الفرقان ، الشعراء ، النمل ، القصص

Beginning ۞ 'طـــه

Ending ۞ كل شى هالك إلا و جهه له الحكم و إليه ترجعون

Folios : 82. Lines : 9.
Size : 4.3 x 2.6". / 10.9. x 6.5. Cms.
3.1. x 1.7". / 7.8. x 4.2. Cms.

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Written in excellent *Naskh*. An early 12th Cent. copy.

2 Seals of : سید عالم علی

Margins of first page illuminated. Gold ruled borders. Headings of Suras in red (written in excellent *Raihan* script). Marginal signs in gold. Text on gold covered thin paper. First folio detached to be re-set. Good condition. Bound.

No. 29.

251

AL-QUR'AN (Eight Suras). القرآن (ثمان سور)

This copy contains 8 chapters :- 6, 36, 48, 56, 62, 67, 76 and 78.

سورة الأنعام ، سورة يٰس ، سورة الفتح ، سورة الواقعة ، سورة الجمعة ، سورة الملك ، سورة الدهر ، سورة النباء .

Beginning : الحمد لله خلق السموات و الأرض ۞

Ending : يالیتنی کنت ترابا ۞

Folios : 33. Lines : 12.

Size : 6.3 x 3.5". / 15.9 x 8.9. Cms.
4.1 x 1.9". / 10.4 x 4.8. Cms.

Written in excellent *Naskh*. An early 11th Cent. copy.

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Illuminated *'Unwan*. Gold ruled borders. Headings of Suras in gold. Gold sprinkled paper. Fair condition. To be repaired and rebound.

No. 90.

252

AL-QUR'AN (Eight Suras). القرآن (ثمان سور)

معه ادعية متفرقة

Eight chapters : (الفاتحة ، الأنعام ، الكهف ، السبا ، الملائكة ، الواقعة ، الملك ، النباء)

and several Arabic prayers with Persian commentaries thereon.

Beginning : الحمد لله رب العالمين ، الخ

Ending : يا محمد ، يا علي ، خير البشر

Folios : i+40+90=13. Lines : 14.

Size : 5.8 x 3.4". / 14.8 x 8.5. Cms.
3.3 x 1.5". / 8.3 x 3.7. Cms.

Written in excellent *Naskh*. An early 11th Cent. copy.

First page from an ornate copy of the Holy Qur'an with three verses of Sura Fatiha in blue on gold. Elegant *'Unwan* badly damaged. Margins renewed. Headings in red. Last two pages artistically decorated with colophon in black on gold and the name of Sultan Muhammad Qutb Shah in blue. It is stated that this copy was

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specially written for that pious Golconda King.

ff. 40 v - 44.	خطبة آدم علیه السلام
ff. 44 - 46v.	دعاے قدح
ff. 46 v- 51.	عهد نامه ام الصبیان
ff. 51 v- 52.	دعاے توسل
ff. 52 v- 55.	دعاے بزرگوار
ff. 55 v 57.	ایضا
ff. 57 - 61.	شرح هفت حصار
ff. 61 - 66 v.	دعاے هفت حصار
ff. 66 v- 75.	صلوات کبیر
ff. 75 - 87v.	نود و نه نام بار یتعالی
ff. 87 v- 89.	شرح دعاے گنج العرش
ff. 89 - 96v.	دعاے گنج العرش
ff. 96 v - 89v.	شرح دعاے نور
ff. 98 v - 101.	دعاے نور
ff. 101 v	شرح دعاے تیغ بند
ff. 101 v- 102.	دعاے تیغ بند
ff. 102 - 105.	بازو بند شاه ولایت مرتضی علی
ff. 105 - 107.	شرح دعاے چشم زخم
ff. 107 - 108.	دعاے چشم زخم
ff. 108 v.	دعا بر آمدن مراد و مقصود
ff. 108 v.	دفع ترسیدن در روز و شب

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دفع علتهاء و رنجها و همه آفت ها و دردها ff. 108 v.

دعاے درد سر ff. 108 v- 109.

دعاے درد نیم سر و دعاے درد چشم ff. 109.

دعاے درد پیشانی ff. 109 v.

دعاے درد گردن ff. 109 v.

دعاے درد حلق ، دعاے درد سینه ، ff. 109 v.

دعاے درد زبان ، دعاے درد زنخ

دعاے درد دست ff. 109 v. 110.

دعاے درد پشت ،دعائے درد پهلو ff. 110.

دعاے درد کمر

دعاے درد شکم ff. 110 v.

دعاے درد پائی ، صحت کل بدن ft. 110 v.

دفع دیو و پری ff. 110 v-111.

دفع شیر پلنگ و سگ دیوانه ff. 111 v.

و جمیع گزندگان .

دفع مار و عقرب و جمله گزندگان ff. 111 v-112.

(تعویذ) شر بد گویان ایمن ff. 112 v.

مقصود یافتن ff. 112 v-113.

زیارت حضرت صاحب الزمان ff. 113 -114 v.

حرز امام علی زین العابدین ff. 114 v-115 v.

زیارت حضرت رسول ff. 115 v-116 v.

استغفار ff. 116 v-117.

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تسخیر اعداء	ff. 117 v.
دعاے لیلة البرات	ff. 117 v - 118.
شرح آیات دوازده گانه	ff. 118 - 120.
دعاے که جبریل تعلیم به یوسف فرموده	ff. 120.
دعاے بزرگوار مع شرح	ff. 120 v - 122.
اوراد نماز صبح	ff. 122 - 124 v.
اسناد پیغمبر صلی الله علیه و سلم	ff. 124 v - 125 v.
دعاے اسناد پیغمبر صلی الله علیه و سلم	ff. 125 v.
دعا جهة دفع غم و اندوه	ff. 125 v - 126.
دعاے ماه صفر مع شرح	ff. 126 v.
دعاے نماز قضا مع شرح	ff. 126 v - 127 v.
دعاء ماه نو	ff. 127 v.
دعاء إفطار	ff. 127 v - 128.
رویت النبی صلی الله علیه و سلم	ff. 128.
حرز حضرت امیر المؤمنین	ff. 128 v.
دعاء بعد از هر نماز	ff. 128 v.
جهة حصول حاجات	ff. 128 v - 129.
شب قدر و روز عید	ff. 192.

Fair condition. Bound.

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No. 28.

253

AL-QUR'AN القرآن (سبع سور)

Eight chapters : 36th (Yasin), 48th (al-Fath), 56th(al-Waqi'a), 62nd (al-Jum'a), 67th (al-Mulk), 71st (an-Nuh), 73rd (al-Muzzammil). 78th (an-Naba).

يٰسين ، الفتح ، الواقعة ، الجمعة ، الملك ، النوح ، المزّمّل ، النبا .

Beginning : يٰسين ۞ والقرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 35. Lines : 7.

Size : 10.1 x 6.8". / 26.1 x 17.1. Cms.
6.2 x 3.4". / 15.8 x 8.4. Cms.

Written in good *Naskh*, A late 11th Cent. copy.

Illuminated '*Unwan*. Double gold ruled borders and text. Headings of Suras in blue. Gold foliage on margins. Gold sprinkled papers. Damaged at jadwals due to use of zangar. Fair condition. To be repaired. Bound in black leather with gold designs.

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No. 27.

254

AL-QUR'AN (سبع سور) القرآن

Seven chapters : 1, 55, 56, 62, 6, 873 and 88.

الفاتحة ، الرحمن ، الواقعة ، الجمعة ، المنافقين الأعلى ، الغاشية .

Beginning : الحمد لله رب العالمين ۞ الخ

Ending : ثم ان علينا حسابهم ۞

Folios : 20. Lines : 10.

Size : 3.7 x 2.2". / 19.3 x 5.5. Cms.
2.5 x 1.2". / 6.3 x 2.9. Cms.

Written in good *Naskh*. A late 12th Cent. copy.

'*Unwan* on f. iv cheaply illuminated. Double silver, gold and colourd ruled borders and text. Headings of Suras in red. Brown paper crumbling to pieces. To be repaired. Bound.

No. 30.

255

AL-QUR'AN (ثمان سور) القرآن

معه ادعية متفرقة

Eight popular chapters : al-Fatiha, Yasin,

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al-Fath, ar- Rahman , al- Mulk. al Muzzammil, al-Waqiah, an-Naba, and miscellaneous prayers :

+13 v, 17–19, 38 v, blank

ff. 19 v 38.	سیف المقبول
ff. 39 – 40 v. in Urdu	اسناد دعاء نور
ff. 4/ – 44 v. wrongly written	دعاء نور
ff. 45 – 46.	نود و نه نام حق سبحانه تعالی
ff. 46 v – 48 v.	نودونه نام جناب رسول الله صلی الله علیه وسلم
ff. 48 v – 50.	نود و نه نام حضرت ابو بکر صدیق رضی الله تعالی عنه
ff. 50 – 51 v.	نود و نه نام حضرت عمر بن الخطاب رضی الله تعالی عنه
ff. 51 v – 53.	نود و نه نام حضرت عثمان بن عفان رضی الله تعالی عنه
ff. 53 – 54 v.	این اسماے حضرت علی کرم الله وجهه
ff. 54 v – 55 v.	نود و نه نام حضرت فاطمة الزهرا رضی الله تعالی عنها
ff. 55 v – 57.	نود و نه نام حضرت امام حسن علیه الصلاة والسلام
ff. 57 – 58 v.	نود و نه نام حضرت جناب امام حسین علیه الصلاة والسلام
ff. 58 – v 59 v.	نود و نه نام حضرت جناب محبوب سبحانی رضی الله تعالی عنه .

Miscellaneous prayers ff. 60–110.

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Beginning : الحمد لله رب العالمين ✡ الخ

Ending : يالیتنی کنت ترابا ✡

هر دعا (ے) که میکند عاصی ✡ استجب یا مجیب الدعواتی

Folios : 110. Lines : 11.

Size : 8.1 x 5.0". / 20.3 x 12.8. Cms.
6.1 x 3.6". / 14.7 x 8.9. Cms.

Written in ordinary *Naskh* and *Nastaliq*. An early 14th Cent. copy.

Coloured ruled borders. Headings in red. Good condition. Bound.

No. 79.

256

AL-QUR'AN (سبع سور) القرآن

Five chapters : (Yasin, al-Fath, an-Naba, al-Waqi'ah, and al-Mulk), followed by two more chapters, ar-Rahman and al-Muzzammil by a later hand.

یٰس ، الفتح ، النبا ، الواقعة ، الملك ، الرحمن ، المزمل .

Beginning : یٰس ✡ والقرآن الحکیم ✡ الخ

Ending : بماء معین ✡

Folios : ii+33+13=49. Lines : 7.

 CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Size : 7.7 x 4.9″. / 19.5 x 12.4. Cms.
5.1 x 2.7″. / 12.8 x 6.8. Cms.

Written in good *Naskh*. An early 11th Cent. copy.

Illuminated '*Unwan*. Gold ruled borders. Headings of Suras in white on gold. Gold sprinkled papers.

In the beginning, by a later hand, 99 attributes of Allah and a big seal which read thus :

گلی که هر ورقش آب روی نه چمن است

نشان خاتم سلطان ابوالحسن است

This seal is of Sultan Abul Hasan Tana Shah, the last Qutb Shahi King of Golconda.

Worm holes. Fair condition. To be re-set in old covers.

No. 31.

257

AL-QUR'AN القرآن (سبع سور)

Seven chapters :

سوره یٰس ٣٦ ، الفتح ٤٨ ، النباء ٧٨ ، الملك ٦٧
الواقعة ٥٦ ، المزمل ٧٣ ، الجمعة ٦٢ .

Beginning : یٰس ۞ والقرآن الحکیم ۞ الخ

Ending : ترکوك قائما قل ما عندالله خیر . . والله خیر الرازقین ۞

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Folios : 14. Lines : 9.

Size : 6.4 x 4.8". / 16.1 x 12.2. Cms.
4.1 x 3.0". / 10.2 x 7.4. Cms.

Written in excellent *Naskh*, by Abdul Baqi Haddad. A middle 11th Cent. copy.

Gold ruled borders. Headings of Suras in red. Chemicals used in the ink have damaged the paper. Margins once renewed. Usual prayers at the end. Worm holes. Poor condition. To be repaired. Bound.

No.32.

258

AL-QUR'AN (سبع سور) القرآن

معه مرآة الصالحين

Seven chapters and Mirat-us-Salihin :

الكهف ، السجدة ، يٰس ، الفتح ، الواقعة ، الملك ، النبا
معه مراة الصالحين .

Beginning الحمد لله الذى انزل على عبده الكتاب ۞ الخ

Ending : ياليتنى كنت ترابا ۞

در نجف اشرف گرفته شد ، اقل العباد على اصغر الخراسانى

Folios : iv+18+269+7=298. Lines : 15.

Size : 6.0 x 3.3". / 15.0 x 8.4. Cms.
4.4 x 2.1". / 11.1 x 5.3. Cms.

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Written in excellent *Nashk*. A late 11th Cent. copy.

Beautiful '*Unwan* and margins of first two pages decorated with gold and coloured foliage. Double gold ruled borders. Headings in red.

كتاب مرآة الصالحين

A Persian work on Shiite prayers compiled by Kalbe Husayn bin Fadhl Ali at-Tabrizi.

Beginning : It is divided into a Muqaddima, 12 Babs and a Khatima.

مصباح نور بخش گوشه نشينان صوامع دعا گره كشائى معتكفان الخ

Ending abruptly in Khatimah :

مدعو و مقصود خود نمايند مرجو از برادران ايمانى

Extraneous matter on first 4 and last folios.

Seals :

In the beginning : 1. مير محمد حسين

2. منير الملك ١٢٠٦ هـ

مهر شده

At the end :

3. منير الملك ١٢٠٦ هـ

4. مير ابو الحسين خان الحسينى ١١٥٨ هـ

Autograph :

١ - المالك مير محمد حسين

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

۲ - المالك على اصغر بن صالح الخراسانى
بتاريخ سلخ ۳۰ ذيقعده سنة ۱۲۳٤ ه

بتاريخ بست و ششم شهر جمادى الاول سنة ۳ عالمگير ثانى
اين مجموعه ادعيه كه موسوم بمرآة الصالحين است ثمر شجر
سيادت شجر ثمر نجابت مشفق بے شور و شين مير محمد حسين
سلمه المخاطب بخطاب سيد حكيمان بن سيد حكيم خان مرحوم
غفر الله تعالى ذنبهما و ستر عيوبهما الفقير حقير سراپا تقصير
شروع نموده كرد اقول هذا ملك الملك لله الواحد القهار .

انا الفقير الحقير المحتاج الى رحمة الله الغنى حسين بن على الحسينى
بتاريخ ۱۱ شهر رجب المرجب سنه ۱۱۹۱ ه
درنجف اشرف گرفته شد اقل العباد على اصغر الخراسانى .

Dampness stains. A few worm holes. To be repaired. Bound.

No. 34.

259

AL-QUR'AN القرآن (سبع سور)

Seven popular chapters : al-Khaf, Yasin, as-Saffat, al-Fath, al-Waqi'ah, al-Mulk, an-Naba.

Beginning : الحمد لله الذى انزل على عبده الكتاب ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

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Folios : 45. Lines : 9.
Size : 6.3 x 3.6". / 15.9 x 9.1. Cms.
3.6 x 1.7". / 9.0 x 4.3. Cms.

Written in good *Naskh*. A late 11th Cent. copy.

Gorgeous '*Unwan*. Margins of first two pages decorated with gold foliage. Doubled coloured and gold ruled borders and text. Headings of Suras in white on blue. Jadwals to be repaired. Good condition. Bound.

No. 36.

260

A-LQUR'AN (سبع سور) القرآن

معه ادعية وغيره

Seven popular chapters : Yasin, al-Fath, al-Waqi'ah, al-Mulk, an-Naba, ar-Rahman, al-Juma and miscellanous Prayers from f . 24 to end.

Beginning : يٰسٓ ۞ و القرآن الحكيم ۞

Ending : والله خيرالرازقين ۞ شرح آيات فتح . بيمار بگويد

Folios : 82. Lines : 11.
Size : 6.5 x 4.3". / 16.3 x 10.8. Cms.
4.7 x 2.3". / 11.7 x 5.8. Cms.

Written in good *Naskh*. A late 12th Cent. copy.

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Gold ruled borders. Headings in red. Badly worm eaten. Poor condition. To be repaired and reset in old covers. Preserved in portfolios.

No. 33.

261

AL-QUR'AN (سبع سور) القرآن

Seven popular chapters : (Yasin, al-Fath, an-Naba, al-Waqi'ah, al- Mulk, ar- Rahman and al-Muzzamil).

Beginning : يٰسٓ ۞ والقرآن الحكيم ۞ الخ

Ending : ان الله غفور رحيم ۞

Folios : 62. Lines : 6.

Size : 6.1 x 3.8". / 15.5 x 9.5. Cms.
4.3 x 2.3". / 10.8 x 5.9. Cms.

Written in ordinary *Naskh*. A late 13th Cent. copy.

Coloured ruled borders. Headings of suras in red. Worm holes. Preserved in portfolios.

No. 64.

262

AL-QUR'AN (ست سور) القرآن

Six chapters : al-Fatiha, Yasin, al-Fath,

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al-Waqi'ah, al-Mulk and an-Naba.

الفاتحة ، يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning الحمد لله رب العالمين ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 14. Lines : 11.

Size : 9.4 x 5.9". / 23.8 x 14.9. Cms.
6.5 x 3.5". / 16.5 x 8.8. Cms.

Written in excellent *Naskh*, by Muhammad Husain as-Samarqandi, in 1115 A.H. / 1704 A.D.

'*Unwan* illuminated, but faded. Gold ruled borders. Interlinear gold work on first two pages. Text in shangruf (red) ink on greyish blue paper. Headings of Suras in black on gold. Arazdidah on last page defaced. Dampness stains. Worm holes. Fair condition. Bound.

No. 39/1.

263

AL-QUR'AN (ست سور) القرآن

معه ادعية متفرقة

Six chapters · 36; 48, 55, 56, 67, and 78. (ff. 1 v–38) and Miscellaneous prayers according to Shiite creed, as follows :-

ff. 38 v. 47 v. دعاء التوسل

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ff. 47 v. - 48. دعاء اختتام توسل

ff. 48 v. - 66. دعاء كميل

ff. 66. - 71 v. تلقين ميت

ff. 72. - 84 v. دوازده امام خواجه نصير الدين طوسی

ff. 84 v. - 85. دعاء استتا(ر)

ff. 85. - 95 v. دعاء سمات [روشهاے نيكو]

ff. 95 v. - 161 v. دعاء جوشن كبير

ff. 162 v. - 170. دعاء (؟)

ff. 170 v. - دعاء توبه معه ترجمه فارسی

Beginning : يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : و قد عاهدت الله على ذلك الف عهد فی عنفی ولو ارجع يطالبنی به يوم القيٰمة .

Folios : 38+132. Lines : 9.

Size : 5.0 x 3.1". / 12.6 x 7.8. Cms.
2.8 x 1.4". / 7.2 x 3.6. Cms.

Written in good *Naskh*, ١٢ فی ٣٢ in 1804 A. D. on ff. 161. v.

First two pages artistically illuminated. Treble gold ruled borders. A band with gold foliage around text and gold work between lines. Headings in white ou gold, and red. Gold sprinkled glossy paper. Fairly good condition. Bound.

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No. 48. **264**

AL-QUR'AN (ست سور) القرآن

Six chapters: (al-Fatiha, Yasin, al-Fath, an-Naba, al-Waqi'ah, and al-Mulk) followed by specimens of different scripts.

+1 v. A *Qit'a* in good *Nasta'liq* giving the names of Suras to be recited after each of the five daily prayers.

صبح یٰس ظهر فتح و عصر عم

شام واقع وقت خفتن ملك كنج

ورد این هر پنج سوره كن مدام هر پنجوقت

باهمه مقصود باشی غم نه بینی هیچ رنج

f .2. An ornate medallion giving the contents in white on gold.

هذه خمس سور : سورة یٰس و فتح و واقعة و نبا و ملك

ff.	2 v-3	Al-Fatiha.
ff.	43 v-12 v	Yasin.
ff.	13-20	Al-Fath.
ff.	20-22 v	An-Naba.
ff.	22 v-28	Al-waqi'ah.
ff.	28-32 v.	Al-Mulk.

ff. 32 v, a Durud reported by Yaqub Charki to have been recited by the top ranking Companions

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of the Holy Prophet, when they finished reading the Holy Qur'an.

ff. 33 Colophon in Riq'a script.
ff. 33 v Specimen of Thulth script.
ff. 34 Specimen of Raihan script.
ff. 34 v Specimen of Rasm-e-Paychan.
رسم پیچان
ff. 35 Specimen of Naskh script.
ff. 35 Specimen of Kufic and Bihari script.
ff. 36 Specimen of Shakist and Ta'liq script.
ff. 36 v Specimen of Nastal'iq and Shafi'a script.
ff. 37 Specimen of Rasm-e-Tughra.
رسم طغری
ff. 37 v Specimen of San'at-e-Ghubar.
صنعت خط غبار
ff. 38 Specimen of San'at-e-Gulzar.
صنعت گلزار

Beginning : الحمد لله رب العالمین ۞ الخ

Ending : فمن یأتیکم بماء معین ۞

صنعت گلزار و فتح قریب ۔

کتبه محمد حسین بن الحسن السعید العلوی فی سنة ۱۲۷۸ ۔

Folios : 38. Lines : 7 Varying.

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Size : 9.7 x 7.2". / 24.6 x 18.2. Cms.
5.9 x 3.6". / 15.0 x 9.1. Cms.

Written in excellent scripts, by Muhmmad Husayn bin al-Hasan as-Sayeed al-Alawi on 5th Rajab, 1278 A.H. / 1862 A.D.

Seal : of the owner.

Calligraphic panel on f. 1. v. yellow with gold foliage. Ornate medallion on f. 2 with list of contents in white on gold. ff.2 v-3 gorgeously illuminated with the text in blue on gold. Elegant '*Unwan* on f. 3 v. Gold ruled borders and gold sprinkled papers. Inter-linear gold work and margins of two pages at the beginning of each Sura artistically decorated with golden foliage and tinted in colours. Headings of Suras in white on gold and time for recitation in red, blue or white on gold set in ornate cartouches. Marginal signs in blue, and in white on gold set in gorgeous medallions and rosettes.

This copy was specially written for Ghulam Naqi Khan Lashkar Jung Bahadur, who was the Nizam's confident kept for taking his Highness's orders to the Prime Minister, Sir Salar Jung.

Excellent condition. To be reset in old covers.

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No. 37.

265

AL-QUR'AN القرآن (ست سور)

Six chapters: al-Kahaf, Yasin, Nu'h, al-Naba, al-Waqi'a, and al-Mulk.

الكهف ، يٰس ، نوح ، النبا ، الواقعة ، الملك .

Beginning الحمد لله الذى انزل على عبده الكتاب ۞ الخ

Ending : فمن يأتيكم بماء معين ۞

Folios : 39. Liues : 1+3+1+3+1=9.

Size : 9.7 x 5.5". / 24.4 x 13.9. Cms.
6.0 x 3.3". / 15.2 x 8.3. Cms.

Written in good *Naskh*, *khafi*. *Thulth* (Jali) (Yaqut style). An early 10th Cent. copy.

'Unwan at the beginning of first Sura elegantly illuminated. Gold and coloured ruled borbers. Gold ruled borbers around text. Headings of Suras omitted except for the first which is in red ink. Top, middle and bottom lines in broad *Thulth* and in between these lines the text is in fine *Naskh*.

Dampness stains. Worm holes repaired. Margins of light blue paper. Poor condition. Bound.

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No. 81.

266

AL-QUR'AN (ست سور) القرآن

Six chapters : (Yasin, ar-Rahman, al-Waqi'ah, al-Jum'a, al-Munafiqoon and an-Naba), followed by different Arabic prayers.

ff. 30–32.	In Persian.	شرح دعاے کمیل
ff. 32–58.	With interlinear Persian parphrase.	دعاے کمیل
ff. 58–69.	Ziyarat Amirul Mu'mineen.	
ff. 69–78. v.	Durud-e-Ashura.	
ff. 79–90.	Ziyarat.	
ff. 90–118.	Ziyarat for 12 Imams.	
ff. 118. 130.	Dua Samat.	

Beginning :

Abruptly in chapter XXXVI, verse 6.

لقد حق القول علی اکثرهم ۞

Ending : یا لیتنی کنت ترابا ۞

Folios : 29+101=130. Lines : 8.

Size : 4.1 x 2.1". / 10.3 x 5.3. Cms.
2.7 x 1.2". / 6.8 x 3.0. Cms.

Written in good *Naskh.* A late 13th Cent. copy.

First folio missing. Gold ruled borders.

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Headings and Persain paraphrase in between lines in red.

Worm holes. Fair condition. To be repaired and rebound.

No. 60.

267

AL-QUR'AN (خمس سور) القرآن

Five popular chapters : Yasin, al-Fath, al-Waqi'ah. al-Mulk, and an-Naba.

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 21. Lines : 1+3+1+3+1.

Size : 8.6 x 5.7". / 21.7 x 14.5. Cms.
3.7 x 2.1". / 9.4 x 5.3. Cms.

Written in good *Thulth* (Jali) and *Naskh* (Khafi) Yaqut style, by Sharaf bin Hasan Astrabadi, in 989 A. H. / 1581 A. D.

Seal of : بنده شاه نجف ، سلطان محمد قطب شاه .

Top, middle and battom lines in gold. Gold ruled borders. Headings of Suras in red. Margins renewed.

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This copy had once adorned the library of the Golconda King Sultan, Muhammad Qutb Shah, and bears his seal.

Dampness stains. Fair condition. Bound.

No. 44.

268

AL-QUR'AN القرآن (خمس سور)

Five chapters : Yasin, al-Fath, al-Waqi'ah, al-Mulk, and an-Naba.

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 16. Lines : 11.

Size : 12.2 x 7.5". / 30.6 x 18.7. Cms.
7.6 x 3.7". / 19.1 x 9.4. Cms.

Written in excellent *Naskh*, by Hafiz Tahir, in 1075 A. H. / 1664 A. D.

'Unwan elegantly illuminated. Double gold ruled borders. Margins artistically decorated with golden foliage. Headings of Suras in white on gold. Gold sprinkled paper.

Dampness stains, and a few worm holes. Fair condition. Bound.

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No. 64.

269

AL-QUR'AN (خمس سور) القرآن

Five popular chapters : Yasin, al-Fath, an-Naba, al-Waqi'ah, al-Mulk. Al-Muzzammil and Ayatul Kursi by a later hand.

Beginning : يٰسٓ ۞ والقرآن الحكيم ۞ الخ

Ending : بماء معين ۞

Folios : 31+4. Lines : 7.

Size : 8.2 x 5.0". / 20.7 x 12.7. Cms.
5.3 x 3.1". / 13.4 x 7.7. Cms.

Written in excellent *Naskh*, by Murtadha bin Abdir Rahman Ahmadabadi on 22 Jumada I, 1079 A. H. / 1668 A. D., at Shahjahanabad.

Mediocre '*Unwan*. Double gold ruled borders and text. Gold sprinkled paper. Headings of Suras and colophon in blue. Worm holes. Dampness stains. Fair condition. To be repaird and reset in old covers.

No. 63.

270

AL-QUR'AN (خمس سور) القرآن

Five popular chapters : Yasin, al-Fath, al-

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Waqi'ah, al-Mulk and an-Naba.

Beginning يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 17. Lines : 10.

Size : 7.9 x 5.0″. / 20.0 x 12.7. Cms.
5.5 x 2.9″. / 13.9 x 7.3. Cms.

Written in excellent *Naskh*, by Sirajud-Din Muhammad al-Husayni at-Tirmizi, in 1104 A. H. 1692 A. D.

Illuminated *'Unwan*. Margins of first two pages decorated with gold foliage. Double gold ruled borders. Interlinear gold work. Elegant cartouches for headings of Suras left blank.

Dampness stains. Paper crumbling. To be repaired and remounted, and then reset in old covers.

No. 45.

271

AL-QUR'AN القرآن (خمس سور)

Five chapters : Yasin, al-Fath, al-Mulk, al-Muzzammil, and an-Naba.

يٰس ، الفتح ، الملك ، المزمل ، النباء ۞

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Beginning: يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 23. Lines : 7.

Size : 9.1 x 5.6." / 22.9 x 14.1. Cms.
5.1 x 3.0." / 12.8 x 7.4. Cms.

Written in excellent *Naskh*, by Maqsud Ali (Probably Tabrizi),in 1106 A. H. / 1694 A. D.

'*Unwan* illuminated. Treble gold ruled borders and text. A band of golden foliage on outer margins. Headings of Suras in white on gold. Elegantly illuminated cartouche at end.

Dampness stains. Fair condition. Bound.

No. 45.

272

AL-QURA'N (خمس سور) القرآن

Five chapters : Yasin, al-Fath, al-Waqi'ah, al-Mulk, and an-Naba.

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 19+1. Lines : 10.

 CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Size : 9.8 x 6.0". / 24.7 x 15.0. Cms.
6.3 x 3.6". / 15.8 x 8.9. Cms.

Written in good *Naskh*, by Ghulam' Ali al-Musawi, in 1198 A. H. / 1783 A. D.

Seal of : عبدالعلی ۱۲۰۰ ھ

Double gold ruled borders. Headings of Suras in red. Colophon in blue. At the end Arabic prayers for long life, and others to be recited after different prayers of the day and night.

The scribe has written this copy for Aga Muhammad Nabi. Date of birth of a son to Muhammad Nabi, Aga Abdul' Ali and a *Qita* containing chronogram thereof is on last page.

Good condition. Bound.

No. 38.

273

القرآن (خمس سور) والجزء الثلاثون AL-QUR'AN

Five popular chapters : Yasin, al-Fath, ar-Rahman, al-Waqi'ah, and al-Mulk, and part XXX. Arabic prayers at both ends.

Beginning : یٰسٓ ۞ والقرآن الحکیم ۞ الخ

Ending : من الجنة والناس ۞

Folios : iii+48+6. Lines : 9.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Size : 5.4 x 3.2". / 13.7 x 8.0. Cms.
3.8 x 1.8". / 9.5 x 4.5. Cms.

Written in good *Naskh*, by al-Hajj Muhammad Ali as-Siddiqi, in 1200 A. H. / 1786 A. D.

Prayers in Arabic and direction in Persian by a later hand. First two pages elegantly illuminated. Double gold and coloured ruled borders. Headings of Suras in *Zabarjad* (Green) on gold and interlinear work in gold on a few pages. Ink fading and damaging paper.

Poor condition. Bound.

No. 68.

274

AL-QUR'AN (خمس سور) القرآن

Five popular chapters : Yasin, an-Naba, al-Fath, al-Waqi'ah, and al-Mulk.

يٰس ، النباء ، الفتح ، الواقعة ، الملك .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : فمن يأتيكم بماء معين ۞

Folios : 26. Lines : 1+2+1+2+1=7.

Size : 7.8 x 5.3". / 19.6 x 13.5. Cms.
4.7 x 2.9". / 11.8 x 7.0. Cms

Written in good *Thulth* (Jali) and *Naskh*

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(Khafi) Yaqut style, by Muhammad Ibrahim Shirazi, on 3rd Rabi II, 1237 A.H. / 1821 A.D, at Hyderabad.

Seal of : سید محمد علی خان بہادر ۱۲۲۱

The scribe has used white and orange coloured papers. On the former with red and blue and on the latter with silver and gold he has transcribed the top, middle and bottom lines in broad (Jali) *Thulth*. No other decorations.

This copy has been transcribed for the then Prime Minister's (Munirul Mulk's) son, Alam Ali Sahib, who later on became Sher Jung, Sirajud-Daulah and Sirajul Mulk and Prime Minister in Nasir'ud Daulah's reign. During his Prime Ministership, Hyderabad was bankrupt and could not pay the dues for the contingent which resulted in the cessation of Berar. On his death, Mir Turab Ali Khan Salar Jung succeeded him as Prime Minister.

This copy is endorsed by the scribe in his name and deserves resetting in old covers as an heir loom of the collector. Folios detached. Fair condition.

No. 69.

275

AL-QUR'AN القرآن (خمس سور)

Five popular chapters : Yasin, an-Naba, al-Fath, al-Waqi'ah and al-Mulk.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

يٰس ، النباء ، الفتح ، الواقعة ، الملك .

Beginning : يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : فمن يأتيكم بماء معين ۞

Folios : 26. Lines : 7.

Written by Muhammad Ibrahim Shirazi, on 1st Rabi II, 1237 A. H., at Hyderabad.

Seal of : سيد محمد علی خان بہادر ۱۲۲۱

Another copy by the same scribe identical with the preceding one. It is written for the son of the then Prime Minister, Munir ul Mulk, Muhammad Ali Sahib, who later on became Salar Jung Shuja-ud-Daulah and died in his father's life time leaving a miner son Mir Turab Ali who was brought up by Mir Alam Ali Khan Siraj-ul-Mulk. Subsequently he succeeded his uncle as Prime Minister of Hyderabad.

An heir loom of the Collector.

Folios detached. Fair condition. To be reset in old covers.

No. 49. **276**

AL-QUR'AN القرآن (خمس سور)

Five chapters : Yasin, al-Fath, al-Waqi'ah, al-Mulk, and an-Naba.

 CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

اللهم ! ارزقنا وارفعنا بتلاوة القرآن العظيم . . .

Folios : 21. Lines : 1+3+1+3+1=9.

Size : 10.1 x 6.7". / 27.6 x 17.1. Cms.
7.5 x 4.2". / 18.9 x 10.6. Cms.

Written in excellent *Naskh* (Khafi) Yaqut style and *Thulth* (Jali), by Muhammad Adil Uwaisi, in 1238 A. H. ? An early 12th Cent. copy.

Artistically illuminated *'Unwan*. Double gold and coloured ruled borders. Interlinear gold work. Narrow strips decorated with gold foliage. Headings of Suras in white on gold. Arabic prayers at end.

Date of colophon is by a later hand This copy is of a much earlier date.

Dampness stains. To be repaired and bound in old Kashmiri covers.

No. 70.

277

AL-QUR'AN القرآن (خمس سور)

Five popular chapters : Yasin, al-Fath, al-

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Waqi'ah, al-Muzzammil, and an-Naba.

یٰسٓ، الفتح، الواقعة، المزمل، النباء ۔

Beginning : یٰسٓ ۔ والقرآن الحکیم ۔ الخ

ای محمد سوگند بقرآن محکم بدرستیکه تو

بے شبه از جمله فرستادگانی ۔ الخ

Ending : و یقول الکافر یالیتنی کنت ترابا ۔

و میگوید ناکردنده که کاش من می بودم خاك ۔

Folios : 31. Lines : 6.

Size : 14.9 x 9.6". / 37.4 x 24.3. Cms.
10.2 x 6.0". / 25.7 x 15.0. Cms.

Written in good *Naskh* and fine *Nastaliq*, by Syed Husayn 'Ali, in 1255 A. H. / 1839

2 Seals of : Oudh Ruler defaced.

First two pages elegantly decorated in gold. Double gold ruled borders and text. Headings of Suras and Persian paraphrase in red. Dampness stains. Worm holes. Fairly good condition. To be reset in old covers.

No. 74.

278

AL-QUR'AN (خمس سور) القرآن

Five chapters : (Yasin, al-Fath, al-Waqi'ah al-Mulk and an-Naba).

یٰسٓ، الفتح، الواقعة، الملك، النباء ۔

Beginning : یٰسٓ ۔ و القرآن الحکیم ۔ الخ

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Ending : يا ليتنى كنت ترابا ۞

Folios : 29. Lines : 7.

Size : 7.2 x 4.4". / 18.1 x 10.9. Cms.
4.3 x 2.3". / 10.7 x 5.8. Cms.

Written in fair *Naskh* by Mir Hamid 'Ali bin Qutbul Umra, in 1255 A. H. / 1839 A.D.

Illuminated *'Unwan*. Gold ruled borders and text. Interlinear gold work. Spacings for headings of Suras and marginal signs coloured with gold but left blank.

This copy was written for the recitation of Nawab Nasir-ud-Daulah, Asaf Jah IV, the Nizam of Hyderabad.

Top margins burnt. Good conditon otherwise. Bound.

No. 51.

279

AL-QUR'AN القرآن (خمس سور)

Five chapters : (Yasin, al-Fath, al-Waqi'ah al-Mulk, and an-Naba).

يٰس . الفتح ، الواقعة . الملك النباء .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

اللهم ! اوصل ثواب ختمنا فى هذه الساعة الشريفة المباركة
الى روح جميع الأنبياء المرسلين ، و الأولياء الصديقين .
برحمتك يا ارحم الراحمين !

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Folios : 19. Lines : 1+4+1+4+1=11.

Size : 9.6 x 6.6". / 24.1 x 16.7. Cms.

5.2 x 2.6". / 13.0 x 6.6. Cms.

Written in excellent *Raihan* (Jali) and *Naskh*, (Khafi). A late 7th Cent. copy.

Seal of : يعقوب بن ابى القاسم الخمروى الحسينى

پنجسورة ، هذا بيد ابى الدر ياقوت بن عبد الله الرومى المتوفى سنة ٦٢٦ هجرى النبوى صلى الله عليه و سلم . العبد المذنب يعقوب ابن ابوالقاسم الخمروى .

Illuminated *'Unwan*. Gold ruled borders and text. Interlinear gold work. Gold ruled foliage on either sides of *Naskh* lines. Margins recently renewed.

First Bismillah in gold and rest in black. No headings for Suras. Badly worm eaten. Poor condition. Bound.

No. 40.

280

AL-QUR'AN القرآن (خمس سور)

Five chapters : (al-Fatiha, al-An'am, al-Kahaf, as-Saba, and Fatir).

سورة : ١ ، ٦ ، ١٨ ، ٣٤ ، ٣٥ . (الملائكة) .

Beginning : الحمد لله رب العالمين ٥ الخ

Ending : كان بعباده بصيرا ٥

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Folios : 61. Lines : 1+3+1+3+1=9.
Size : 9.8 x 6.3". / 24.7 x 15.7. Cms.
5.9 x 3.5". / 15.0 x 8.7. Cms.
3,(3. 5 x 1.0"). / 3,(8.7 x 2.4). Cms.
2,(2.5 x 1.6"). / 2,(6.3 x 3.9). Cms.

Written in excellent *Thulth* and *Naskh*, Yaqut style. A late 9th Cent. copy.

First two pages magnificently illuminated with the first Sura written in white on gold. Illuminated '*Unwan* on f. 2v, per Sura, and f. 30v, Sura 18, f. 45v, Sura 34 and f. 54, Sura 35.

Gold ruled borders. Top, middle and bottom lines in either blue on gold or gold on blue.

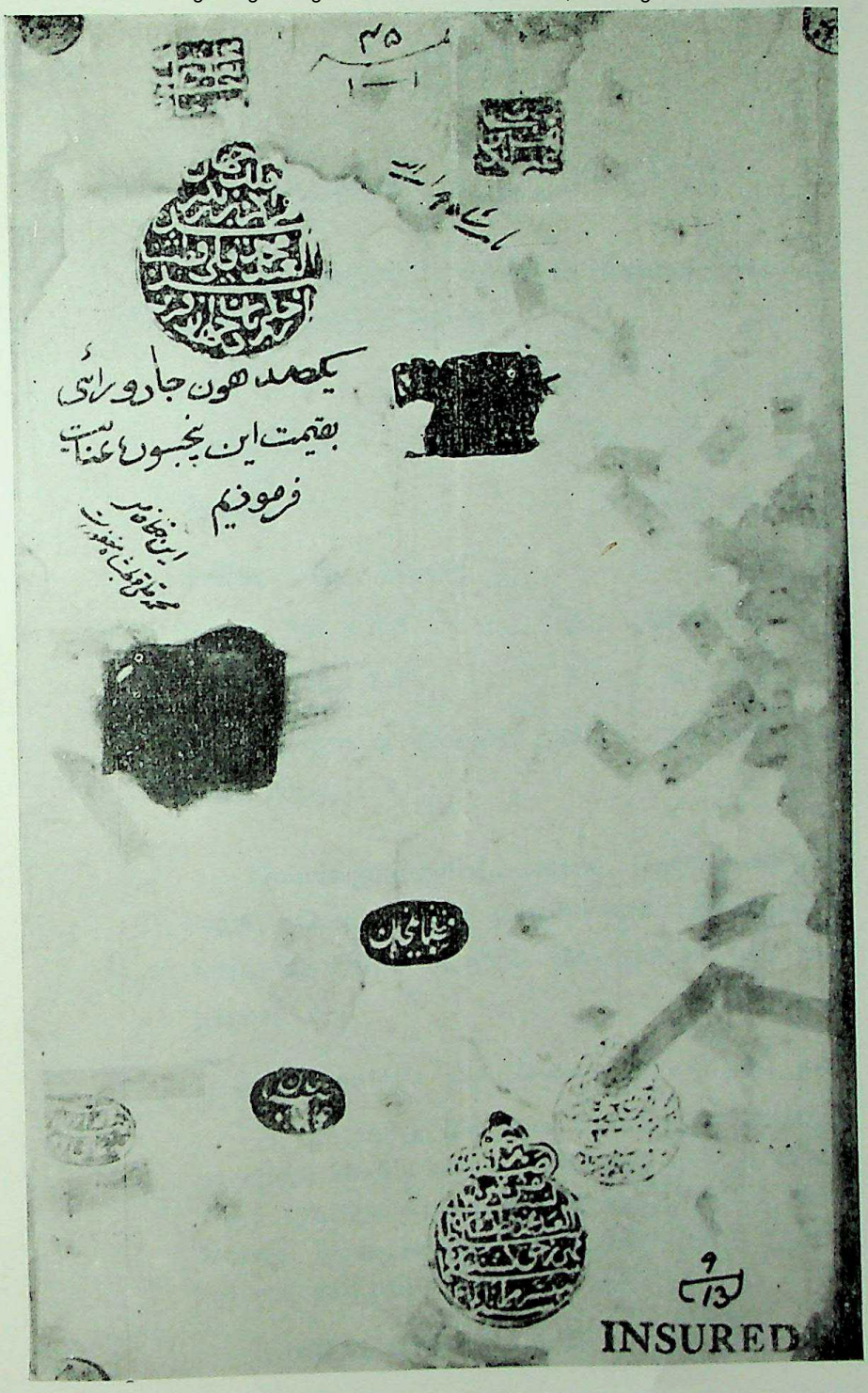
Raihan script in gold and *Naskh* in black.

Seals of :

1. Sultan Muhammad Quli Qutb Shah.
سلطان محمد قلی قطب شاه .
2. Sultan Muhammad Qutb Shah.
سلطان محمد قطب شاه .
3. Khwaja Muhammad Yaqub Khan.
خواجه محمد یعقوب خان .
4. Abdul Husain Khan. عبد الحسین خان
5. Khaja Abu Zia Khan. خواجه ابوضیاء خان
6. Fazail Khan 1084 A. H. فضایل خان ۱۰۸۴ ھ

Dampness stains. Worm holes repaired. Fair condition. Bound.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Seals of the Qutbshahi Kings of Golconda.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 54.

281

AL-QUR'AN القرآن (خمس سور)

Five chapters : Yasin, al-Fath, al-Waqi'ah, al-Hashr and al-Jum'a).

يٰس ، الفتح ، الواقعة ، الحشر ، الجمعة .

Beginning : يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : والله خير الرازقين ۞

Folios : 26. Lines : 7.

Size : 9.9. x 6.6". / 25.1 x 16.6. Cms.

3.8. x 2.5". / 9.4 x 6.5. Cms.

Written in excellent *Naskh*. An early 10th Cent. copy.

Double gold ruled borders. Interlinear gold work. Gold foliage alround text. Headings of Suras in white on gold. Margins of pale blue paper.

In the beginning : پنجسورہ گذرانیدہ سید ارادت خان بہادر .

At the end a few lines in Persian written in excellent Shafi'a and a page from a copy of the Holy Qur'an pasted at the back of last folio. Verses from another copy of the Holy Qur'an are cut and pasted alround the text.

Good condition. To be re-set in old covers.

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No. 55.

282

AL-QUR'AN (خمس سور) القرآن

Five chapters (al-Faiha, al-An'am, al-Kahaf, as Saba' and Fatir), abruptly ends in 29th verse.
الفاتحة ، الأنعام ، الكهف ، السباء ، فاطر .

Beginning : الحمد لله رب العالمين ۞ الخ

Ending ثم اورثنا الكتاب الذين اصطفينا من

Folios : 56. Lines : 1+3+1+3+1=9.

Size : 7.6. x 5.0". / 19.1 x 12.6. Cms.
4.4. x 2.5". / 11.0 x 6.3. Cms.

Written in excellent *Thulth* (Jali) and *Naskh* (Khafi), Yaqut style. An early 10th Cent. copy. Sura Fatiha on first two pages and the top, middle and bottom lines of subsequent pages written in gold. Ornate *'Unwan* on f. 2. v. Gold ruled borders and text. Headings of Suras in white on gold. Marginal signs indicated by illuminated medallions.

Worm holes repaired. Fairly good condition. Bound.

283

No. 71.

AL-QUR'AN (خمس سور) القرآن

and Prayers. معه تحية الدعوات

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Five chapters : Yasin, as-Saffat,al-Fath,al-Waqi'ah and al-Mulk,followed by Tahiyyat ud Dawat by Majlisi (f f. 23 v 47 v).

Beginning- : يٰسٓ ۞ و القرآن الحكيم ۞ الخ

Ending : يأتيكم بماء معين ۞

عليه حييت و عليه اموت ، و عليه ابعث انشاء الله تعالى .

Folios : 47. Lines : 17.

Size : 4.8 x 2.6". / 12.2 x 6.6. Cms.
3.8 x 1.8". / 9.5 x 4.4. Cms.

Written in excellent *Naskh*, and *Nastaliq*. A middle 10th Cent. copy.

Illuminated *'Unwans* on ff. 1 v. and 12 v. Gold ruled borders. Headings of Suras in gold and other headings in red.

Worm holes partly repaired. Fair condition. Bound.

284

No. 59.

AL-QUR'AN (خمس سور) القرآن

معه ادعية

Five Chapters (al-An'am, Yasin, al-Fath, al-Waqi'ah and al-Mulk).

الأنعام ، يٰسٓ ، الفتح ، الملك .

Beginning : الحمد لله الذى خلق السموات و الأرض ۞ الخ

Ending : يأتيكم بماءٍ معين ۞

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Folios : 68+55=123 Lines : 6.

Size : 9.9 x 6.3". / 25.0 x 15.9. Cms.
6.7 x 3.6". / 17.0 x 9.0. Cms.

Written in excellent *Naskh*, by Abdul Qadir bin S. Abdil Wahhab al-Husayini ash-Shirazi. A late 10th Cent copy.

Seals : 17. Most of the seals are defaced. Itemad Khan's seal is prominent and so is of Amjad Ali-Shah of Oudh. Many Ardhdidas and Tahvil-namas of Mughal period.

ff. 69 v 77. اسامی ائمة صلوات الله علیه

ff. 77 v 123. یستحب التعقیب بعد کل فریضة

Illuminated *'Uanwan*. Gold ruled borders. Headings of Suras in pale blue on gold set in ornate cartouches. Marginal signs indicated by illuminated medallions.

No. 52.

285

AL-QUR'AN القرآن (خمس سور)

Five chapters (Yasin, al-Fath,al-Waqi'ah, al-Mulk and an-Naba).

یٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : یٰس ۞ و القرآن الحکیم ۞ الخ

Ending : یالیتنی کنت ترابا ۞

تمت کلمت ربك صدقا . . . والله الغنی و أنتم الفقراء ۞

Folios : 22. Lines : 9.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Size : 8.7 x 6.0". / 21.9 x 15.3. Cms.
5.8 x 3.3". / 14.6 x 8.3. Cms.

An early 11th Cent. copy.

Ornate '*Unawan*. Margins of first two pages decorated with gold foliage. Gold and coloured ruled borders. Interlinear gold work. Headings of Suras in white on gold. Margins repaired. Arabic prayers at the end. Colophon missing. Fair condition. Bound.

No. 75.

286

AL-QUR'AN القرآن (خمس سور)

Five chapters : (Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba).

يٰسٓ ، الفتح ، الواقعة ، الملك النباء .

Beginning : يٰسٓ ۞ والقرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 30. Lines : 7.
Size : 8.1 x 5.4". / 20.4 x 13.5. Cms.
5.2 x 3.1". / 13.0 x 7.8. Cms.

Written in good *Naskh*. An early 11th Cent. copy.

First two pages elegantly illuminated but badly damaged and faded. Gold ruled borders. Interlinear gold work. Margins renewed. Headings of Suras in white on gold. A few worm holes. Good condition. Bound.

 CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 42.

287

AL-QUR'AN (خمس سور) القرآن

Five chapters : (Yasin, al-Fath, al-Waqi'ah, al-Mulk, an-Naba) followed by an Arabic prayer.

Beginning : يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 25+1. Lines : 8.

Size : 6.8 x 4.2". / 17.0 x 10.6. Cms.
4.4 x 2.3". / 11.0 x 6.0. Cms.

Written in good *Naskh*, by Muhammad Shukrullah محمد شكر الله middle 11th Cent. copy.

Illuminated '*Unwan*. Gold ruled borders. Text with diocritical marks in gold on scarlet background. Interlinear gold work. Headings of Suras in pink on gold. Margins of white paper.

Worm holes. Fairly good condition. Bound.

No. 61.

288

AL-QUR'AN (خمس سور) القرآن

Five popular chapters : Yasin, an-Nuh, an-Naba, al-Waqi'ah, al-Mulk and by a later hand al-Muzzammil.

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : و يأتيكم بماء معين ۞

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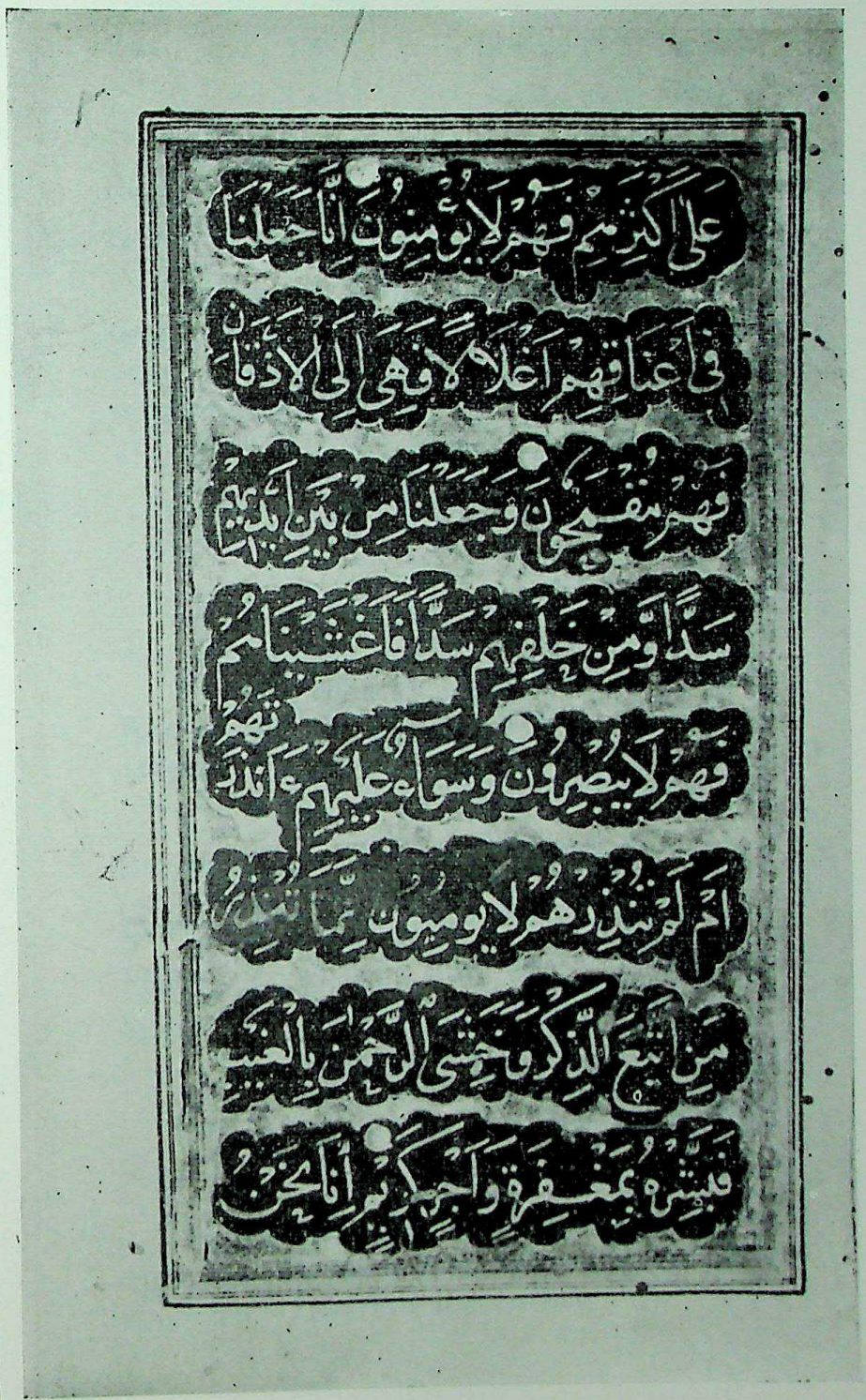

A page from No. 287.

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Folios : 22. Lines : 9.

Size : 7.6 x 4.5". / 19.1 x 11.4. Cms.
4.8 x 2.4". / 12.0 x 6.0. Cms.

Written in good *Naskh*. A late 11th Cent. copy.

Seals : محمد صادق گیلانی فدوی محمد شاه بادشاه غازی ۰

Illuminated *'Unwan*. Double gold ruled borders. Interlinear gold work on first two pages only. Dampness stains. Margins repaired. Fair condition. Bound.

No. 73.

289

AL-QUR'AN القرآن (خمس سور)

Five chapters : (Yasin, al-Fath, an-Naba,al-Waqi'ah and al-Mulk) which ends abruptly in verse 14.

یٰس ، الفتح ، النباء ، الواقعة ، الملك .

Beginning : یٰس ۞ و القرآن الحکیم ۞

Ending : علیم بذات الصدور ۞ ألا یعلم من خلق

Folios : 18. Lines : 10.

Size : 5.7 x 3.4". / 14.3 x 8.6. Cms.
3.9 x 1.9". / 9.7 x 4.8. Cms.

Written in good *Naskh*. A late 11th Cent. copy.

Illuminated *'Unwan*. Gold ruled borders. Headings of Suras in gold. Worm holes. Poor condition. Preserved in portfolios.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 80.

290

AL-QUR'AN (خمس سور) القرآن

Five chapters : (Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba). Arabic prayers at end.

يٰس ، الفتح ، الواقعة ، الملك ، النباء

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 23+1=24. Lines : 9.

Size : 4.4 x 2.7″. / 11.0 x 6.8. Cms.

2.7 x 1.4″. / 6.8 x 3.4. Cms.

Written in good *Naskh*. A late 11th Cent. copy.

Illuminated *'Unwan*. Gold ruled borders and interlinear work. Worm holes. Poor condition. Preserved in portfolio.

No. 77.

291

AL-QUR'AN (خمس سور) القرآن

Five popular chapters : Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba.

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Folios : 27. Lines : 8.

Size : 6.1 x 3.8". / 15.4 x 8.7. Cms.
3.9 x 1.8". / 9.8 x 4.6. Cms.

Written in good *Naskh*. A late 11th Cent. copy.

Good *'Unwan*. Gold ruled borders. Headings of Suras in gold. Worm holes. Poor condition. Bound.

No. 62.

292

AL-QUR'AN القرآن (خمس سور)

Five popular chapters : Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba.

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 18. Lines : 1+4+1+4+1=11.

Size : 8.3 x 5.2". / 21.0 x 13.4. Cms.
5.3 x 3.1". / 13.4 x 7.8. Cms.

Written in good *Thulth* (Jali) and *Naskh*, (Khafi) Yaqut style, by Shaikh Ahmad bin Sheikh Uthman. An early 12th Cent. copy.

Seal : defaced

Illuminated *'Unwan*. Gold ruled borders and text. Interlinear gold work and foliage on strips besides *Naskh* lines. Headings of Suras in white on gold.

 CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Dampness stains. A few worm holes. Good condition. Bound.

No. 66.

293

AL-QUR'AN (خمس سور) القرآن

Five popular chapters: Yasin, al-Fath, al-Waqi'ah, al-Mulk, an Naba.

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 32. Lines : 1+3+1+3+1=9.

Size : 9.1 x 5.6". / 22.9 x 14.2. Cms.
6.9 x 3.2". / 17.4 x 8.1. Cms.

Written in good *Thulth* and *Naskh*, Yaqut style. An early 12th Cent. copy.

No '*Unwan*. Red ruled borders. Interlinear gold work. Worm holes. Fair condition. Bound.

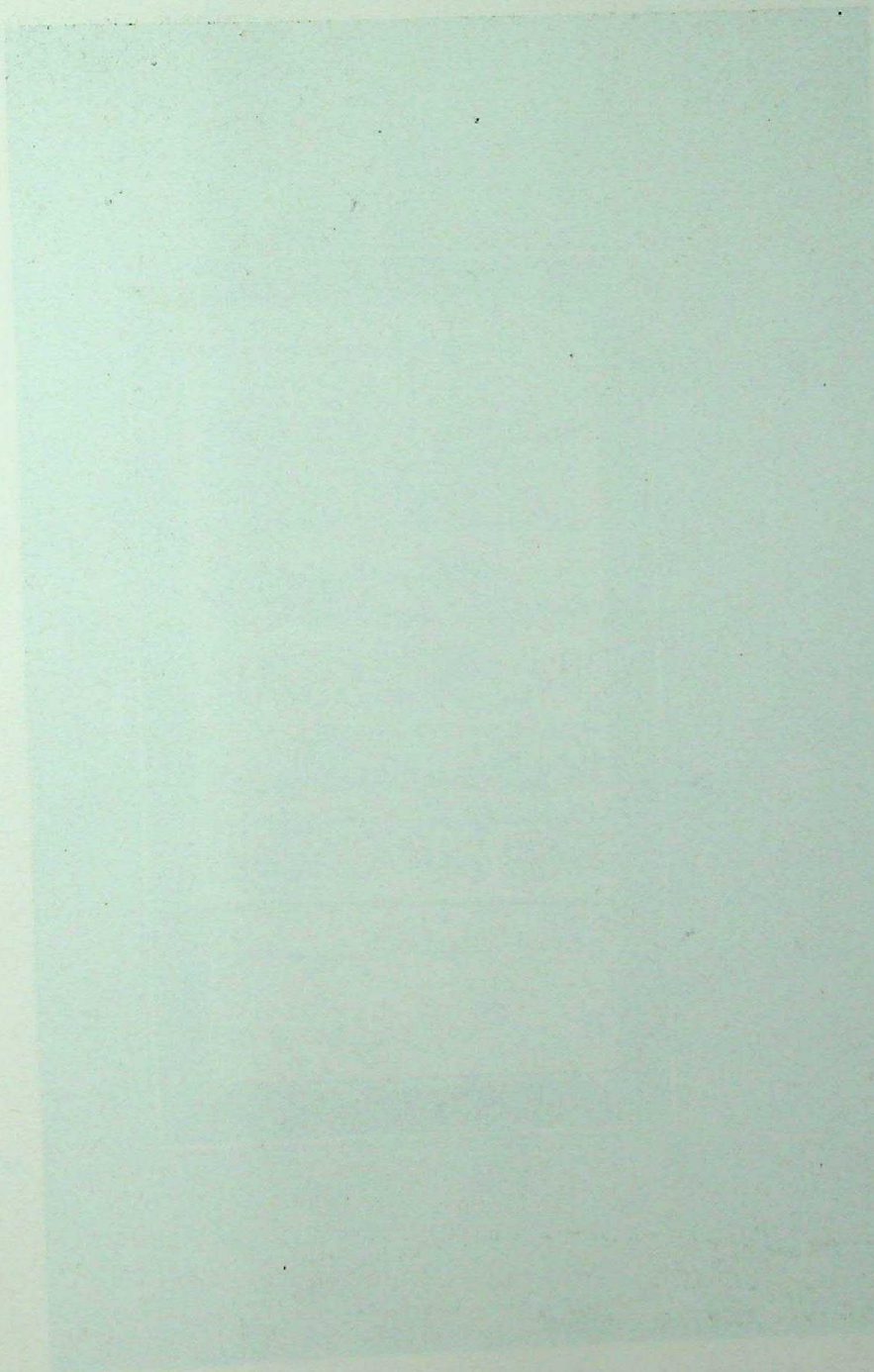
No. 41.

294

AL-QURA'N (خمس سور) القرآن

Five chapters: (Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba).

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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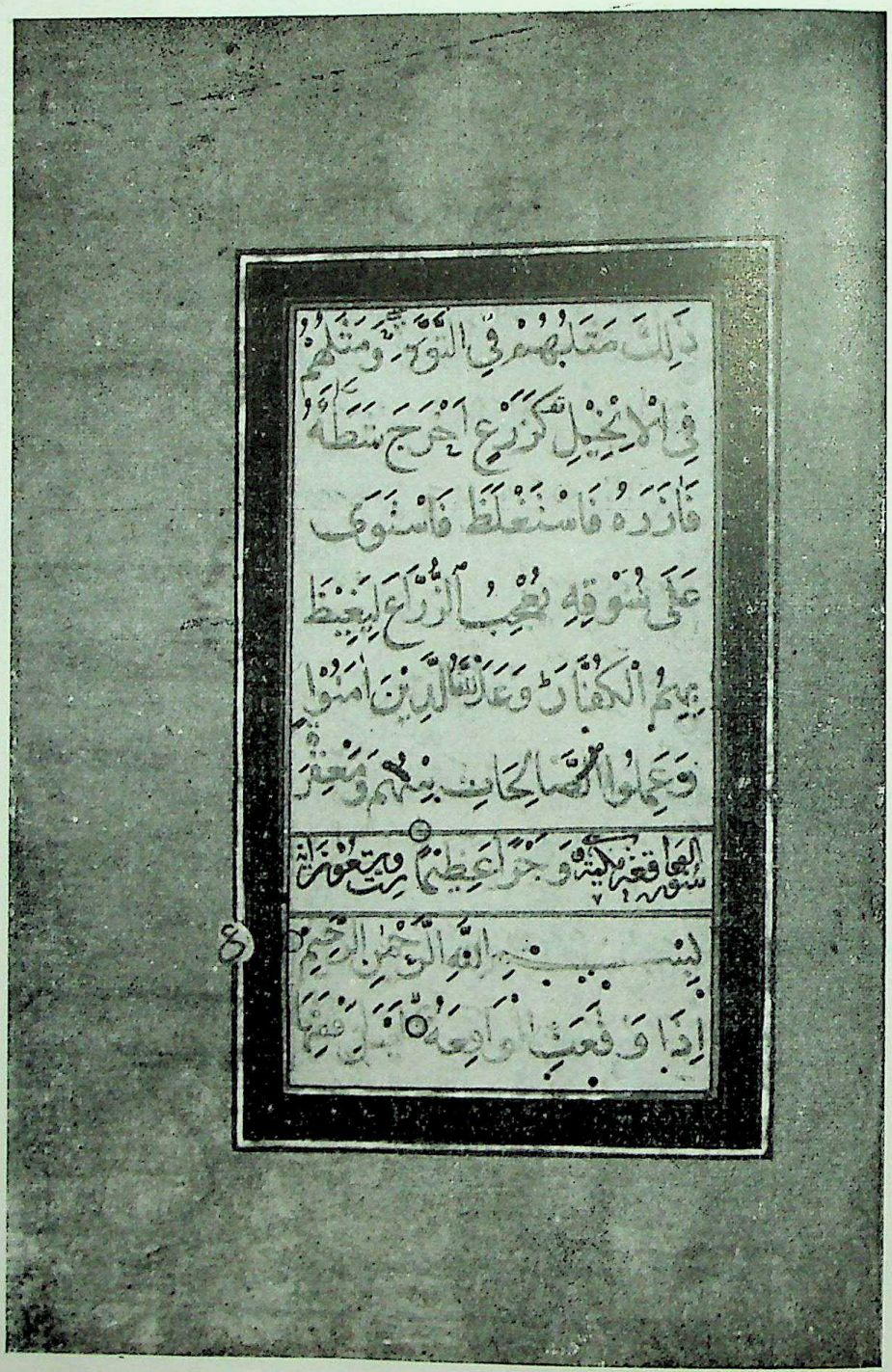

A page from Panj-sura attributed to Alamgir.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Beginning : يٰسٓ ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 26. Lines : 9.

Size : 8.3 x 4.9". / 20.9 x 12.4. Cms.
4.0 x 2.2". / 10.1 x 5.5. Cms.

Written in excellent *Naskh*. An early 12th, Cent. copy.

Margins of first two pages decorated with gold foliage. Illuminated '*Unwan*. Double gold ruled borders. Thin band of blue alround text. Margins renewed by brownish paper. Text in gold with diacritical marks in black.

كتبه اقل العباد گرانبار عالمگير اورنگزيب .

Colophon in white encased letters on gold. Colophon does not appear to be geniune. The word (گرانبار) after (اقل العباد) followed by Alamgir Aurangzeb cannot be from the pen of the orthodox Emperor, who was a learned man. The wordings are neither rythmic nor appropriate.

A previous owner's endorsment in the beginning reads :
من مملوكات افضل العلماء و اكمل الكملا اعلى حضرت السيد دلدار على ؟

Good condition. Bound.

No. 50. **295**

AL-QUR'AN القرآن (خمس سور)

Five chapters : (Yasin, al-Fath, al-Waqi'ah,

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al-Mulk and an-Naba).

Beginning : يٰسٓ ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 21. Lines : 1+9+1=11.

Size : 9.7 x 6.5". / 24.6 x 16.3. Cms.
6.0 x 3.5". / 15.0 x 8.9. Cms.

Written in *Riqa* (Jali) and excellent *Naskh.* (Khafi), Yaqut style. An early 12th Cent. copy.

First two pages elegantly illuminated. Gold and coloured borders and text. Top and bottom lines in bold letters, and in between, the text is in fine script, set in panels having gold foliage Headings of Suras in white on gold. The scribe has followed the Nairizi style of *Naskh.*

Worm holes. Folios getting detached at jadwals. To be reset in old Iranian lacquered covers.

No. 67.

296

AL-QUR'AN القرآن (خمس سور)

Five popular chapters : al-Kahaf, Yasin, ad-Dukhan, al-Mulk, and an-Naba.

الكهف ، يٰسٓ ، الدخان ، الملك ، النباء .

Beginning : الحمد لله الذى انزل على عبده الكتاب ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

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Folios : 28. Lines : 10.

Size : 7.4 x 4.9″. / 18.7 x 12.4. Cms.
5.0 x 2.8″. / 12.5 x 7.0. Cms.

Written in good *Naskh*. An early 12th Cent. copy.

Illuminated *'Unwan*. Double coloured and gold ruled borders. Interlinear gold work. Headings of Suras in red.

Worm holes. Fair condition. Bound.

No. 56.

297

AL-QUR'AN القرآن (خمس سور)

Five chapters : (Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba).

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 8. Lines : 17.

Size : 13.8 x 8.2″. / 34.7 x 20.6. Cms.
10.8 x 5.4″. / 27.2 x 13.6. Cms.

Written in good *Naskh*. A late 12th Cent. copy.

Gold *'Unwan*. Double gold ruled borders. Headings of Suras in white. Margins of pink papers.

Worm holes, once repaired. To be rebound.

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298

No. 57.

AL-QUR'AN (خمس سور) القرآن

Five chapters : (Yasin, al-Fath,al-Waqi'ah, al-Mulk, and an-Naba), and by a later hand آية الكرسى and the genealogy of the Holy Prophet upto Abd-e-Manaf.

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ و القرآن الحكيم الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 32. Lines : 7.

Size : 8.3 x 4.6". / 21.0 x 11.6. Cms.
5.2 x 2.7". / 13.2 x 7.9. Cms.

Written in good *Naskh.* A late 12th Cent. copy.

Illuminated '*Unwan.* Treble gold ruled borders and text. Thin band with golden foliage at Outer-margins and in between lines. Headings of Suras in white on gold. Gold sprinkled paper.

Good condition. Bound.

299

No. 65.

AL-QUR'AN (خمس سور) القرآن

Five popular chapters : (Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba).

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Beginning : يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 35. Lines : 7.

Size : 10.3 x 6.8″. / 26.1 x 17.2. Cms.
7.1 x 3.9″. / 18.0 x 9.8. Cms.

Written in good *Naskh*. A late I2th Cent. copy.

Illuminated *'Unwan*. Double gold ruld borders and text. Headings of Suras in white on gold. Marginal signs in red set in medallions.

Worm holes. To be repaired. Bound.

No. 85.

300

AL-QUR'AN القرآن (خمس سور)

Prayer for forgiveness and five chapters : (Yasin, al-Fath, an-Naba al-Waqi'ah and al-Mulk) followed by, al-Muzzammil and other prayers by a later hand.

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ والقرآن الحكيم ۞ الخ

Ending : يأتيكم بماء معين ۞

Folios : ii+19+2=23. Lines : 1+4+1+4+1-=11.

Size : 7.6 x 4.6″. / 19.0 x 11.6. Cms.
4.6 x 2.5″. / 11.6 x 6.3. Cms.

Written in *Thulth* and *Naskh*, Yaqut style.

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A late 12th Cent. copy.

Illuminated *'Unawn.* Gold ruled borders and text. Gold spread spacings for headings of Suras and translations left blank. Centre line of each page in red, the rest in black. Spacings for text coloured brown. Marginal glosses.

Worm holes. Good condition. Bound.

No. 83.

301

AL-QUR'AN (خمس سور) القرآن

Five chapters: (Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba).

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يالیتنی کنت ترابا ۞

Folios : 32. Lines : 7.

Size : 9.1 x 6.3". / 21.9 x 15.8. Cms.
6.5 x 3.9". / 16.4 x 9.7. Cms.

Written in ordinary *Naskh.* An early 13th Cent. copy.

Red ruled borders. Worm holes. Poor condition. To be reset in old covers.

No. 54.

302

AL-QUR'AN (خمس سور) القرآن

Five : chapters. (Yasin, al-Fath, an-Naba',

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al-Waqi'ah and al-Mulk).

يٰس ، الفتح ، النباء ، الواقعة ، الملك .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : و يأتيكم بماء معين ۞

Folios : 41. Lines : 7.

Size : 5.9 x 3.6". / 14.9 x 9.3. Cms.
3.4 x 1.4". / 8.3 x 3.6. Cms.

Written in ordinary *Naskh*. Middle 13th, Cent. copy.

Gold ruled borders and text. Headings of Suras in red. Gold sprinkled paper. Good condition. Bound.

No. 58.

303

AL-QUR'AN القرآن (خمس سور)

Five chapters: (Yasin, al-Fath, al-Waqi'ah, al-Muzzammil and an-Naba').

يٰس ، الفتح ، الواقعة ، المزّمل ، النباء .

Beginning : Abruptly تنزيل العزيز الرحيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

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Folios : 38. Lines : 5.

Size : 7.2 x 4.4". / 18.2 x 11.0. Cms.
4.8 x 2.8". / 12.0 x 7.0. Cms.

Written in bad imitation of *Kufic* script. A late 13th Cent. copy.

First page cheaply illuminated. Gold ruled borders and text. Headings of Suras and interlinear Urdu paraphrase in red.

Dampness stains. Worm holes repaired. Poor condition. Bound.

No. 76.

304

AL-QUR'AN (خمس سور) القرآن

Five chapters : (Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba).

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 12 Lines : 14.

Size : 7.0 x 4.4". / 17.7 x 11.0. Cms.
4.1 x 2.2". / 10.4 x 5.5. Cms.

Written in ordinary *Naskh*. A late 13th Cent. copy.

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Seals : هوشمند هر دو عالم حیدر است ۱۲۱۷ھ .

'Unwan. Coloured ruled borders and text. Headings of Suras in red. Margins renewed.

Worm holes. Poor condition. Bound.

No. 78.

305

AL-QUR'AN القرآن (خمس سور)

Five popular chapters : Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba.

یٰسٓ ، الفتح ، الواقعة ، الملك ، النبا .

Beginning : یٰسٓ ۞ و القرآن الحکیم ۞ الخ

Ending : یا لیتنی کنت ترابا ۞

Folios : 39. Lines : 7.

Size : 6.9 x 4.4". / 17.5 x 11.0. Cms.
5.4 x 3.3". / 14.2 x 8.4. Cms.

Written in good *Naskh* by Mukarramud-Daulah. End of 13th Cent. copy.

Red ruled borders. Black and red alternate lines.

The scribe Mukarramud-Daulah Mir Parvarash Ali Khan, Saham Jung, was the elder son-in-law of Sir Salar Jung, Mir Turab Ali Khan, the grandfather of the collector.

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Worms holes. Poor condition. To be repaired. Bound.

No. 82.

306

AL-QUR'AN (خمس سور) القرآن

Five popular chapters : Yasin, al-Fath, al-Waqi'ah, al-Mulk and an-Naba.

يٰس ، الفتح ، الواقعة ، الملك ، النباء .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يا ليتنى كنت ترابا ۞

Folios : 23. Lines : 10.

Size : 4.9 x 3.3". / 12.4 x 8.4. Cms.
3.9 x 2.2". / 10.1 x 5.5. Cms.

Written in ordinary *Naskh*. An early 14th Cent. copy.

Red ruled borders. Worm holes. Poor condition. Preserved in portfolios.

No. 84.

307

AL-QUR'AN (خمس سور) القرآن

Five chapters : (Yasin, al-Fath, an-Naba,

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al-Waqi'ah, al-Mulk), followed by prayers to be recited after five daily prayers and other matter.

يٰس ، الفتح ، النباء ، الواقعة ، الملك .

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : يأتيكم بماءٍ معين ۞

Folios : 27+32=59. Lines : 9.

Size : 7.2 x 4.9". / 18.0 x 12.3. Cms.
5.3 x 3.1". / 13.8 x 7.8. Cms.

Written in ordinary *Naskh* and *Nastaliq*. An early 14th Cent. copy.

No decorations. A few worm holes. To be reset in old covers. Fair condition. Preserved in portfolios.

No. 87.

308

AL-QUR'AN (اربع سور) القرآن

Four chapters : al-An'am, al-Kahaf, as-Saba, al-Mala'ikah (Fatir).

الأنعام ، الكهف ، السباء ، الملائكة (فاطر) ۞

Beginning : الحمد لله الذى خلق السمٰوات و الأرض ۞

Ending : فان الله كان بعباده بصيرا ۞

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Folios : 49. Lines 1+4+1+4+1=11.

Size : 4.7 x 3.0". / 11.8 x 7.5. Cms.
2.8 x 1.7". / 7.0 x 4.2. Cms.
3 (2.8 x 1.7) / 3 (4.2 x 1.0)
2 (1.0 x 0.7) / 2 (2.4 x 1.8)

Written in excellent *Thulth* (*jali*) and *Naskh*, (*Khafi*) Yaqut style. An early 9th Cent. copy.

First two pages artistically illuminated, ornate '*Unwan* on f.2 v. Gold ruled borders and text. Strips by the sides of text in *Naskh* decorated with gold foliage. Headings of Suras in white on gold set in elegant cartouches. Marginal signs indicated by ornate medallions. Gold sprinkled spacings for *Naskh*, which is in black. Top and bottom lines in blue ink and middle line in gold letters, encased black. A superb copy.

Fairly good condition. Leaves coming out from *jadwal* due to the use of zangar to be repaired. Bound in old Persian covers.

No. 86.

309

AL-QUR'AN (اربع سور و جزؤ الثلاثون) القرآن

Four chapters (Yasin, al-Fath, al-Waqi'ah, al-Mulk) and the last (30th part) Juz, followed by Durud-e-Fat-hiyyah (ff.44v-57v) and another Durud (ff.57v-60).

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Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : من الجنة والناس ۞

Folois : 44+16=60 Lines : 11.

Size : 5.4 x 3.3". / 13.6 x 8.4. Cms.
3.9 x 2.0". / 9.8 x 5.2. Cms.

Written in good *Naskh.* Middle 11th Cent. copy.

First two pages illuminated. Gold ruled borders. Headings of Suras in white on gold. Margins of two pages at the beginning of subsequent four Suras decorated with gold foliage. Gold sprinkled papers.

Badly worm eaten on lower margins. To be repaired and re-set in old covers.

No. 88.

310

AL-QUR'AN القرآن (اربع سور)

Four chapters : al-An'am, al-A'raf, al-Infal, at-Taubah.

الأنعام ، الأعراف . الأنفال . التوبة .

Beginning : الحمد لله الذى خلق السمٰوات و الأرض ۞ الخ

Ending : عليه توكلت ۞ و هو رب العرش العظيم ۞

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Folios . 77. Lines : 9.

Size : 4.5 x 2.6″. / 11.2 x 6.4. Cms.
3.0 x 1.7″. / 7.6 x 4.2. Cms.

Written in excellent *Naskh*. An early 12th Cent. copy.

First page illuminated. Gold ruld borders. Headings of Suras in red. Text written on gold.

Good condition. To be re-set in old covers.

No. 91.

311

AL-QURA'N (سورتين) القرآن

Two chapters : 5th(al-Ma'ida) and 6th (al-An-'am).

المائدة ، الأنعام .

Beginning : يا ايها الذين امنوا اوفوا بالعقود ۞ الخ .

Ending : ان ربك سريع العقاب ۞ وانه لغفور رحيم ۞

Folios : 40. Lines : 11.

Size : 7.0 x 4.6″. / 17.5 x 11.6. Cms.
5.2 x 2.9″. / 13.1 x 7.2. Cms.

Written in excellent. *Naskh* by Ibrahim 'Adil Shah 11, the Ruler of Bijapur, in 1024 A.H./ 1615. A.D.

حرره خادم خلق الله ابراهيم عادل شاه .

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Gold ruled borders. Headings of Suras in white on gold. Gold sprinkled spacings for text.

Colophon in excellent *Thulth*, written in white on gold. Good condition. To be rebound in other covers as the present covers have mediocre type of busts of Akbar, the Great, and his consort in leather work.

312

No. 92.

AL-QUR'AN (سورتین) القرآن

Two chapters : (Al-Fathiha, Yasin). الفاتحة، یٰس ۔

Beginning : الحمد لله رب العالمین ۞ الخ

Ending : کل شی ۞ و الیه ترجعون ۞

Folios : 11. Lines : 7.

Size : 9.4 x 6.9″. / 23.7 x 17.5. Cms.
5.9 x 3.4″. / 14.8 x 8.6. Cms.

Written in excellent *Naskh*. A late 13th Cent. copy.

First two pages sumptously decorated and the text written in blue on gold. Double gold ruled borders on all pages except f.2v which is left out. Headings of Suras in red. Margin of

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last page decorated with gold foliage. Gold sprinkled papers.

Worm holes. To be repaired and rebound.

313

No. 95.

AL-QUR'AN القرآن

Chapter VI : (al-An'am. سورة الأنعام)

Beginning : الحمد لله الذى خلق السموات والأرض ۞ الخ ۞

Ending : وانه لغفور رحيم ۞

Folios : 11. Lines : 12.

Size : 8.0 x 5.5". / 20.2 x 13.8. Cms.
5.9 x 3.8". / 14.9 x 9.6. Cms.

Written in good *Naskh*. A late 13th Cent. copy.

No decorations. Worm holes. Poor condition. Preserved in portfolios.

No. 96.

314

AL-QUR'AN القرآن

Chapter VI (al-An'am. ۞ سورة الأنعام)

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Beginning : الحمد لله الذى خلق السموات والأرض ۞ الخ

Ending : وانه لغفور رحيم ۞

Folios : 11. Lines : 12.

Size : 8.0 x 5.5". / 20.2 x 13.8. Cms.
5.9 x 3.8". / 14.9 x 9.6. Cms.

Written in good *Naskh* by the same scribe as No : 95. A late 13th Cent. copy.

No decorations. Worm holes. Poor condition.

No. 98.

315

AL-QUR'AN القرآن

Chapter X11 (Sura -e- Yusuf) (سورة يوسف معه ادعية)
and different Arabic Prayers ff.20–40 v.

Beginning : الر ۞ تلك آيات الكتاب المبين ۞ الخ

Ending : و هدى و رحمة لقوم يومنون ۞

Folios : 19+21+1=41. Lines : 11.

Size : 2.7 x 5.5". / 6.8 x 13.8. Cms.
1.7 x 4.1". / 4.2 x 10.3. Cms.

Written in excellent *Naskh*, *Nairizi* style, by Muhammad Hashim bin Muhammad Salih al-Isfahani, on 14th Jumada I, 1190 A.H/. 1st July 1776 A.D.

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Sumptously illuminated *Unwan*. Double gold ruled borders. Headings of Suras and Arabic prayers in green on gold set in elegant cartouches. Margins of first two pages decorated with gold foliage. Interlinear gold work.

The copy is transcribed like a Bayadh :

ff. 20 - 27. دعاء السمات المعروف المشهور

ff. 27 - 28. بعد از دعاء سمات این دعا بخواند -

ff. 28 - 34. دعاء الصباح لأمير المؤمنين

ff. 34v - 39. دعاء عظيم الشان جليل القدر لعلى رضى الله عنه

ff. 39 - 40v. دعاء جليل القدر كثير الفائدة لعلى ايضا

ff. 40v - 41. Colophon.

The scribe has written this copy for Aga Abdullah, a courtier of the Shah of Persia.

The script clearly indicates *Nairizi* style of *Naskh*.

Fair condition. To be repaired and reset in old covers.

No. 100.

316

AL-QUR'AN القرآن

(سورة الكهف)

Chapter XVIII : (al-Kahaf) and Durud at the end.

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Beginning : الحمد لله الذى انزل على عبده الكتاب ۞ الخ

Ending : ولا يشرك بعبادة ربه احدا ۞

Folios : 12+2. Lines : 11.

Size : 8.0 x 4.5″. / 20.3 x 11.4. Cms.
6.6 x 3.3″. / 16.4 x 7.9. Cms.

Written in ordinary *Naskh*, on 15th Rabi I, 1185 A.H./1771.

No decorations. A few worm holes. Fair condition. Preserved in portfolios.

No. 102.

317

AL-QUR'AN القرآن

Chapter XVIII (al-Kahaf سورة الكهف) and Arabic prayers at the end.

Beginning : الحمد لله الذى انزل على عبده الكتاب ۞ الخ

Ending : ولا يشرك بعبادة ربه احدا ۞

Folios : 18+4=22. Lines : 9.

Size : 12.8 x 7.9″. / 32.3 x 19.9. Cms.
9.2 x 5.2″. / 23.3 x 13.1. Cms.

Written, in ordinary *Naskh*, by Mastan Shah, on 17th Zilhijja, 1282 A.H. /1865. Bold script.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

First two pages profusely illuminated whereon gold, white and blue inks besides black have been used for the text. Gold ruled borders and text. Margins of ffs. 13v-14, and 18v-19 decorated. Top and bottom lines in red and middle lines in blue.

Worm holes. Fair condition. Bound.

No. 99.

318

AL-QUR'AN القرآن

Chapter XVIII (al-Kahaf سورة الكهف)

Beginning : الحمد لله الذى انزل على عبده الكتاب ۞ الخ

Ending : ولا يشرك بعبادة ربه احدا ۞

Folios : 21. Lines : 7.

Size : 6.1 x 3.9. / 15.4 x 9.6. Cms.
4.2 x 2.5" / 10.5 x 6.2. Cms.

Writtn in ordinary *Naskh* by ١٢٥٧ اعتصام الملك
A late 13th Cent. copy.

Red ruled borders and text. Worm holes. Paper crumbling. Poor condition. To be repaired and re-set in old covers.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 101.

319

AL-QUR'AN القرآن

Chapter XVIII (al-Kahaf. سورة الكهف)

Beginning : الحمد لله الذى انزل على عبده الكتاب ۞ الخ

Ending : ولا يشرك بعبادة ربه احدا ۞

Folios : 14. Lines : 9.

Size : 1.5 x 4.2″. / 16.2 x 10.5. Cms.
5.4 x 2.6″. / 13.5 x 6.6. Cms.

Written in good *Naskh*. A late 13th Cent. copy.

No decorations. Badly worm eaten. Poor condition. Preserved in portfolios.

No. .88

320

AL-QUR'AN القرآن

Chapter XXXIII (al-Ahzab. سورة الأحزاب)

Beginning : يا ايها النبى اتق الله ولا تطع الكافرين . . . ۞ الخ

Ending : وكان الله غفورا رحيما ۞

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Folios : 14. Lines : 9.
Size : 5.5 x 3.6". / 14.0 x 9.0. Cms.
4.0 x 1.8". / 10.1 x 4.6. Cms.

Written in ordinary *Naskh*. An early 12th Cent. copy.

Illuminated '*Unwan*. Gold ruled borders. The names of Allah and the Holy Prophet in gold or red inks. Dampness stains. A few worm holes. Fair condition Bound.

No. 106.

321

AL-QUR'AN القرآن

Most popular Sura Yasin (سورة يٰسٓ) with Persian paraphrase and marginal glosses.

Beginning : يٰسٓ ۞ و القرآن الحكيم ۞ الخ

سوگند ذات تو و بحكم قرآن محكم ۞ الخ

Ending : كل شيء و اليه ترجعون ۞ الخ

همه چيزهاء بدو باز گرديده خواهد شد .

Folios : 17. Lines : 5.
Size : 8.9 x 6.0". / 22.3 x 15.3. Cms.
6,2 x 3.5". / 15.6 x 8.8. Cms.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Written in good *Naskh* and *Nastaliq* by as-Saiyyad Nazar 'Ali, in 1243 A.H./ 1827.

Seals : مستقیم الدوله سنة ۱۲۴۶ ھ ۔ at both ends.

Gold ruled borders and text. Interlinear Persian paraphrase in red and black.

A few worm holes. Good condition. Bound.

No. 105.

322

AL-QUR'AN القرآن

Chapter XXXVI. (Yasin. سورة یٰس)

Beginning : یٰس ۞ و القرآن الحکیم ۞ الخ

Ending : و الیه ترجعون ۞

Folios : 7. Lines : 9.

Size : 9.0 x 5.6". / 22.8 x 14.1. Cms.
6.4 x 3.5". / 16.1 x 8.7. Cms.

Written in good *Naskh* by Saiyyed Akbar 'Ali bin S. Ashraf 'Ali Khan bin S. Ahmad 'Ali Khan, on 15 Jumada II, 1288 A.H. / 1871. A.D.

Blue and yellow coloured '*Unwan*. Multi coloured ruled borders. Ruled spacing for translation left blank.

Good condition. Bound.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 104.

323

AL-QUR'AN القرآن

Chapter XXXVI (Yasin. سورة يٰس)

Beginning : يٰس ۞ و القرآن الحكيم ۞ الخ

Ending : و اليه ترجعون ۞

Folios : 11. Lines : 9.

Size : 5.5 x 3.4". / 13.8 x 8.5. Cms.
3.5 x 1.9". / 8.7 x 4.7. Cms.

Written in ordinary *Naskh*. A late 13th Cent. copy.

Top, middle and bottom lines in red or black and in between vice versa. Red ruled borders.

Repaired. Fair condition. To be bound.

No. 108.

324

AL-QUR'AN القرآن

Chapter XLVIII : (al-Fath. سورة الفتح)

Beginning : انا فتحنا لك فتحا مبينا ۞ الخ

Ending : منهم مغفرة و اجراً عظيما ۞

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Folios : 7. Lines : 9.
Size : 6.6 x 4.3″. / 16.5 x 10.8. Cms.
4.8 x 2.2″. / 12.0 x 5.5. Cms.

Written in excellent *Naskh.* An early 11th Cent. copy.

Seals : مكرم الملك سنة ١٢٠٢ هـ ٠

Illuminated *'Unwan.* Gold ruled borders. Interlinear gold work. Badly worm eaten. Poor condition. To be repaired and rebound in old covers.

No. 109.

325

AL-QUR'AN القرآن

Chapter XLVIII (al-Fath. سورة الفتح)

Beginning : انا فتحنا لك فتحاً مبيناً ٠ الخ

Ending : منهم مغفرةً و اجـرًا عظيما ٠

Folios : 9. Lines : 7.
Size : 5.1 x 3.3″. / 12.9 x 8.4. Cms.
3.5 x 1.9″. / 8.8 x 4.8. Cms.

Written in excellent *Naskh.* A late 11th Cent. copy.

Double gold ruled borders and interlinear gold work. Heading of Sura in white on gold.

Worm holes repaired. Fair condition. Bound.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 107.

326

AL-QUR'AN القرآن

Chapter XLVIII (al-Fath. سورة الفتح)

Beginning : انافتحنالك فتحاً مبيناً ۞ الخ

Ending : منهم مغفرة و اجرا عظيما ۞

Folios : 7. Lines : 7.

Size : 8.4 x 6.4". / 21.2 x 16.2. Cms.
5.0 x 3.5". / 12.5 x 8.7. Cms.

A late 12th Cent. copy.

Golden *'Unwan.* Gold ruled borders. Heading of Sura in red. Margins recently renewed in greyish paper.

Worm holes repaired. Good condition. Bound.

No. 110.

327

AL-QUR'AN القرآن

Chapter LVI : (al-Waqia, سورة الواقعة)

Beginning : اذا وقعت الواقعة ۞ الخ

Ending : فسبح باسم ربك العظيم ۞

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Folios : 8. Lines : 6.

Size : 9.6 x 6.4". / 24.2 x 16.2. Cms.
5.3 x 3.2". / 13.4 x 8.1. Cms.

Written in good *Naskh* by Asghar 'Ali. A late 13th Cent. copy.

Transcribed in white on black paper. Ruled borders and text in white. Frontispiece of يا غفار ! in *Tughra* script.

Worm holes. Fair condition. To be repaired and rebound.

No. 111.

328

AL-QUR'AN القرآن

Chapter LXII (al-Jum'a. الجمعة)

Beginning : يسبح لله ما فى السمٰوات و ما فى الأرض ۞ الخ

Ending : و الله خير الرازقين ۞

Folios : 6. Lines : 5.

Size : 7.3 x 4.5". / 18.4 x 11.3. Cms.
4.7 x 2.6". / 11.9 x 6.5. Cms.

Written in good *Naskh* by Abdun Nabi. An early 11th Cent. copy.

Seals: سيد محمد على خان بهادر ١٢١٢ هـ

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Fine '*Unwan*. Gold ruled borders. Heading of Sura in white on gold. Gold sprinkled paper.

Dampness stains. To be repaired and reset in old covers.

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PART III.

بعض اجزاء الناقصة القرآن

FRAGMENTS

of

THE QLORIOUS QUR'AN.

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No. 1/1

329

AL-QUR'AN القرآن

From Surah 37, verse 179 to Surah 38, verse 18.

Beginning : ۞ يبصرون ۞ سبحان ربك رب العزة عما يصفون

Ending : ۞ [اب] وطير محشورة كل له او

Folio : 1. Lines : 16.

Size : 8.3 x 5.7". / 21.0 x 14.3. Cms.
6.4 x 4.0". / 16.1 x 10.2. Cms.

Written in calligraphic *Kufi*, a ? 3rd Cent. A.H./9th Cent. A.D. copy.

Jadwals and marginal foliage in gold and blue of much later date. Occasional red dots for vowels, green dots at the end of each verse. Heading of Sura 38 in gold. Obverse slightly defaced but reverse in fair condition.

No. 1.

330

AL-QUR'AN القرآن

From chapter 37 (as-Saffat) to chapter 40 (al-Mo'min),verse 43.

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Beginning : الصافات صفا ۞ الخ

Ending : يدخلون الجنة يرزقون فيها بغير حساب ۞

Folios : 68. Lines : 7.

Size : 7.4 x 4.8″. / 18.7 x 12.0. Cms.
5.4 x 2.9″. / 13.6 x 7.2. Cms.

A 3rd Cent. copy, written on parchment in calligraphic *Kufic* script with red dots for vowels, gold and coloured ruled borders. Headings of Suras in gold. Marginal signs indicated by grotesque medallions. Ink fading on some folios and damaging parchment of some other folios.

Fair condition. To be repaired and reset in old Iranian covers.

No. 204. 331

AL-QUR'AN القرآن

(ناقص الأول)

Form Sura ii, verse 58 to end.

Beginning : abruptly. بما عصوا وكانوا يعتدون ۞

Ending : As usual.

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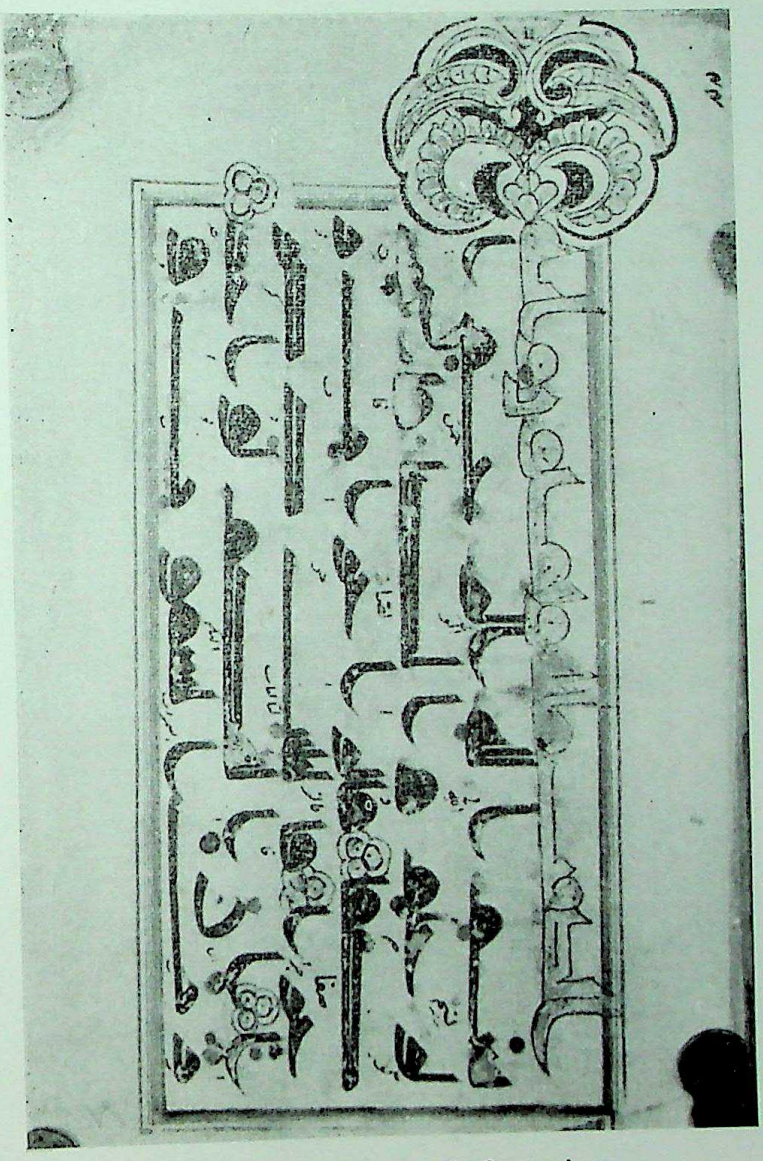

A folio showing the Kufic script.

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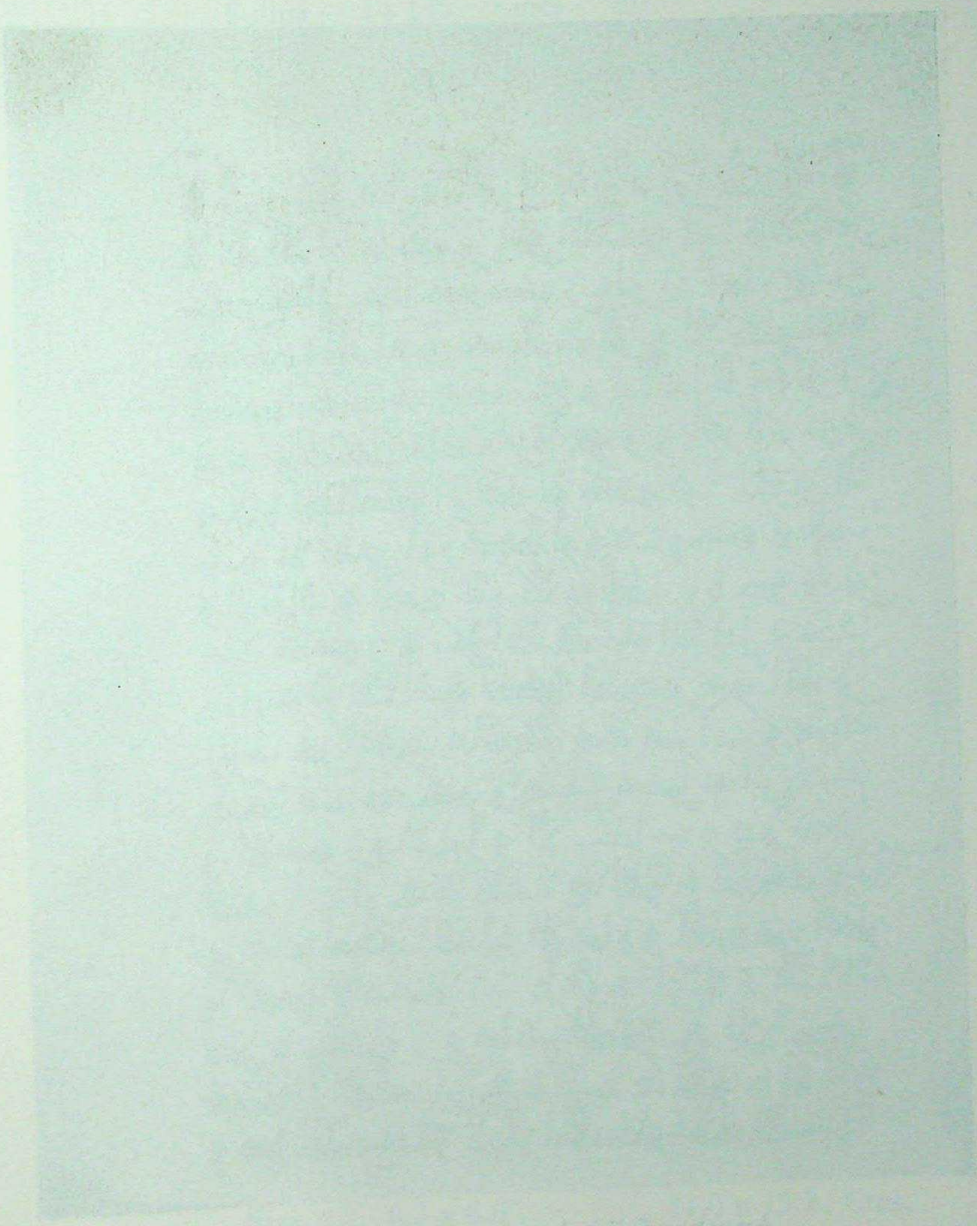
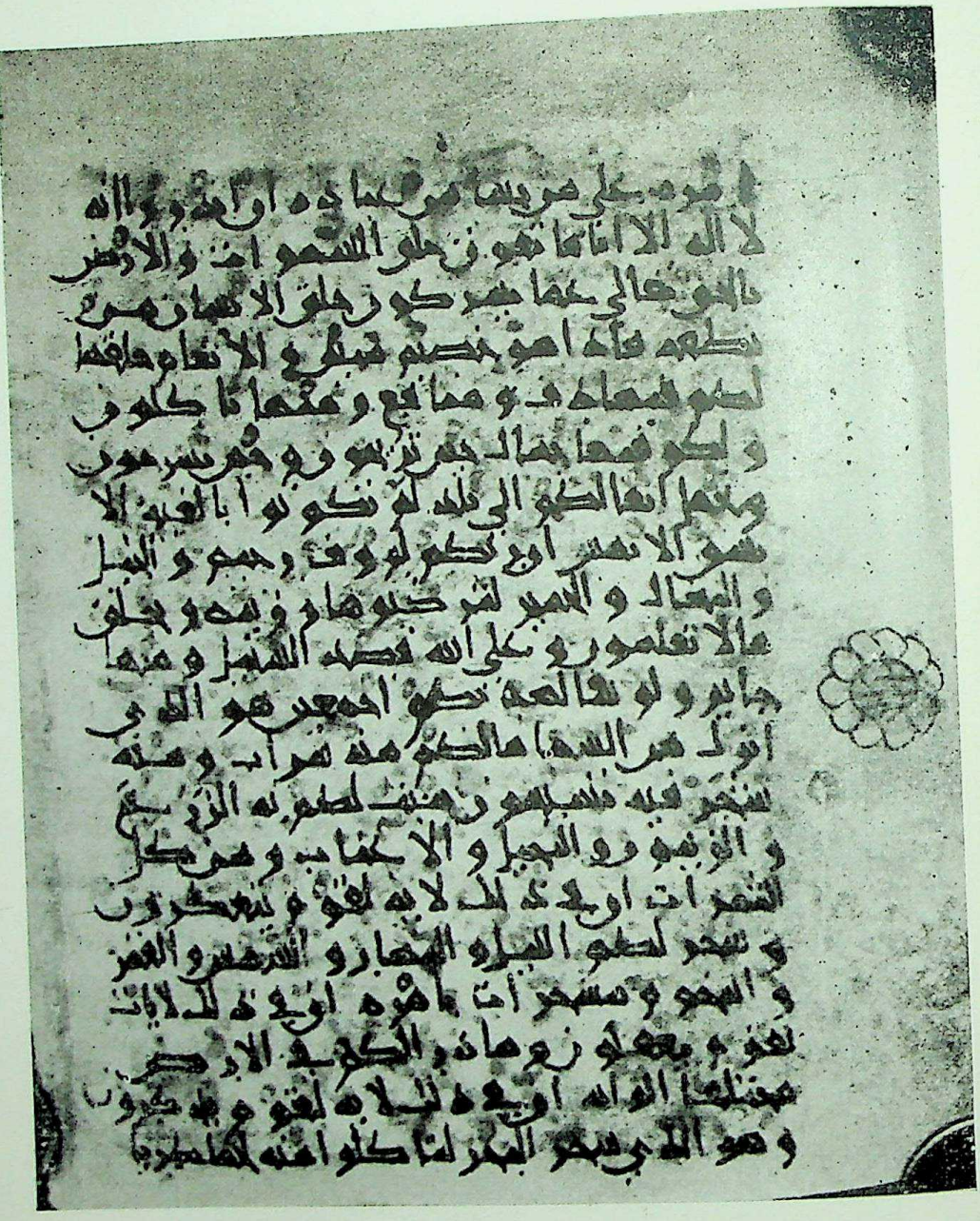
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Another folio showing the Kufic script.

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Folios : 4+135. Lines : 20.

Size : 3.4 x 2.7". / 8.6 x 6.8. Cms.
2.9 x 2.0". / 7.3 x 5.0. Cms.

Wirtten in good *Kufi*. A 4th Cent. copy. First four folios by a later hand. No *jadwals*. Headings of Suras in gold. Marginal signs indicated by rosettes.

A note in the beginning states that this copy was endowed to the Khizana - e - Amira(probably the Library attached to the (HolyShrine of Imam Ridha at Mashhad) by Sultan Husain Safavi, in 1129 A.H.

No. 97.

332

AL-QUR'AN القرآن

Chapter IX verses I-75. (سورة التوبة ، ناقص الآخر)

Beginning : براة من الله و رسوله ٭ الخ

Ending : فان يتوبوا ٭

Folios : 34. Lines : 5.

Size : 8.3 x 6.0". / 21.0 x 15.2. Cms.
6.7 x 3.3". / 16.8 x 8.4. Cms.

Written in good *kufic*, ornate style. A 5th Cent. copy.

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Illuminated *'Unwan*. Gold ruled borders. Illuminated marginal signs. Diacritical signs in coloured inks. An excellent specimen of ornate *kufic* script

Worm holes. To be repaired. Bound.

No. 22. **333**

AL-QUR'AN القرآن

(عشرون سورة)

Stray folios from a fine copy containing:
F. 1. Chap VII, verse 181-194.
F. 2. Chap VIII, verse 17-32.
f. 3. Chap IX, verse 56-69.
ff. 4. 5-v Chap XIII verse 28 to Chap XIV verse 6.
F. 6. Chap XVI, verse 72-83.
F. 7. Chap XVII, verse 7-22.
ff. 8-13. Chapters 97 to 114 (The end).

Beginning : سنستدرجهم من حيث لا يعلمون ۞ الخ

Ending : من الجنة و الناس ۞

Folios : 13. Lines : 11.

Size : 9.7 x 6.7". / 24.5 x 16.9. Cms.
7.0 x 3.8". / 17.7 x 9.5. Cms.

Written in excellent *Naskh*. An early 10th Cent. copy.

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Gold and coloured ruled borders. Headings of Suras in white on gold set in ornate cartouches.

Poor condition. To be repaired and rebound in same covers.

No. 23.

334

AL-QUR'AN القرآن

من سور ٤٢ - آيت ٤٤ ، الى سورة ٦١ الصف

آيت : ١٣ (عشرون سور) .

This copy contains chapter 42, verse 44 to chapter 61, verse 13.

Beginning : عذاب مقيم ۞ و ما كان لهم من اولياء ينصرونهم من دون الله ۞ الخ

Ending : فى جنات عدن ذلك الفوز العظيم ۞ وآخرى

Folios : 40. Lines : 14.

Size : 4.9 x 2.9". / 12.3 x 7.2. Cms.
3.7 x 2.0". / 9.3 x 5.0. Cms.

Written in excellent *Naskh*. A late 11th Cent. copy.

Gold ruled borders. Headings of Suras and marginal signs in red. Text written on gold covered thin paper. Fair condition. Bound.

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No. 7.

335

AL-QUR'AN القرآن

(سورة البقر ، ناقص الطرفين)

Sura 2, verse 133 to 258.

Beginning : ولكم اعمالكم و نحن مخلصون ۞ الخ

Ending : الله ولى الذين آمنوا يخرجهم من الظلمات الى النور ۞

Folios . 27. Lines : 13.

8.4 x 4.4". / 21.1 x 11.3. Cms.
6.9 x 2.9". / 17.4 x 7.4. Cms.

Written in ordinary *Naskh* (bad script). An early 14th Cent. copy.

A few folios from an ordinary copy of the Holy Qur'an. No decorations whatsoever.

Worm holes. Poor condition. Preserved in portfolio.

336

No. 43.

AL-Q'URAN القرآن

اربع سور (من سور الانبياء الى سورة الفرقان آيت : ٢٢) .

Sura 21 to 25, ending in 22nd verse.

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Beginning : اقترب للناس حسابهم و هم ... ۞ الخ

Ending : وكان ربك بصيرا ۞

Folios: 5. Lines : 9.

Size : 9.8 x 6.6″. / 24.8 x 16.6. Cms.
6.8 x 3.9″. / 17.0 x 9.8. Cms.

Written in good *Naskh* by Yusuf 'Ali s/o.Mulla 'Ali, on 7th Sha,ban, 1069 A.H/ 1659, at Muhammad Nagar (Golconda). '*Unwan* missing. Gold ruled borders. Headings of Suras in *zabarjad.*

In the colophon, the scribe states that during the reign of Sultan Abdullah Qutb Shah, Aga Qubad Baig had two *juz* transcribed at the cost of $2\frac{1}{4}$ huns (=Rs. 15.75).

Worm holes. Fair condition. To be repaired and rebound.

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PART IV.

مخطوطات القرآن مع الفارسية

THE GLORIOUS QUR'AN
WITH PERSIAN TEXT.

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No. 100. 337

AL-QUR'AN. القرآن مترجم

(With Persian Paraphrase.)

A complete copy of the Glorious Qur'an with interlinear Persian paraphrase up to verse 26 of chapter XVI. Notes on correct recitation and the commentary called Tafsir-e-Tawdhih on the margins.

Beginning : جمیع سپاس ثابت است مرخدایرا که پروردگار عالمیان است . الخ

Ending : كذلك لعل الذين من قبلهم وما

همچنان کردند کار آنانکه بودند پیش از ایشان ونهی .

Folios : 531. Lines : 15 + 15.

Size : 17.1 x 10.0." / 43.0 x 27.0. Cms.
11.3 x 6.9." / 28.7 x 17.2. Cms.

Written in good *Bahar* by Sayyid Bhikari, in Rabi. II, 926 / March 1520.

Two full page vignettes at both ends, and at the beginning of chapters 7, 19, and 38. Treble red and blue ruled borders. Beginning line of each *juz*, and the word *Allah*, throughout, written in gold. Marginal divisions indicated by ornate medallions.

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A few folios at both ends badly damaged and worm eaten. ff 333 & 334 have been replenished by a later hand. Fair condition. To be repaired and re-bound.

No. 89.

338

The same,

table of contents and names of different Qaris in the beginning.

Arabic prayer in excellent *Raihan* at the end, followed by a Falnama in Persian prose and verse

The Persian paraphrase was transcribed by a scribe, named Waisi, in 973/1566, at Mecca.

سه بود از نهصد و هفتاد بالا + که ویسی درحرم کرد این کتابت .

Beginning : شکر و سپاس و ستایش منت و عزت مرخدایرا ست که پروردگار عالمیانست . الخ

Ending : وسوسه کند در سینهای مردمان از دیوان و آدمیان .

Folios : 1+566+6. Lines : 9+9.

Size : 13.1 x 7.3″ / 33.1 x 18.1. Cms.
7.9 x 3.9″ / 19.9 x 9.9. Cms.

Written in excellent *Naskh* and good *Nasta'liq*. An early 10th century copy.

Gorgeous vignettes in the beginning and an unwan on f. 2v. Headings of Suras written in excellent *Riqa'* script in white encased with

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superfine black lines set in ornate cartouches.

Gold ruled borders. Excellent '*Unwans* at th beginning of Arabic prayer and *Falnama* that are transcribed in gold, blue and red.

This copy was collated by Muhammad Qasim b. Muhammad al-Qari' an-Najafi in the middle of Sha'aban, 1030/ June, 1621.

Worm holes. Good condition. To be repaired. Bound.

No. 71. **339**

The same,

with a short tract on *Tajwid* on the margins of ff. 1v–2v. There are two margins out of which the inner one has notes on correct recitation according to Saba'a (the eminent Seven); and the outer one has concise notes based on different commentators.

The Persian paraphrase for last two Suras is left out. A long Arabic prayer at the end.

An unusual ending in this copy which reads کار بعنایت باقی بهانه (work is by His Grace and the rest pretence) suggests that the scribe's name was perhaps 'Inayat.

Beginning : سپاس مرخدایرا ست پروردگار جهانیان . الخ

Ending : نزد و نزادند اورا ونبوداو راهمتا

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Folios . 388 + 3=391. Lines. 11 + 11.

Size . 11.0 x 7.0″ / 27.9 x 17.5 Cms.
10.4 x 6.9″ / 26.4 x 17.1 Cms.
9.0 x 5.9″ / 22 8 x 15.0 Cms.
7.3 x 4.3″ / 18.3 x 11.3 Cms.

Written in excellent *Naskh* and ordinary *Nasta'liq* by Inayat ?. A late 10th Century copy.

Two full page vignettes at both ends. Treble gold ruled borders. Heading of Suras in blue This copy is transcribed in a rare style as descri. bed under No. 95 above.

Dampness stains, and a few worm holes. Good condition. Bound.

No. 64.

340

The same,

Beginning : سپاس مرخدایرا پروردگار جهانیان . الخ

Endind : اندر دلهاء مردم از پری و مردمان

Folios : 556 + 4 = 560. Lines : 9 + 9.

Size : 10.4 x 6.3.″ / 26.2 x 16.0 Cms.
6.9 x 3.5.″ / 17.4 x 8.8 Cms.

Written in ordinary *Naskh* and *Nasta'liq* in the beginning of Jumada II, 1044 / Middle November, 1634.

First two pages richly illuminated. Gold ruled borders. Headings of Suras in gold.

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This copy was made during the reign of the Emperor Shah Jahan for his noble Khwaja Ahsan-ullah surnamed Zafar Khan, with the takhallus Ahsan (d. 1073–83/1663–72).

Dampness stains. Worm holes. Fair condition. Bound.

No. 194

341

The same,

Beginning : شکر وسپاس مرخدا یرا که پرورد گار جهان است . الخ

Ending : وسوسه کنددر سینهای مردمان ازدیو ثریان مردمان

Folios. 403 + 3. Lines. 12 + 12.

Size. 11.3 x 7.0". / 30.0 x 17.9 Cms.
7.7 x 4.0". / 19.5 x 10.0 Cms.

Written in excellent *Naskh* and ordinary *Nasta'liq*, by Nizam Shahmarzade, in 1077 A.H. 1666 A.D. (نظام شهمرزادی)

First two pages richly illuminated. '*Unwan* on f. 2v., elegantly illuminated, and margins of ff. 2v-3; 64 + 69 decorated in gold and colours. Double gold ruled borders and text. Headings of suras in white on gold. Marginal signs in *Zabarjad* (green ink) and divisions shown by golden medallions. A folio after f. 321 missing and the text replenished subsequently on the

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margins of f. 322. Profuse marginal glosses in Persian from Tafsir-e-Husaini in red, and rules of correct recitation in blue.

At the end, Arabic prayers, attributed to Ibn Ta'us and a *Falnama* in Persian verse.

خط اول تابهفتم بر شمـــر تانماید حرف هفتم خیروشر

چونکه شد منظوم این فال کلام شادباد اهرکه خواند و السلام

Good condition. Bound.

No. 79

342

The same,

with occasional marginal glosses.

Beginning : همه ستایش مرخدایرا که آفرید گار عالمیانست الخ.

Ending : درسینهای آدمیان از جنیان و آدمیان .

Folios. 449. Lines. 12 + 12.

Size : 11.8 x 7.2", / 30.0 x 18.2 Cms.
8.3 x 4.1". / 21.1 x 10,2 Cms.

Written in good *Naskh* and *Nasta'liq*. Translated on 14th Ramadhan, 1082 / 4th Jan., 1672. An early 11th Cent. copy.

First two pages richly illuminated followed by another two pages with interlinear gold work and golden foliage on margins. Double gold

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

ruled borders. Headings of Suras and marginal signs in white on gold. Good condition. Bound.

No. 68

343

The same,

Beginning : شکر وسپاس وستایش خدایرا ست که پروردگار عالمیانست . الخ

Ending : درسینهای مردمان از دیوان و آدمیان .

Folios. 774. Lines. 9 + 9,

Size. 10.9 x 6.9". / 27.5 x 17.0 Cms.

Written in ordinary *Naskh* and *Nasta'liq* Translation transcribed by Muhammad Ridha Sanbhali Usmani on 9th Ramadhan, 1096/30th July 1685. An early 11th Cent. copy.

Two seals of. نذر علی خان ۱۲۳۸ ھ

No decorations. Headings of Suras in red. Worm holes. Fair condition. Bound.

No. 160

344

The same,

table of contents in the beginning and a elngthy Arabic prayer at the end. Profuse marginal glosses in Persian.

CC-0. Agamnigam Digital Preservation Foundation, Chandigarh

Beginning : ستایش مرخدایرا که پروردگار عالمیانست الخ

Ending : وسوسه میکنند در سینهای مردمان از پریان و آدمیان .

Folios: ii + 414 + 3. Lines: 11 + 11.

Size. 11.6 x 7.3." / 29.0 x 18.3. Cms.
8.0 x 4.2." / 20.0 x 10.4 Cms.

Written in calligraphic *Naskh* and ordinary *Nasta'liq*, by Muhammad Tahir ash-Shustari. An early 11th century copy.

Excellent Unwan. Margins of first two pages decorated with gold folioge. Double gold ruled borders. Headings of Suras in red. Good condition. Bound.

No. 78.

345

The same,

unlike all other copies the interlinear Persian paraphrase is transcribed in good *Naskh*.

Beginning. سپاس و ستایش مطلق مرخدایرا که پروردگار جهانیانست الخ

Ending. وسوسه میکنند دردلهای مردمان از دیوان و مردمان .

Folios. 497. Lines. 11 + 11.

Size. 12.7 x 8.2." / 32.2 x 20.7 Cms.
9.6 x 5.2." / 23.1 x 13.2 Cms.

Written in good *Naskh* by Tabbakh. An early 11th cent. copy. Two seals of صاحب بیگم

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

daughter of Mir Alam and grand mother of Sir Salar Jung G. C. S. I.).

Two full page vignettes. Gold ruled borders. Headings of Suras in red. This copy was endowed to the Muslim World. The word وقف is written on top of each and every page. Dampness stain Worm holes. To be repaired and re-bound.

No. 60.

346

Thesame,

with سبع القراة the rules for correct recitation according to the seven eminent Qaris on the double margins.

Beginning. همه ستایش مر خدایراست که افرید گار عالمیا نست الخ

Ending. وسوسه انداخت دردلهاے مردمان از دیوان وآدمیان

Folios- i + 531 = 532. Lines. 11 + 11.

Size.	9.8 x 5.7." /	24.7 x 14.5. Cms.
	8.7 x 5.0." /	21.9 x 12.8. Cms.
	7.0 x 4.3." /	17.7 x 10.9. Cms.
	5.2 x 2.9." /	13.7 x 7.4. Cms.

Written in good *Naskh* and *Nasta'liq*. An early 11th Cent. copy.

Two full page vignettes with medallion having the title (سبع القرءة من قران المجيد) followed

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by another two full page ornate vignettes for the first sura. Sura 2 has a gorgeous unwan. Ruled borders and text. Gold sprinkled spacing for the text. Headings of Suras in white on gold set in elegant cartouches. A very good copy. Dampness stains. A few worm holes. Good condition. To be repaired and re-bound.

No. 99.

347

The same,

this copy has four margins which are devoted to :–

1. شان نزول آیات ناسخ ومنسوخ (causes of Revelation of certain verse), in Persian.

2. Anwarut Tanzil by Baidhawi, in Arabic انوار التنزیل تفسیر بیضاوی

3. Tafsir-e-Husaini, in Persian تفسیر حسینی

4. Rules for correct recitation based on Saba'a and 'Ashar, in Arabic. قرأة سبعة و عشرة

Beginning. سپاس مرخدایرا پروردگار جهانیان الخ

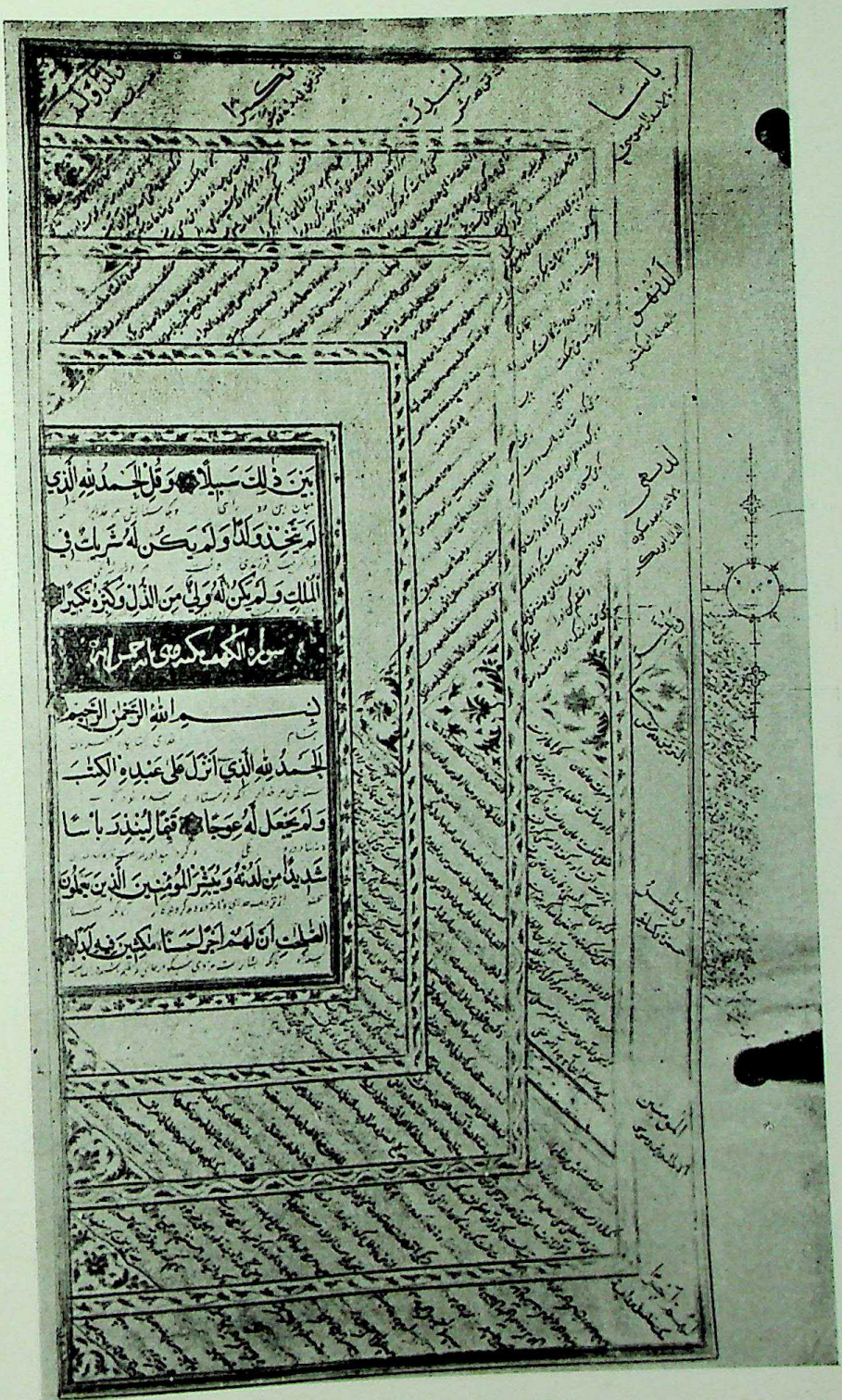
Ending : درسینهای مردما نازدیوان و آدمیان

Folios : 1 + 633 = 634. Lines. 9 + 9.

Size			
	18.3 x 11.0."	/	46.3 x 27.7. Cms.
	15.9 x 8.1."	/	40.2 x 20.3. Cms.
	13.9 x 7.1."	/	35.2 x 17.9. Cms.
	11.2 x 5.7."	/	28.2 x 14.5. Cms.
	8.5 x 4.5."	/	21.5 x 11.3. Cms.
	6.6 x 3.5."	/	16.7 x 9.0. Cms.

Written in good *Naskh* and *Nasta'liq*, in 981?/

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh


بين ذلك سبيلا ۞ وقل الحمد لله الذي
لم يتخذ ولدا ولم يكن له شريك في
الملك ولم يكن له ولي من الذل وكبره تكبيرا
سورة الكهف مكية وهي مائة واحدى عشرة
بسم الله الرحمن الرحيم
الحمد لله الذي انزل على عبده الكتاب
ولم يجعل له عوجا ۞ قيما لينذر باسا
شديدا من لدنه ويبشر المؤمنين الذين يعملون
الصلحت ان لهم اجرا حسنا ماكثين فيه ابدا

A page from No. 347.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

1573. An early 11th cent. copy. A seal of نواب امیر الدوله محمد امیر خان بهادر ۱۲۲۱ھ (Nawab of Tonk).

First three pages preceding the actual text have elegantly illuminated shamsas (medallions) with golden circles for writing left blank. Then first two pages of actual text artistically illuminated. Gold and coloured borders. Inter-marginal narrow bands decorated with golden foliage and 12 triangles to a page are decorated likewise. Headings of suras in white on gold set in elegantly illuminated cartouches. Marginal signs in red and divisions indicated by ornate circles. Arabic words in first and fourth margins are written in gold and different shades of red and blue in which red and black predominate.

The fabrication of the year 981 A.H. originates from the last rubai of Tafsir-e-Husaini

باخامه که این نامهٔ اقبال نوشت انجام سخن بایمن الفال نوشت
گفتم مه وسال روز تاریخ بگو فی الحال دویم ز شهر شوال نوشت

۹۰۹ھ

on last page, and this year has further been repeated twice on the same page.

براین نعت شکرانه تصدق این قرآن شریف مبلغ سی وهفت هزار روپیه هدیه فرستاده شکرلله ۹۸۱

A few folios at both ends to be repaired. To be rebound in old covers.

No.97and.98. **348**

The same,

in two volumes, with occasional marginal glosses.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Beginning : Vol. I. ۱ - هر ثنا و آفرینی که از ازل تا ابد
هست جمله مرخدا یراست که افریننده همه عالمیانست الخ

Vol. II. ۲ - ثنا و ستایش مرخدا یرا آنکه
فرستاد بر بنده خود (یعنی محمد) قرآنرا الخ

Ending : Vol. I. ۱ - دوست عزیز گردد و تعظیم کن
او را تعظیم کردنی

Vol. II. ۲ - بگو پناه میگیرم به پروردگار -

Folios. 459 + 565. Lines. 7 + 7.

Size. 18.5 x 10.5." / 46.7 x 26.5. Cms.
11.2 x 5.7." / 28.2 x 14.3. Cms.

Written in good Thulth. A late 11th Cent. cyop. Two full page vignettes at the beginning of each Volume. Gold ruled borders. Gold sprinkled spacings for text. Headings of Suras in white on gold. Lower portions damaged but subsequently repaired. Persian paraphrase missing from such repaired folios.

Fair condition. Bound in two volumes.

No. 76 and 77. **349**

The same,

split into two parts, Tafsir-e-Husaini on the margins written in elegant *Naskh* (red for Arabic and black for Persian).

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Beginning : Vol. I. هرثنای مرخدا برا پرورنده عالمیان الخ

Vol. II. برکت دادیم اطراف انرا تابنمایم او را الخ -

Ending : Vol. I. Chapter, XVII. .. منزه میسازم ..

.. بیت المقدس است آن مسجد -

Vol. II. وسسه میکند درسینهای مردمان از دیو و ادمیان -

Folios: 346 + 404 = 750. Lines: 9 + 9.

Size: 12.1 x 8.2." / 30.5 x 20.8. Cms.
6.6. x 3.4." / 16.6 x 8.5. Cms.

Written in good *Naskh* and *Nasta'liq*. A late 11th Cent. copy.

Two full page vignettes. Gold ruled borders and text. Headings of suras and marginal divisions in white on gold.

Good condition. Bound in two volumes.

No. 46. **350**

The Same,

with occasional marginal glosses.

Beginning : ستایش مرخدایرا پرورنده عالمیان الخ

Ending : و سوسه میکند درسینهای مردمان ازجنیان وآدمیان

Folios : 564. Lines. 10 + 10

Size : 8.3 x 4.9." / 21.0 x 12.3. Cms.
5.4 x 2.7." / 13.6 x 6.8. Cms.

Written in good *Naskh* and *Nosta'liq*. A late 11th Cent. copy.

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First two pages decorated with gold foliage. Gold ruled border. Headings of Suras in white on gold.

Dampness stains. Fair condition. Bound.

No. 43. 351

The same,

(with Tafsir-e-Husaini on the margins.)

Beginning : شکر و سپاس مرخدایرا که پروردگار عالمیا نست الخ

Ending : وسوسه کند درسینهای مردمان از پریان و ادمیان

Folios : 578. Lines: 11 + 11.

Size : 7.9 x 4.7." / 19.8 x 11.7. Cms.
3.9 x 2.0." / 9.9 x 5.1. Cms.

Written in excellent *Naskh* and good *Nasta'liq*. A late 11th cent. copy.

Multi coloured and gold vignettes at both ends. Text on gold background. Double gold ruled borders and text. Arabic of text in black and that of the commentary in red and vice versa for the Tafsir.

Badly worm eaten. To be repaired and re-bound.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 24.

352

The same,

(with occasional marginal glosses.)

Beginning : جمیع سپاس و ستایش مر خدا یرا کہ پروردگار عالمیا نست الخ

Ending : وسوسه میکند درسینهای آدمیان ازجنیان وآدمیان

Folios : 487. Lines : 12 + 12.

Size : 6.7 x 3.7." / 15.7 x 9.3. Cms.
4.2 x 2.1." / 10.4 x 5.2. Cms.

Written in good *Naskh* and ordinary *Nasta, liq.* A late 11th cent. copy.

Two seals of فضل علی بیگ ۱۱۷۰

Ordinary vignettes in gold and colours. Gold ruled borders and text. Headings of Suras and marginal signs in white on gold.

Dampness stains. A few worm holes. Good condition. To be re-bound.

No. 94.

353

The same,

Beginning : ستایش مطلق مر معبود پروردگار جهانیان از جواهر و اعراض از ازل تا ابد، الخ

Ending : سینهای مردمان از شرجنها و مردمان

Folios : 439. Lines : 12 + 12.

Size : 16.7 x 9.9." / 42.3 x 35.0. Cms.
11.8 x 6.2." / 29.7 x 15.5. Cms.

Written in good *Naskh* and *Nasta'liq* by

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Muhammad Sa'yeed b. Muhammad Baqir, in 1111 A.H./1699 A.D.

Two seals of سید عالم علی ۱۲۲٤ (Sirajul Mulk).

Gold ruled borders. Headings of Suras in red. Persian paraphrase on ff. 43 to 121v, written in *Naskh* and in black ink. The rest in *Nasta'liq* and, as usual, in red ink.

Dampness stains. A few worm holes. Fair condition. To be repaired and re-bound.

No. 109

354

The same,

with Persian paraphrase from chapter 2 verse 5 علی هدی من ربهم to chapter 6, verse 132.

وما ربك بغافل عما یعملون ۞

Beginning : برراه راستند از جانب پروردگار خود ـ الخ

Ending : ونیست پروردگار تو بیخبر از آنچه میکنند ـ

Folios : 1 + 413 + 1. Lines : 11 + 11.

Size : 10.4 x 6.4." / 26.3 x 16.0. Cms.
6.6 x 3.4." / 16.7 x 8.5. Cms.

Written in good *Naskh* and ordinary *Nasta'liq* by Abdullah b. Ali al-Akkashi at-Tabeeb, on 5th Rajab, 1116/23 Oct. 1704.

Seals : 1. Mir Abul Qasim al-Musawi (Mir Alam) with his autograph dated 1st Rabi I, 1195/27th March 1781.

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2 and 3. Two seals of his daughter, Sahib Begum.

First two full page vignettes artistically drawn. Double gold ruled borders and text. Headings of Suras in white on gold. Marginal signs in gold.

This copy was once repaired. Good condition. To be re-set in existing covers.

An ornate copy which is one of the heir looms of the collector.

No. 102. **355**

The same,

with two commentaries on the margins:-

1. Manhaju's-Sadiqin, a Shiite commentary in Persian, compiled by Fathullah Kashani (d. 997/1589). It ends on f. 305v and deals up to verse 80 of Chapter. 31. Written in good *Naskh.*

2. Tafsir-e-Husaini, the well known Sunnite commentary of Kashifi. It ends on f. 68, in verse 158 of chapter 3. Written in good *Nasta'liq.*

Beginning : هر سپاس و ستایش مخصوص خدای سزاوار پرستش پروردگار عالمیان الخ

Ending : در سینهای مردمان از جنیان و آدمیان

Folios : 548. Lines : 9 + 9.

Size : 22.2 x 13.1". / 56.2 x 32.9. Cms.
19.0 x 10.0". / 47.0 x 25.1. Cms.
16.7 x 8.7". / 42.4 x 21.9. Cms.
14.2 x 7.4". / 33.9 x 18.5. Cms.

Written in calligraphic *Raihan* and good

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Nasta'liq, by Khush Raqam Khan, on 14 Ziqa'da 1140/11th June 1723. Two seals of سید عالم علی ۱۲۲٤ (Sirajul Mulk).

Decorations have been left out. Spacings for headings of suras left blank. Five gold ruled borders and text. Text written on gold. First two outer margins are left blank.

This elegant copy was written by a celebrated calligrapher of his age for Muhammad Baqir Khan b. Muhammad Momin Khan ad-Dailami.

Good condition. Bound.

No. 70.

356

The same,

with marginal glosses. Arabic prayers at the end

Beginning : جمیع حمد ثابت است مرخدایتعالی را پیدا جمیع مخلوقات الخ

Ending : وسوسه میکند در سینه های مردمان از جنیان و آدمیان ـ

Folios : 435 + 2. Lines : 11 + 11.

Size : 11.2 x 6.5". / 28.8 x 16.3. Cms.
7.8 x 3.7". / 19.6 x 9.3. Cms.

Written in ordinary *Naskh* and *Nasta'liq*' on 4th Ziqa'da 1170/21 July 1757, at Raichur (Firuznagar). A late 12th Cent. copy.

Two full page vignettes in colours and gold Coloured ruled borders. Headings of Suras in red.

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No. 75.

357

The same,

Beginning: سپاس وستایش مر خدایرا که پروردگار جهانیان است الخ

Ending : وسوسه میکنند در دلهای مردمان از دیوان و آدمیان

Folios : 439. Lines : 11+11.

Size : 12. 2 x 7.4 " / 30.8 x 18. 6. Cms,
8. 0 x 4.6 " / 20.2 x 11. 4. Cms.

Written in good *Naskh* and *Nasta'liq*, in 1180/1767.

Two full page vignettes. Gold ruled borders and text. Heading of Suras and marginal division in red, on gold.
Worm holes. Fair condition. Bound.

No. 40

358

The same,

Beginning : همه سپاس مر خدایرا که پروردگار عالمیان است الخ

Ending : وسوسه کند در سینهای مردمان از دیوان و آدمیان

Folios : 341. Lines : 11 + 11.

Size: 7.5 x 4. 4.9". / 18.8 x12.4. Cms.
5.1 x 3.1". / 12.8 x 7.3. Cms,
Writtenin good *Naskh* and ordinary *Nasta-liq* A late 12th Cent. copy.
Ornate vignettes at both ends and beginning of each juz and manzil. Treble gold ruled borders and text. Headings of suras in white on gold

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

This copy is written in a rare style described in No. 95 above. An ornate and rare copy.

Good condition. Bound.

No.35.

359

The same, هفت منزله

Beginning: ستایش مرخدا یرا پروردگار جهانیان الخ

Ending : وسوسه میکنند درسینهای مردمان از جن و مردمان

Folios : 541. Lines : 9 + 9.

Size : 7.2 x 4.3". / 18.0 x 10.9. Cms.
4.9 x 2.6". / 12.3 x 16.5. Cms.

Written in good *Naskh* and ordinary *Nasta'-liq*.. A late 12th Cent. copy.

Ornate vignettes at both ends and at the beginning of six intermediate manzils Outer band of gold foliage on thin blue strips, gold and coloured ruled borders, gold foliage in between the two and gold ruled text. Headings of suras and marginal signs in white on gold. A few worm holes. Good condition. Binding covers of Kashmiri papier machie.

To be repaired and re-set in existing cover. An ornate copy of late 12th century.

No.145

360

The same,

with Arabic prayer at the end.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Beginning : شکر و سپاس خدای که پروردگار عالمیا نست الخ .

Ending : وسوسه میکنند در دلهای مردمان از دیوان و آدمیان

Folios : 477 + 1. Lines : 12 + 12.

Size : 6.9 x 4.0″. / 17.3 x 10.2. Cms.
4.8 x 2.4″. / 12.0 x 6.0. Cms.

Written in *Naskh* and *Nasta'liq*. A late 12th Cent. Copy.

Two full page vignettes at both ends and in the middle. Double gold ruled borders and text. Gold sprinkled spacings for text. Headings of Suras in white on gold. Marginal divisions indicated by small medallions.

Good condition. Bound.

No. 90

361

The same,

with Tafsir-e- Husaini on the margins.

Beginning : ستایش مرخدا یراست پروردگار عالمیان الخ

Ending : وسوسه کند درسینهای مردمان ازجنیان و آدمیان

Folios : 381. Lines : 15 + 15.

Size : 14.3 x 8.1″. / 36.1 x 20.4. Cms.
12.6 x 6.2″. / 31.9 x 15.5. Cms.
8.1 x 3.7″. / 20.4. x 9.3. Cms.

Written in good *Naskh* and *Nasta'liq*, by Sayyid Fadhl Shah b. Sayyid Nazar Shah, on 16th Rajab, 1280/27 Dec., 1863.

Two full page vignettes at both ends and in the middle. Double borders in gold and blue.

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Gold ruled text. Headings of Suras in blue and gold.

Good condition. Bound.

No. 84

362

The same,

with the Persian paraphrase on the margins by Shah Waliu'l-lah Dehlwi (d. 1186/1772). Arabic prayers at the end.

Beginning : ستایش خدایراست پروردگار عالمها یعنی عالم انس و عالم جن الخ

Ending : از جنس جن باشد یا از جنس مردمان

Folios : 403 + 3. Lines : 13 + 13.

Size : 13.2 x 8.0". / 33.3 x 20.2. Cms.
11.2 x 5.7". / 28.2 x 14.3. Cms.
8.6 x 4.2". / 21.4 x 10.5. Cms

Written in good *Naskh* and *Nasta'liq*, by Abdul Ahad al-Hanafi al-Kashmiri, on 27 Jumada II, 1294/9 July 1877.

Two full page vignettes at both ends and in the middle. Gold ruled borders and text. Headings of Suras in white on gold.

Good condition. An ornate copy bound in good Kashmiri covers.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

No. 73

363

The same,

with a few marginal glosses.

Beginning. شکر وسپاس مرخدایرا که پروردگار عالمیانست الخ

Ending : وسوسه میکند درسینهای مردمان از پریان و آدمیان

Folios : II + 217 + 1. Lines : 15 + 15.

Size : 11.4 x 7.1". / 28.7 x 17.9. Cms.
8.6 x 5.1". / 21.6 x 12.8. Cms.

Written in good *Naskh* and *Nosta'liq*. An early 13th Cent. copy.

Two full page vignettes. Gold ruled borders and text. Headings of suras and marginal divisions in red on gold.

Dampness stains. A few worm holes. Good condition. Bound.

No : 39

364

The same ,

Beginning: هرافرادثناوسپاس بادمرخدایرا پروردگار جهانیانست الخ

Ending : وسوسه اندازد دردلهای مردمان از دیوان و آدمیان

Folios : 228. Lines : 17 + 17.

Size . 7.5 x 4.4" / 19.0 x 11. 1. Cms.
5.6 x 2.6" / 14.1 x 6. 6. Cms.

Written in good *Naskh* and ordinary *Nasta'liq*. An early 13th cent. Copy.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Ornate vignettes at both ends and in the middle. Double ruled borders and text in gold. Arabic text on gold surface. Headings of Suras in blue on gold. An ordinary Kashmiri Copy.

Good condition. To be re-set in existing Kashmiri covered

No. 44.

365

The same,

Beginning : جمیع ستایش مر خدایرا که پروردگار عالمیانست ـ الخ

Ending وسوسه میکند در سینهای آدمیان از جنیان و آدمیان

Folios : 474. Lines. 9+9.

Size : 8.4 x 4.6" / 21.1 x 11.5. Cms.

Written in bad *Naskh* and *Nasta'liq*. A late 13th cent. copy.

An ordinary copy. This copy was written in thirty parts but bound as one. Dampness stains. Worm holes. Fair condition. Bound.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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نشان خاتم سلطان ابو الحسن است

33. مراجعة و تفتیش شد سنه ۱۳۰۸ ه

1253 A.H.-208. زهے مهر سلطان والا جناب
که زیبا بود هر جبین کتاب

1244 A.H.-208 خوش است مهر کتب خانهٔ سلیمان جاه
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للمخطوطات العربية المخزونة

في

متحف سالار جنگ ومكتبته

بتصدير

مستغنى عن الالقاب صاحب السعادة الاستاذ الجليل

السيد همايون كبير

وزير التحقيقات العلمية والامور الثقافية

واعتنى بنشره

محمد اشرف

ناظر المكتبة المذكورة

المجلد الثاني

يحتوي على وصف (٣٦٧) مخطوطة للقرآن وأجزائه

الناشر

وي يل ديوكر ايم ايس سي ايف ايم آي (لندن)

طبع بمطبعة لجنة نشر العلوم الاسلامية بحيدرآباد (الهند).